MUSIC SPECIAL COLLECTIONS

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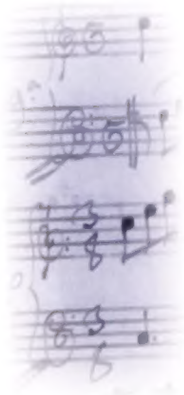

L. TOM PERRY SPECIAL COLLECTIONS
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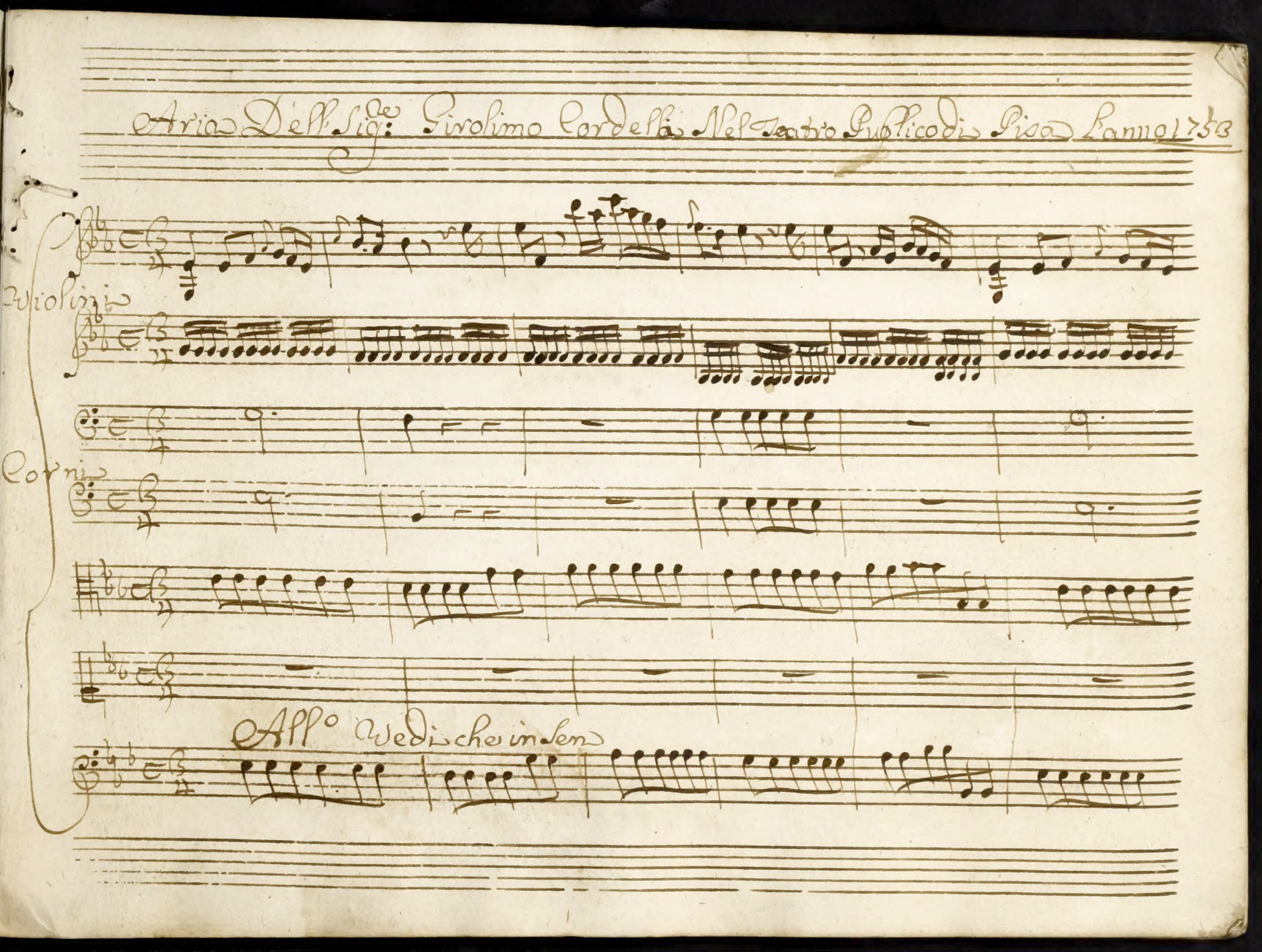
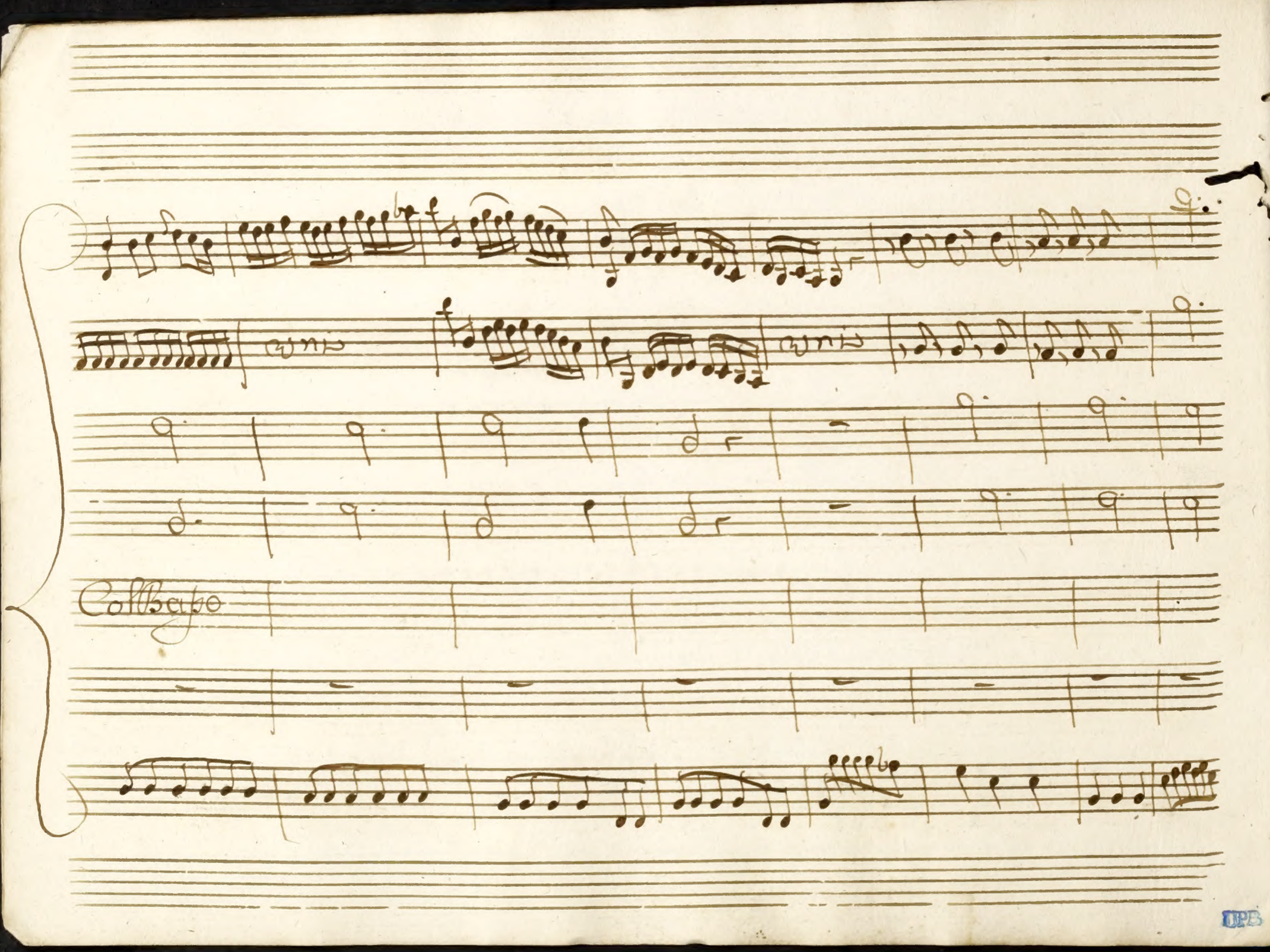
Aria Dell'Sig.r Girolimo Cordella Nel Teatro Pubblico di Pisa l'anno 1753

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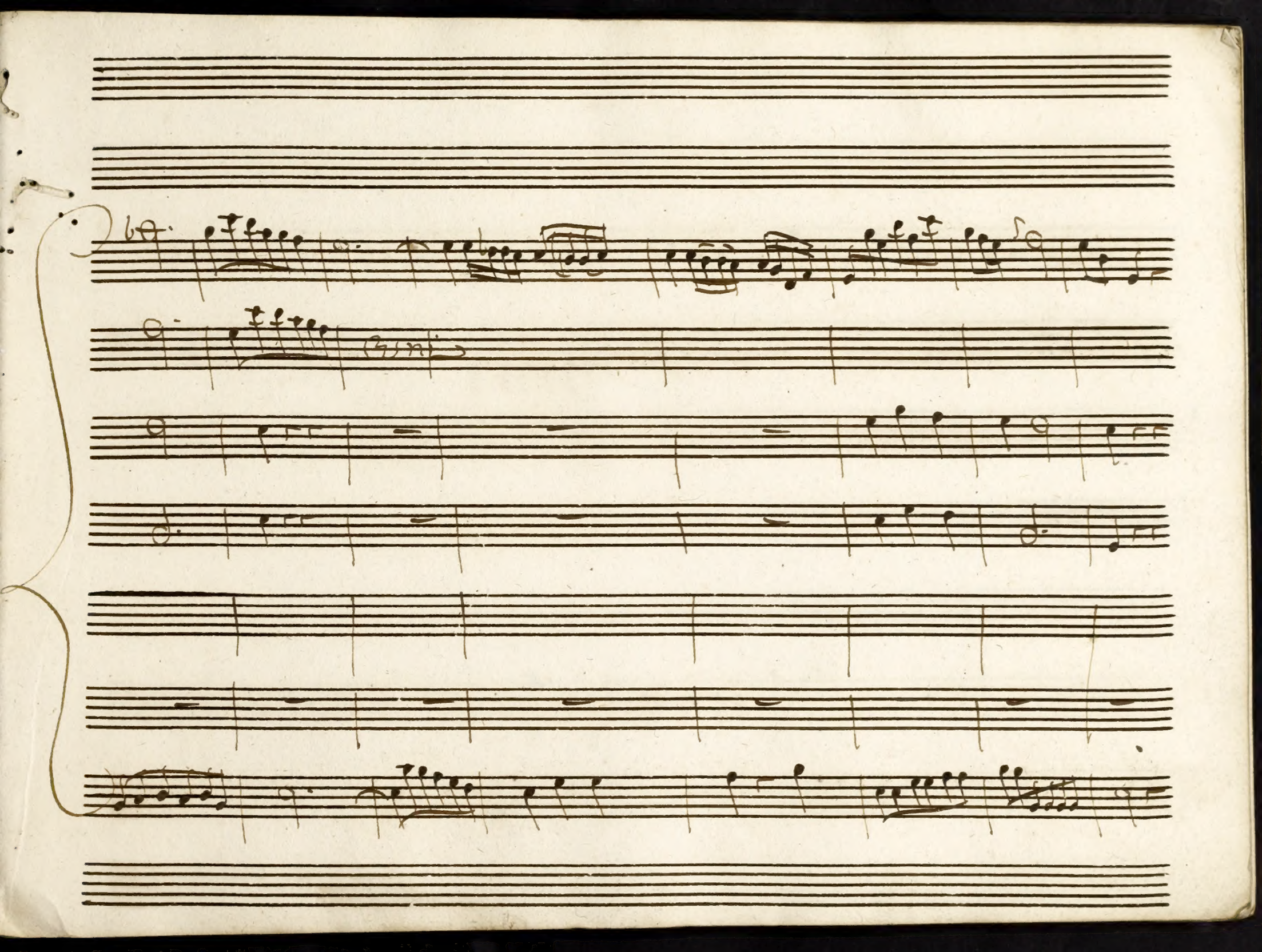

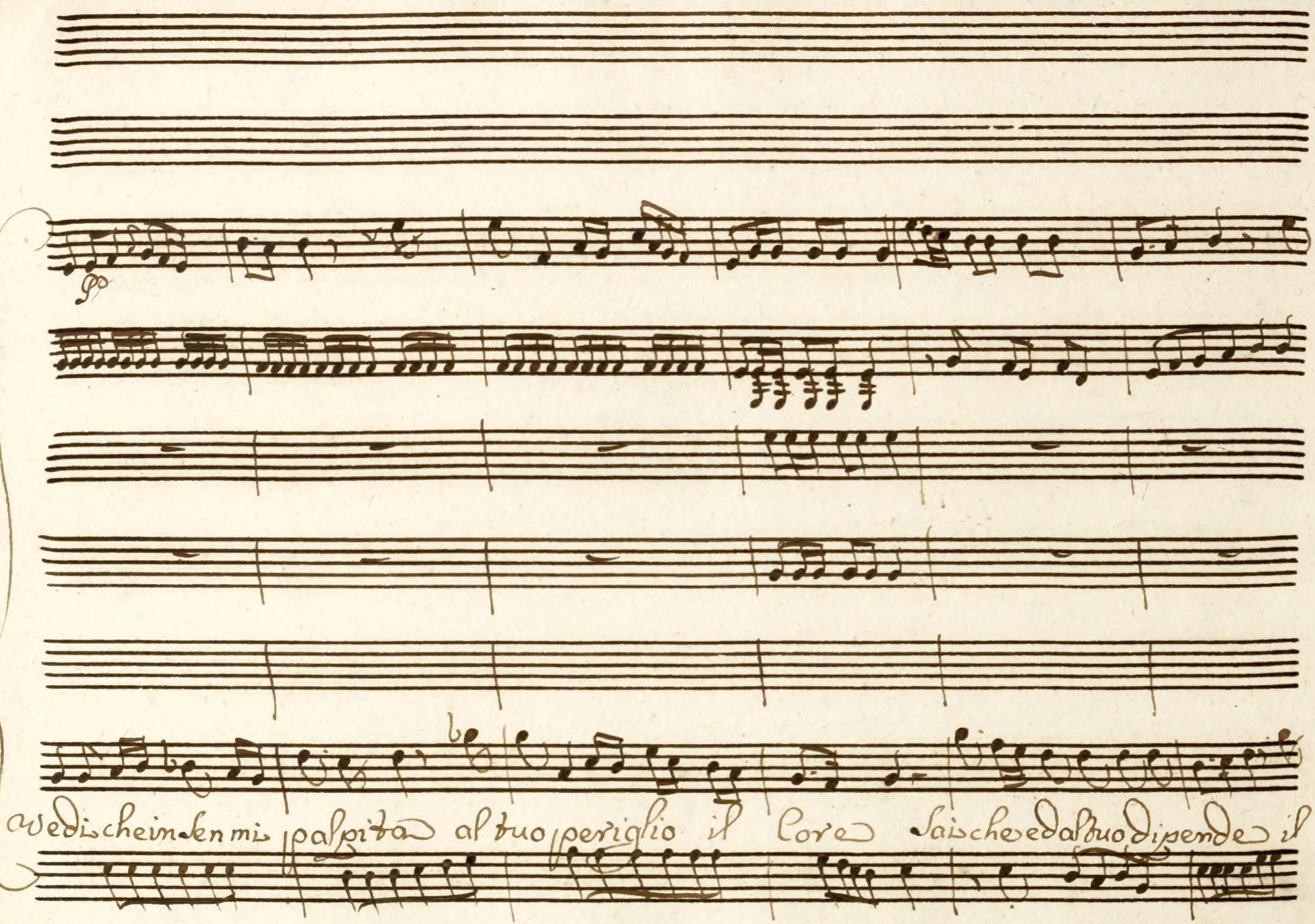
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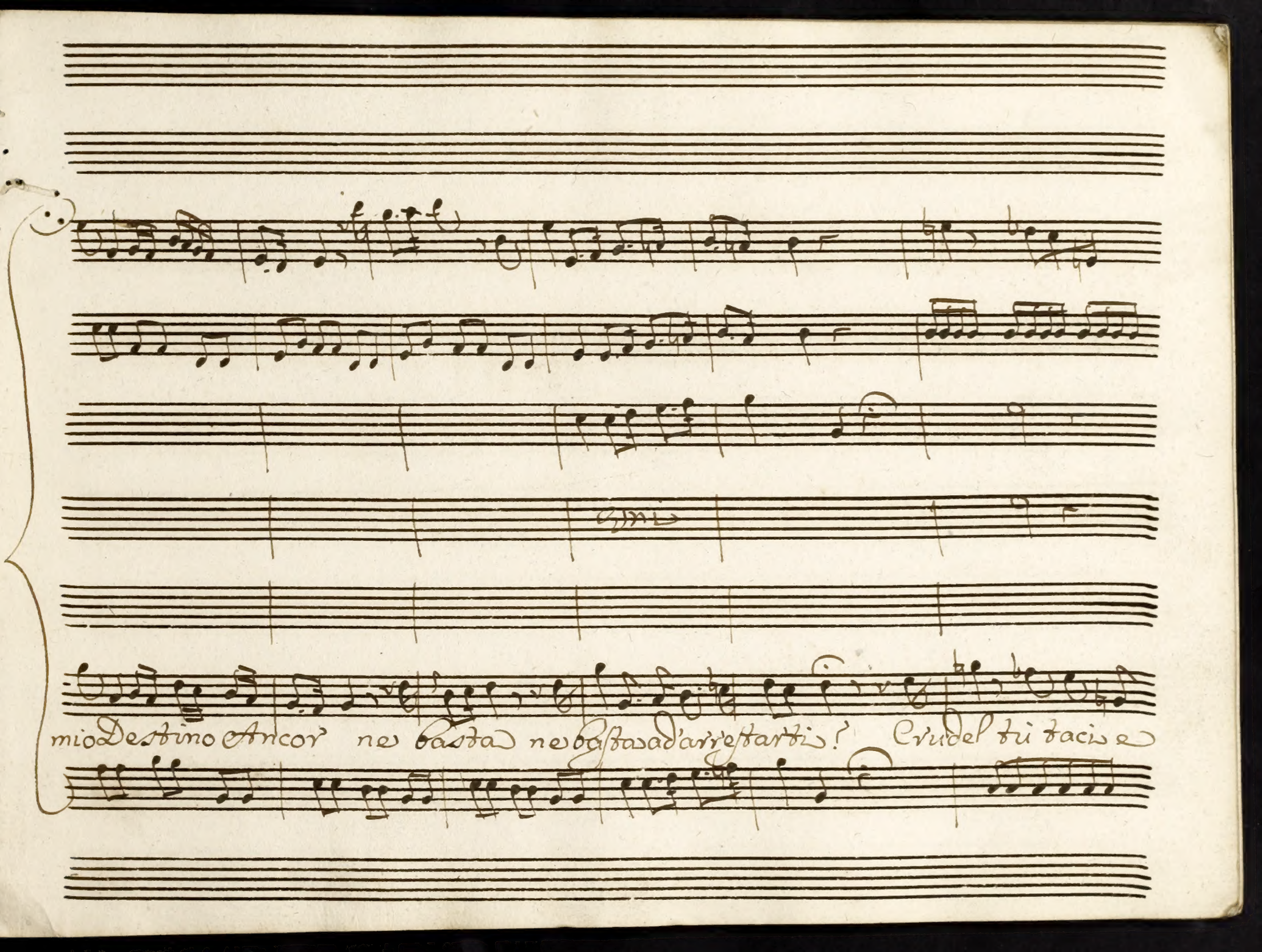
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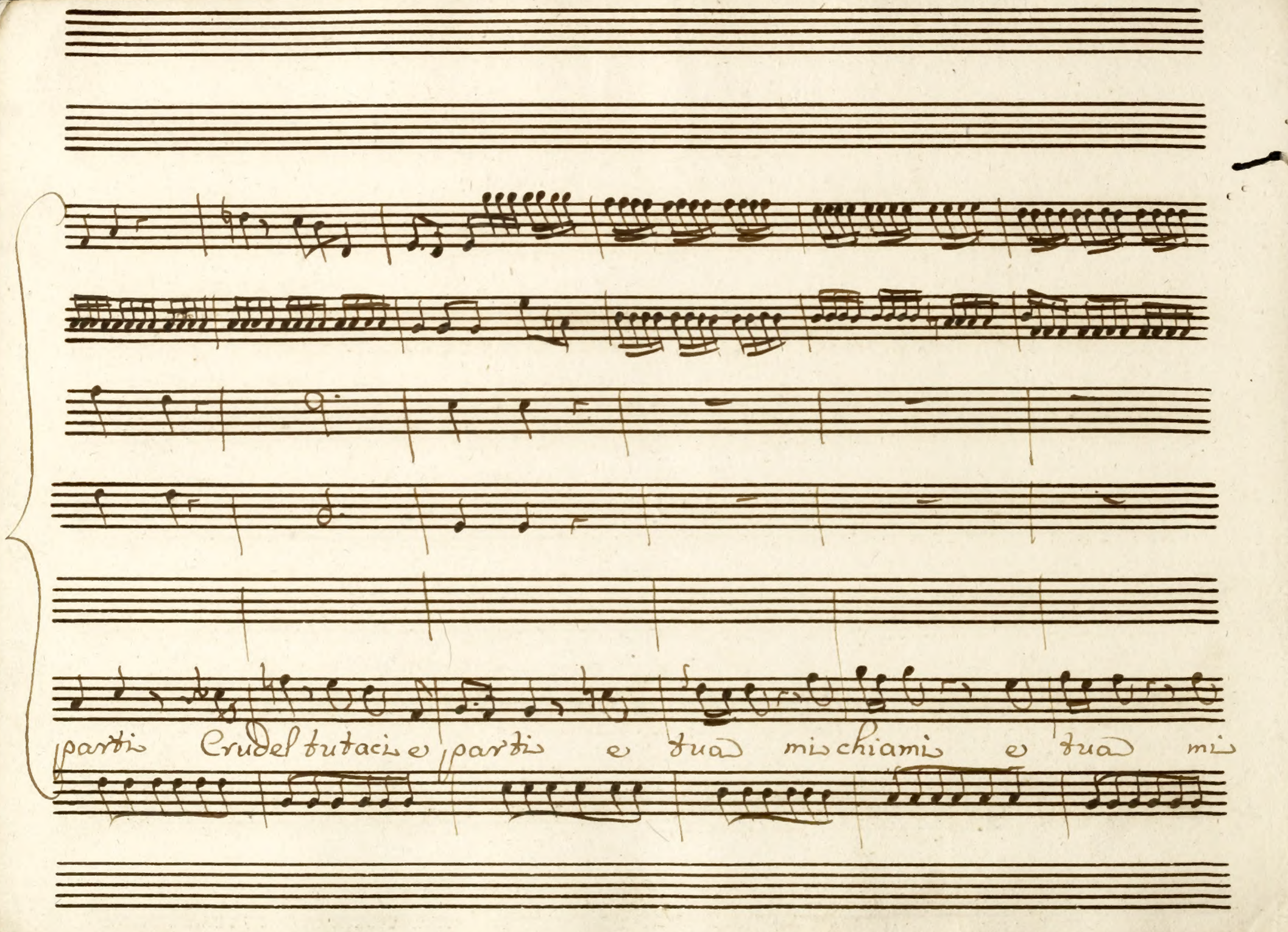
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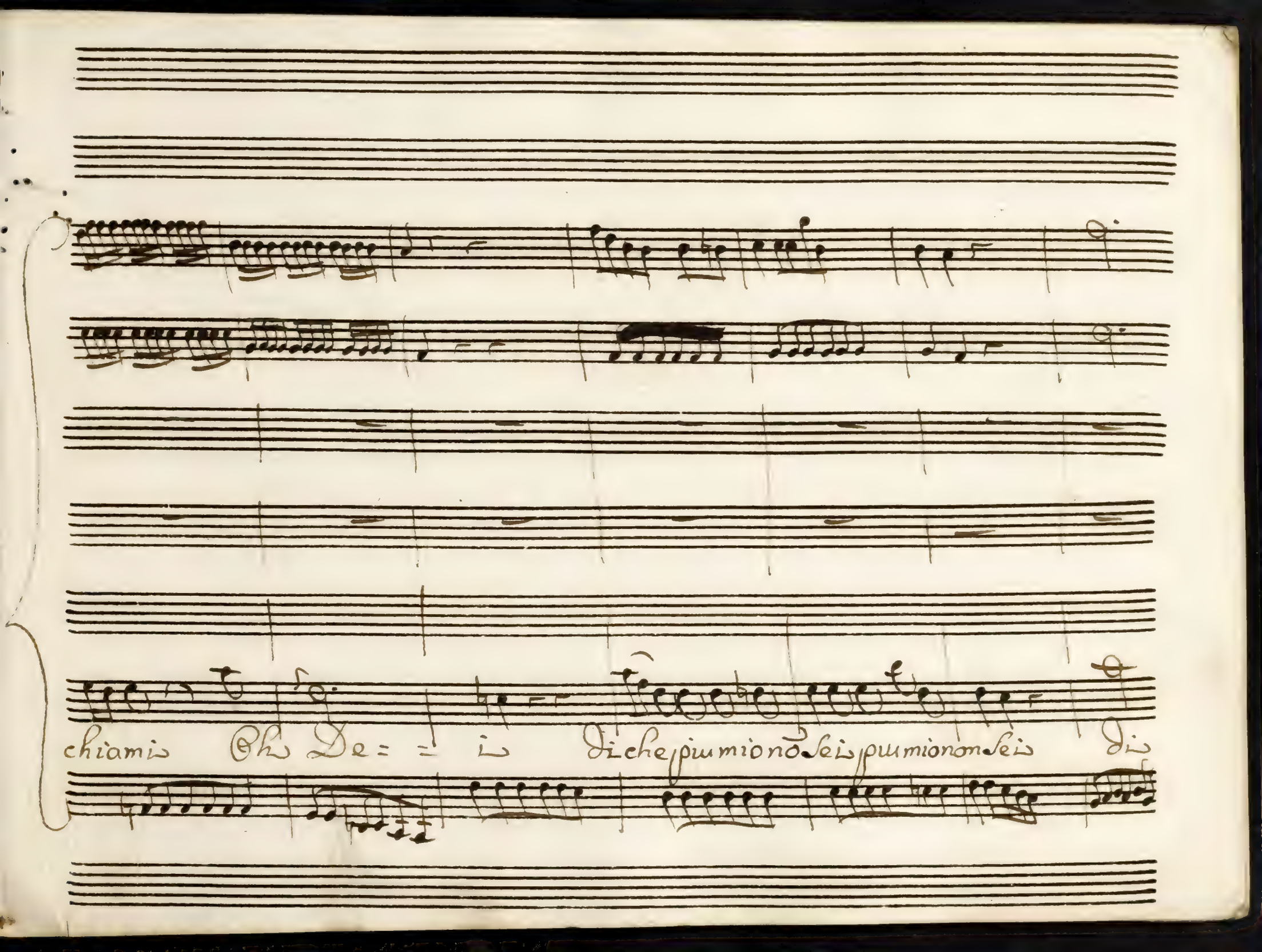
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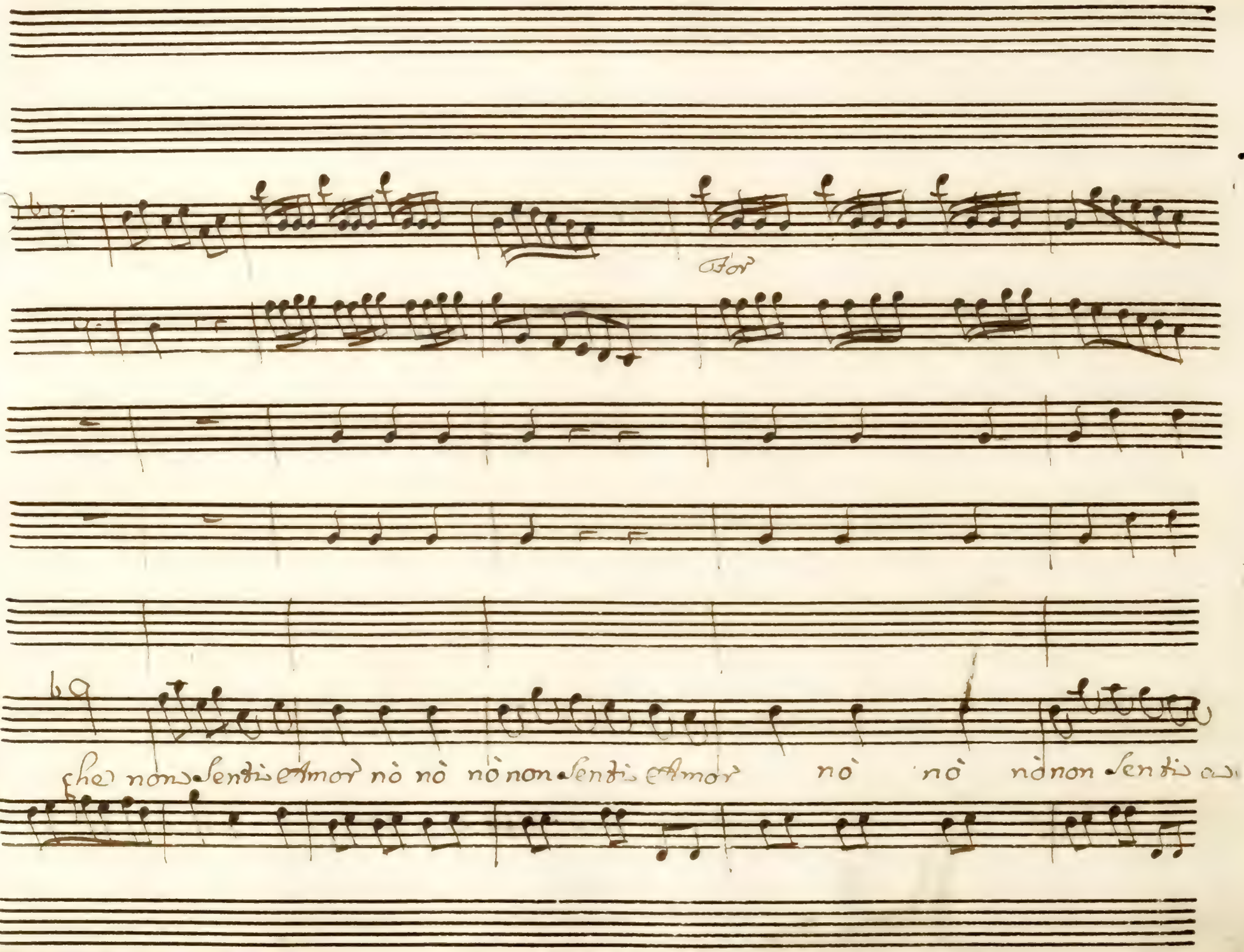
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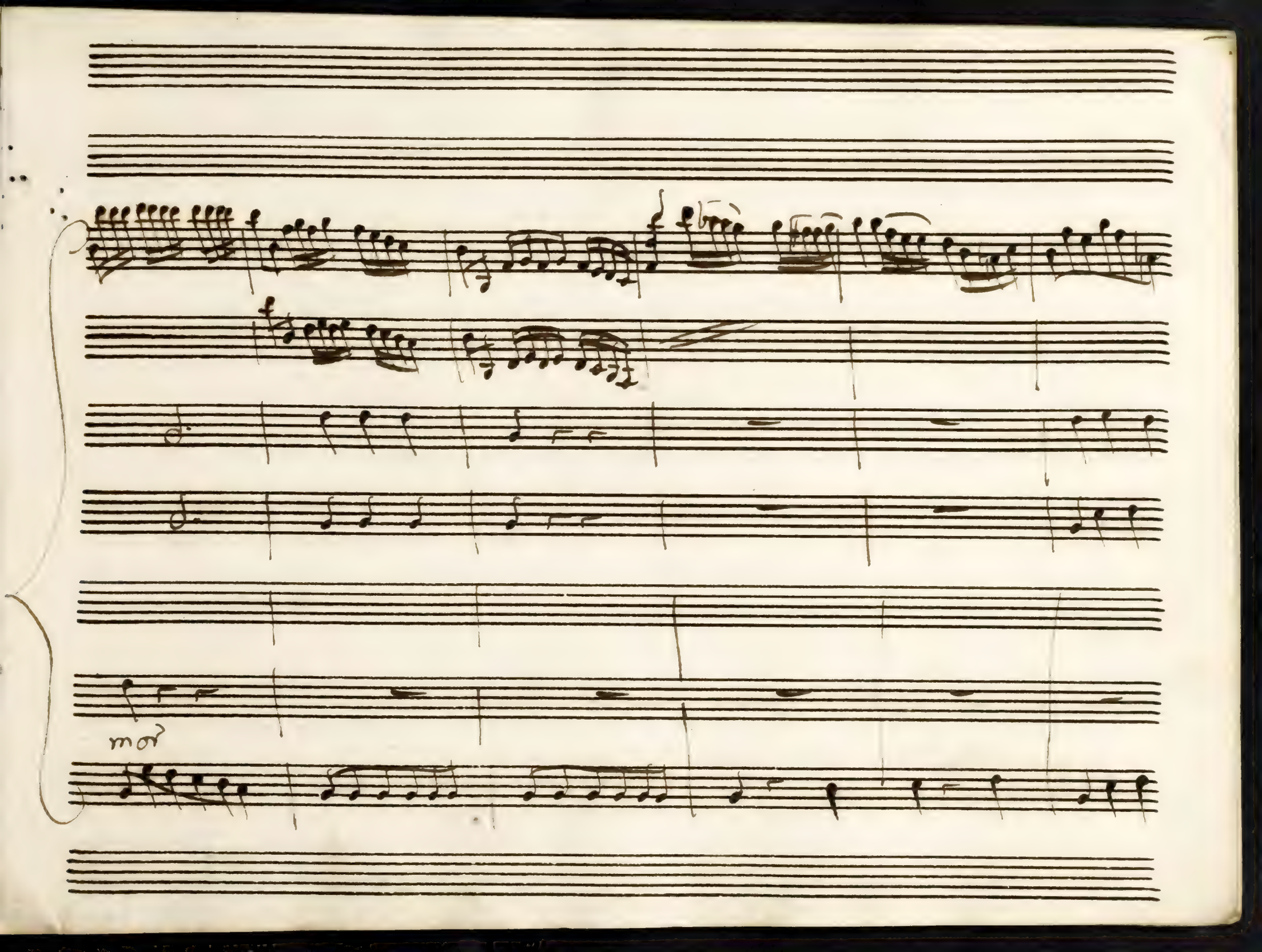
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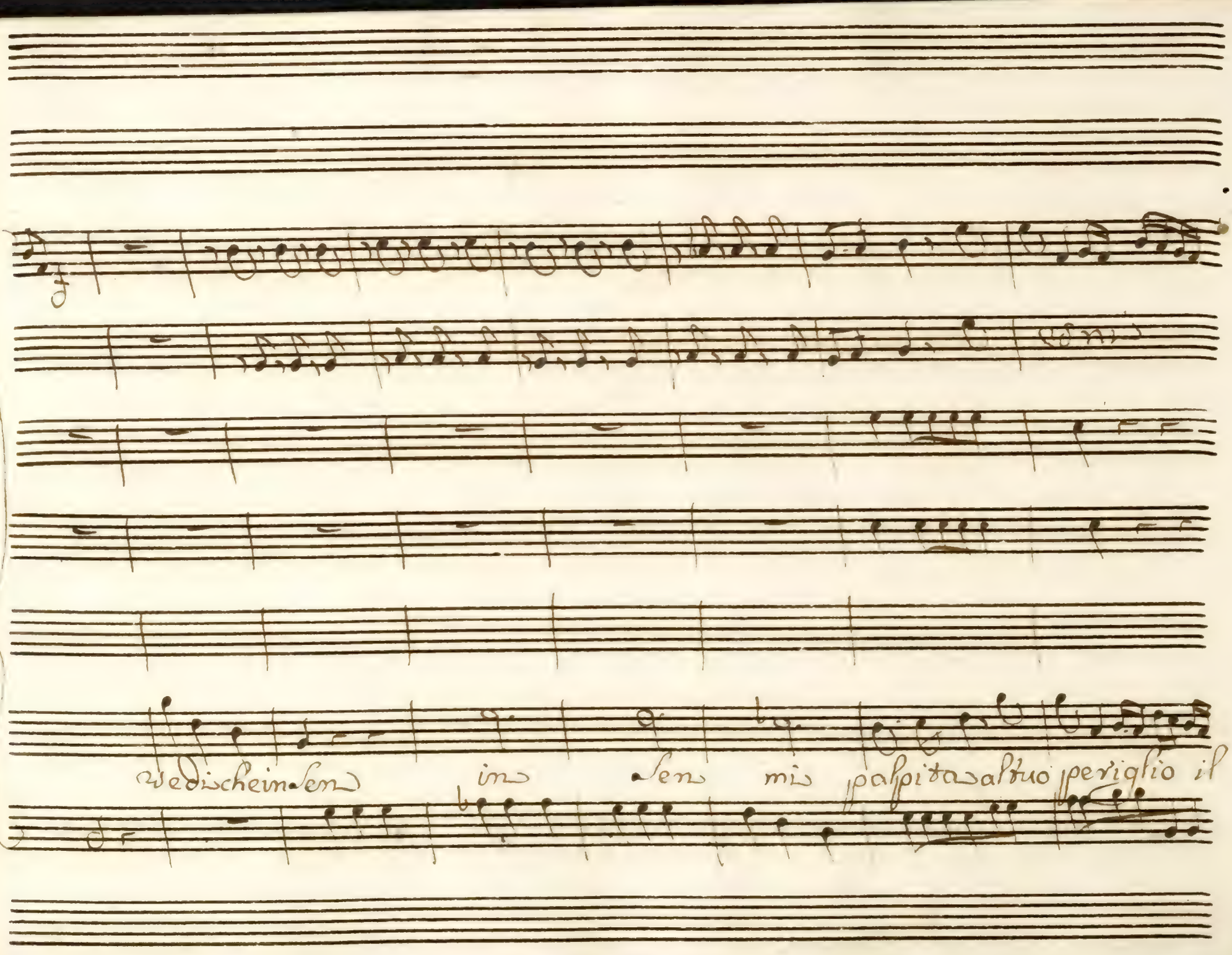
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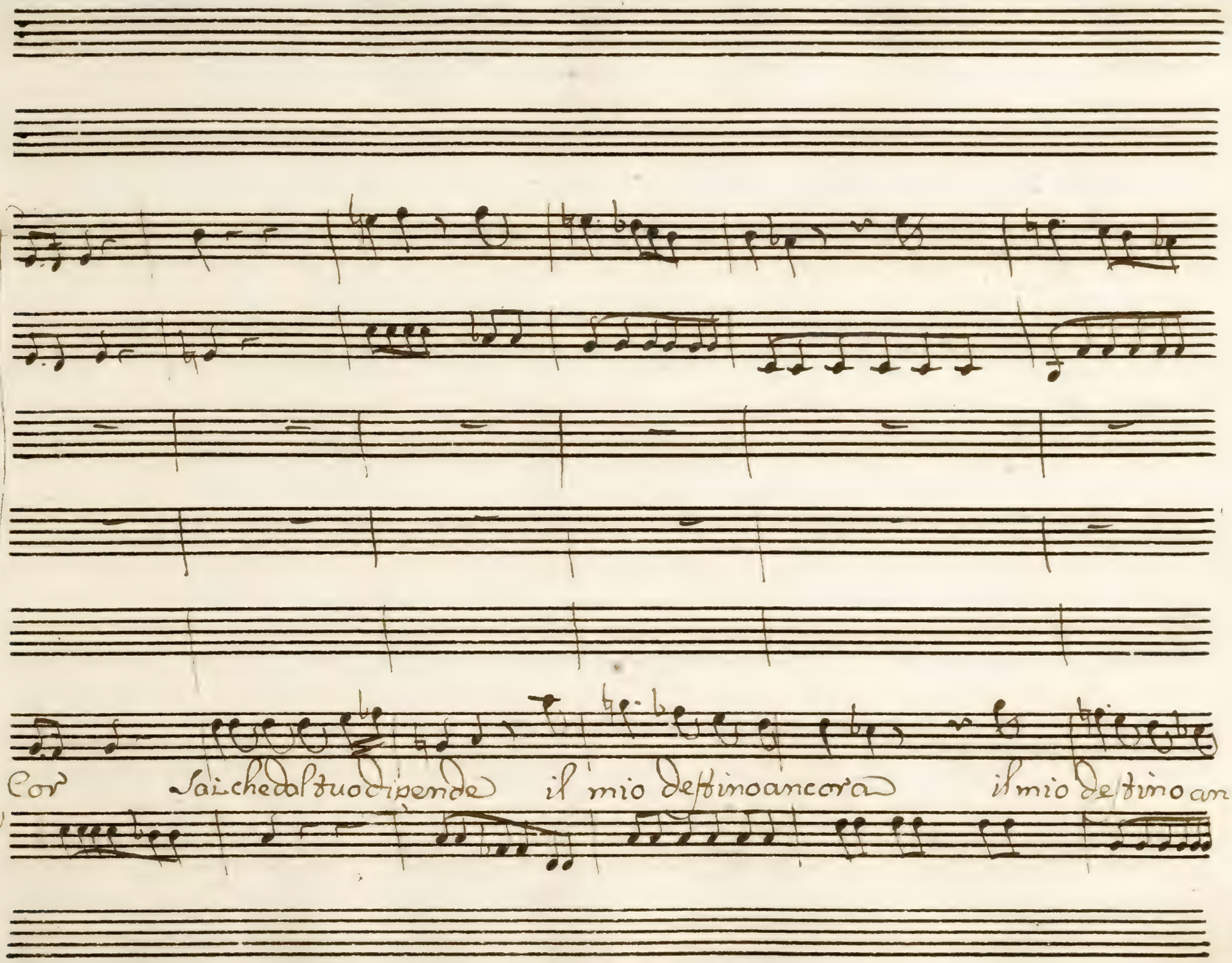
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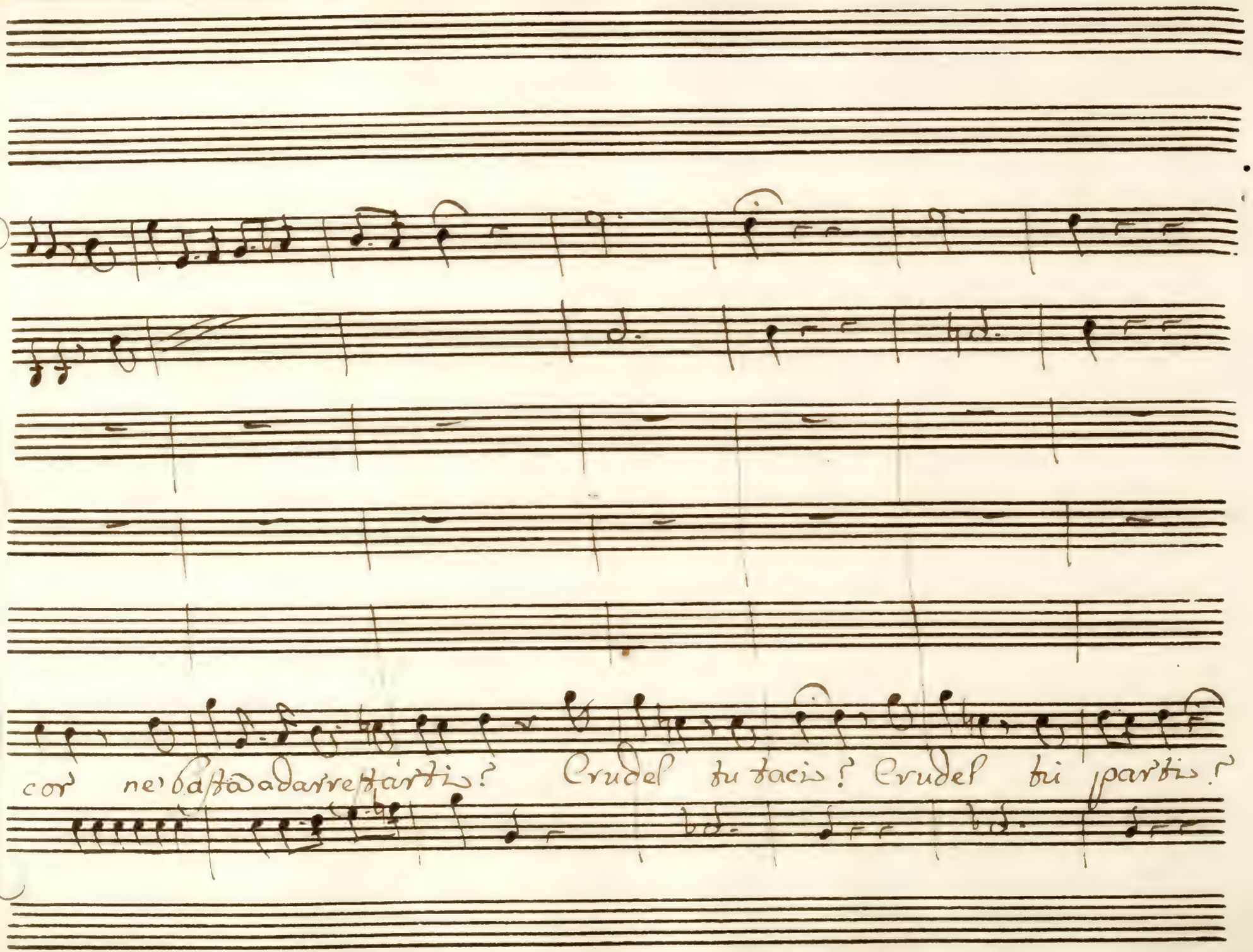
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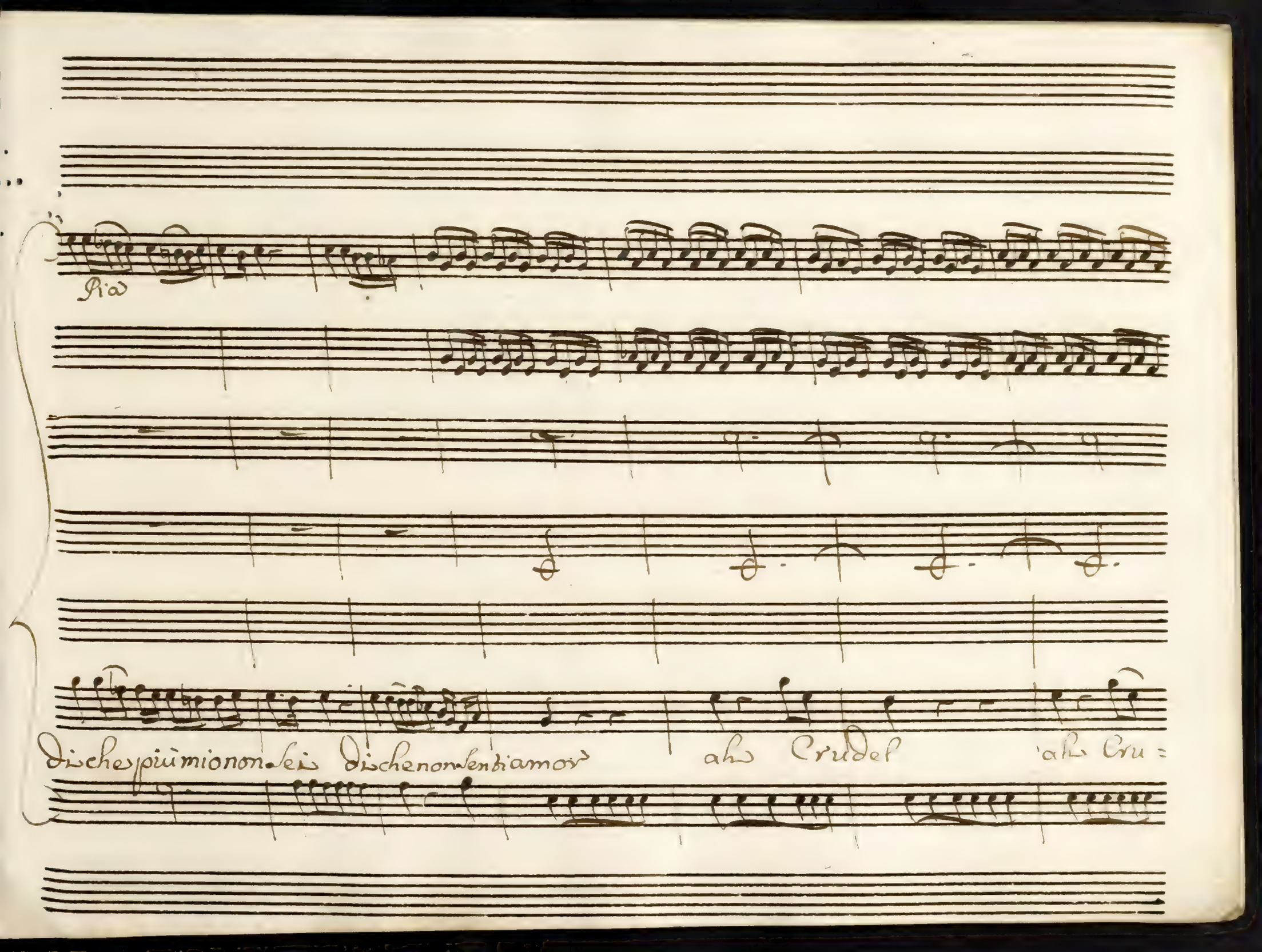
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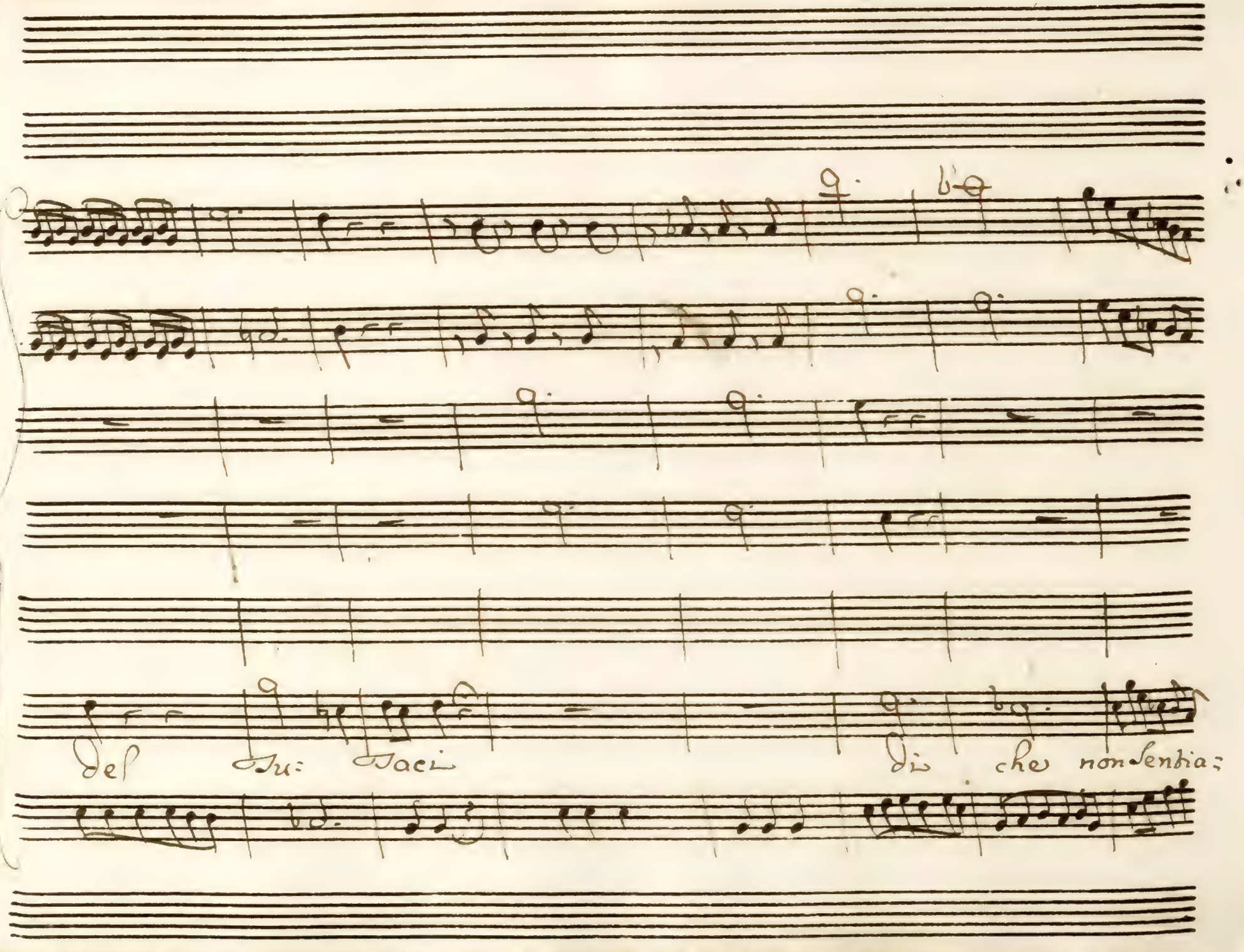
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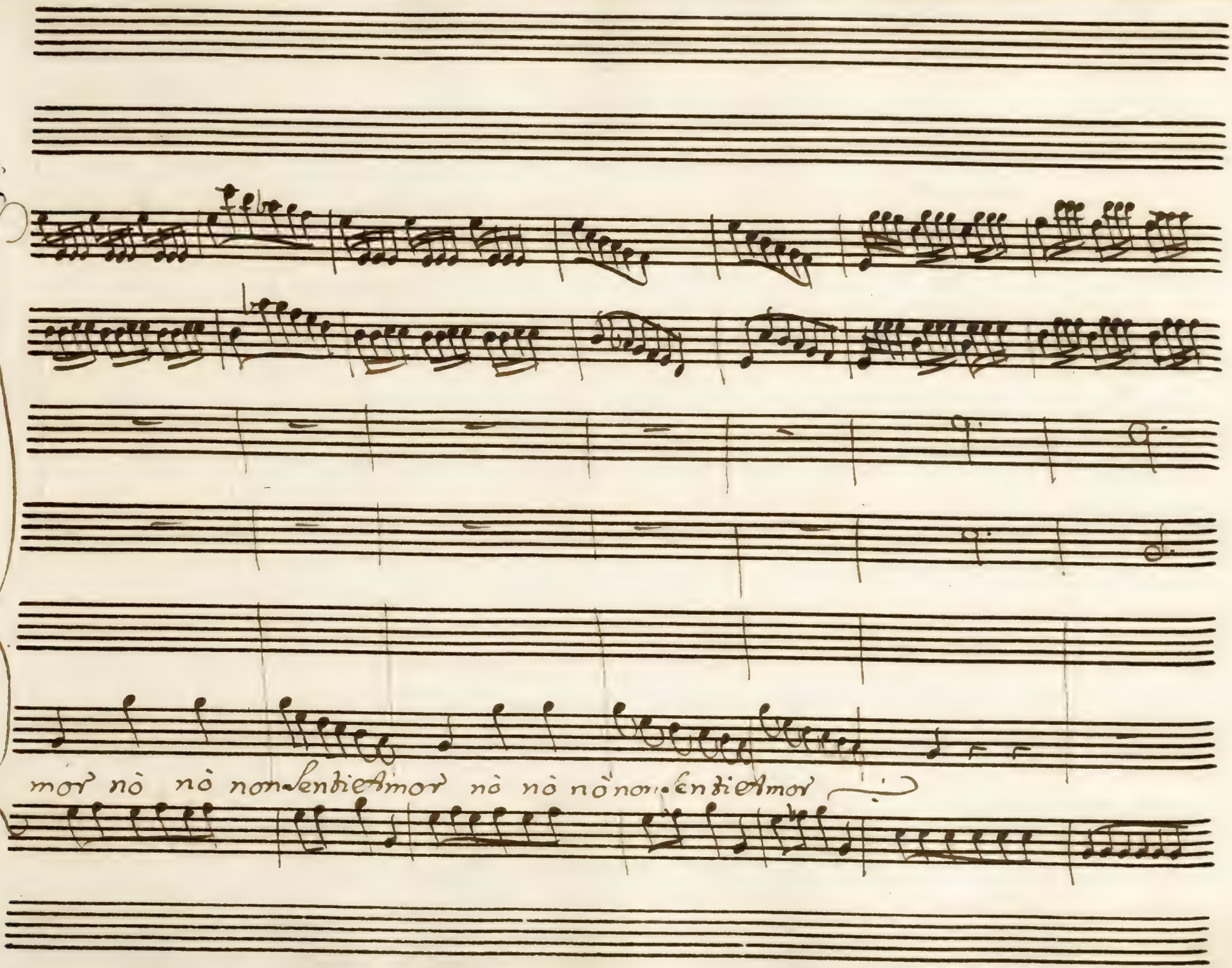
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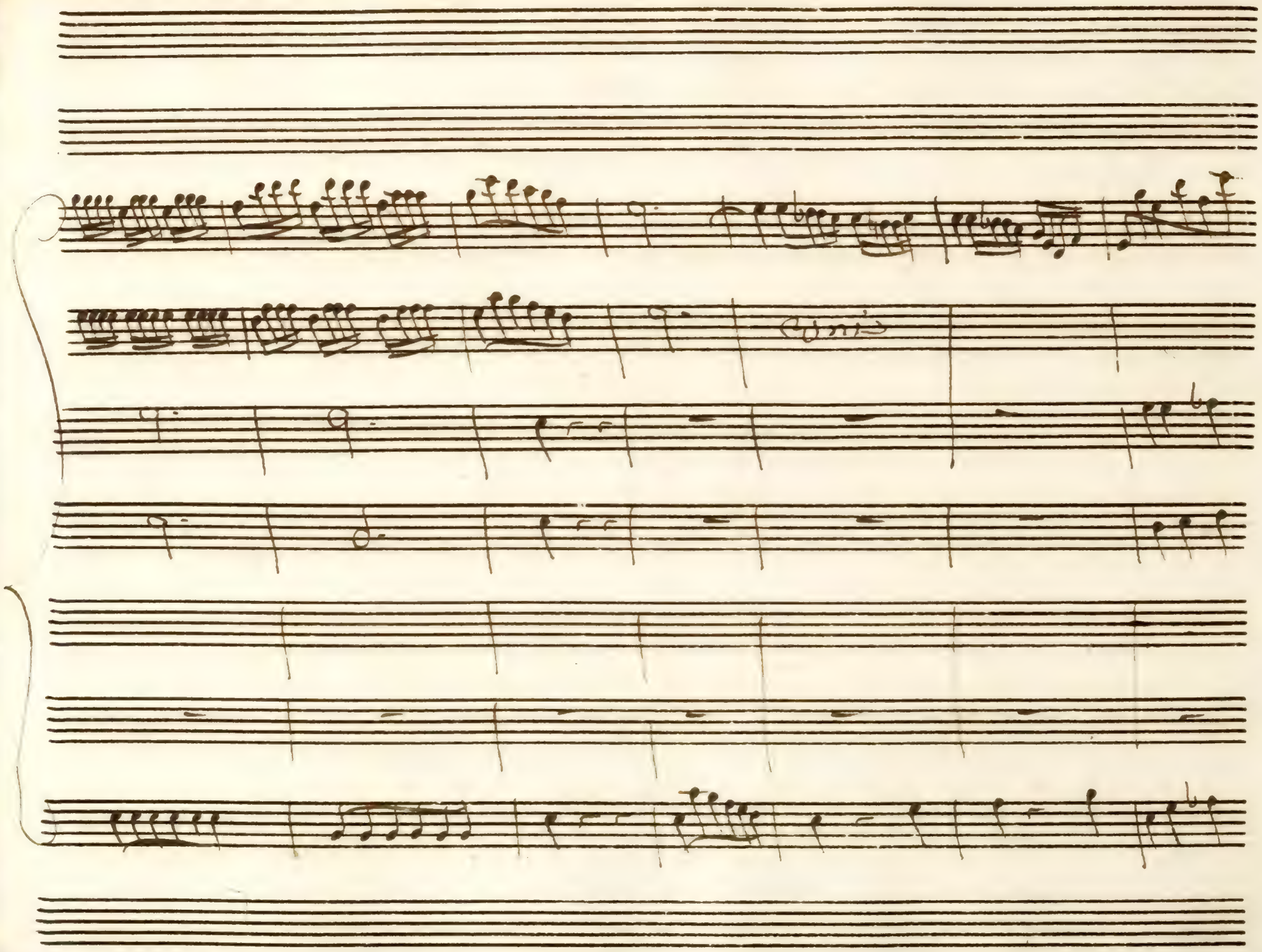

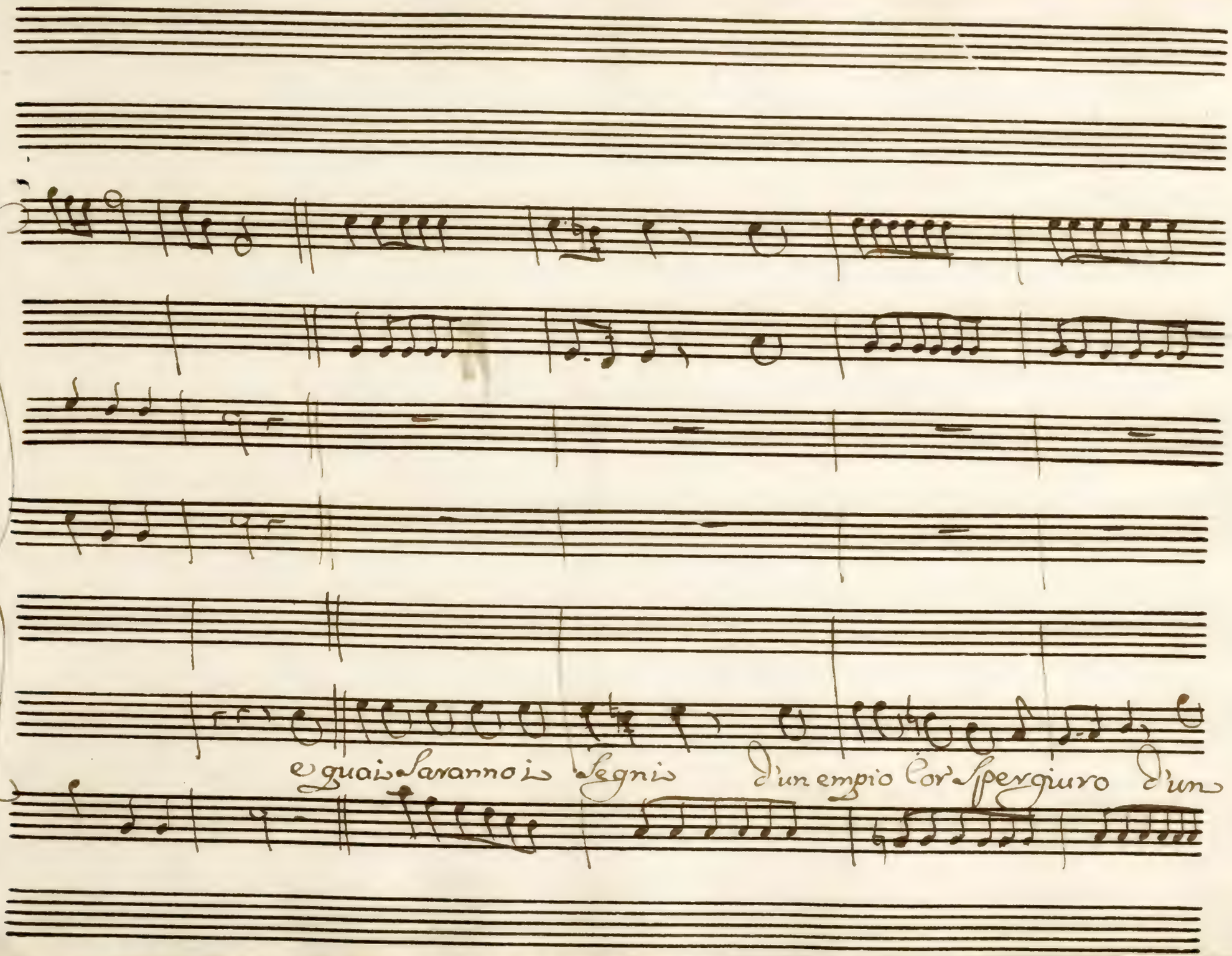
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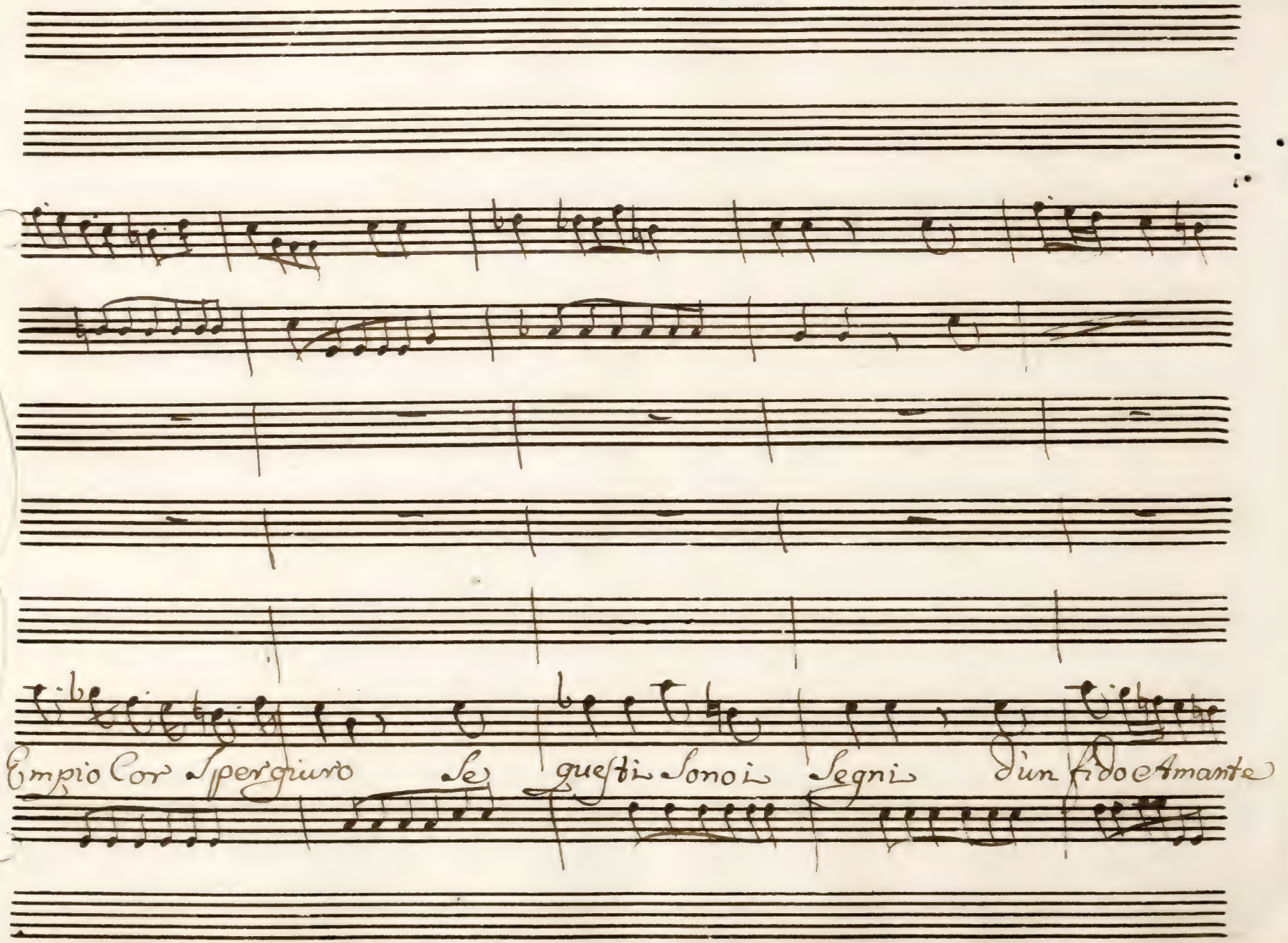
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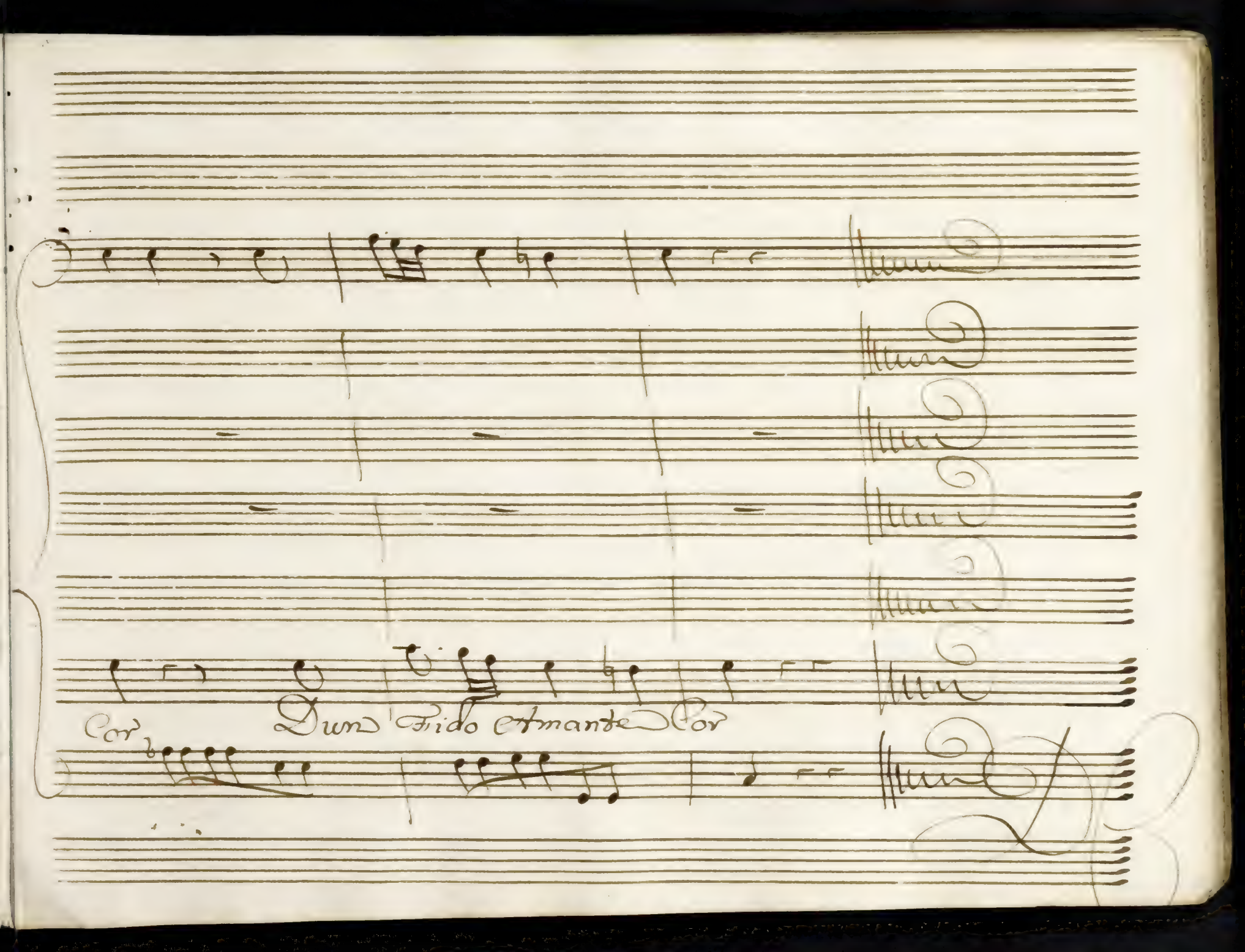
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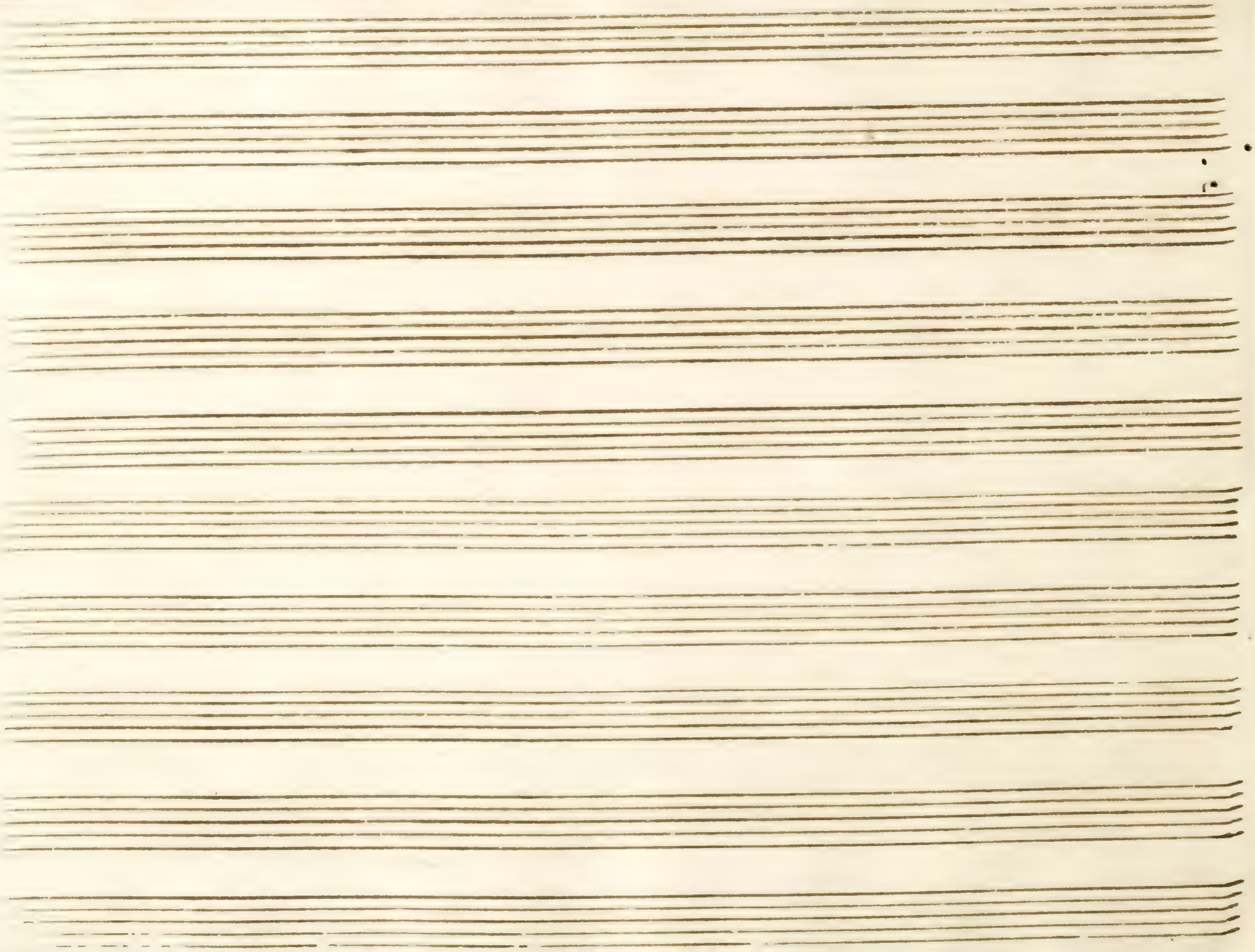
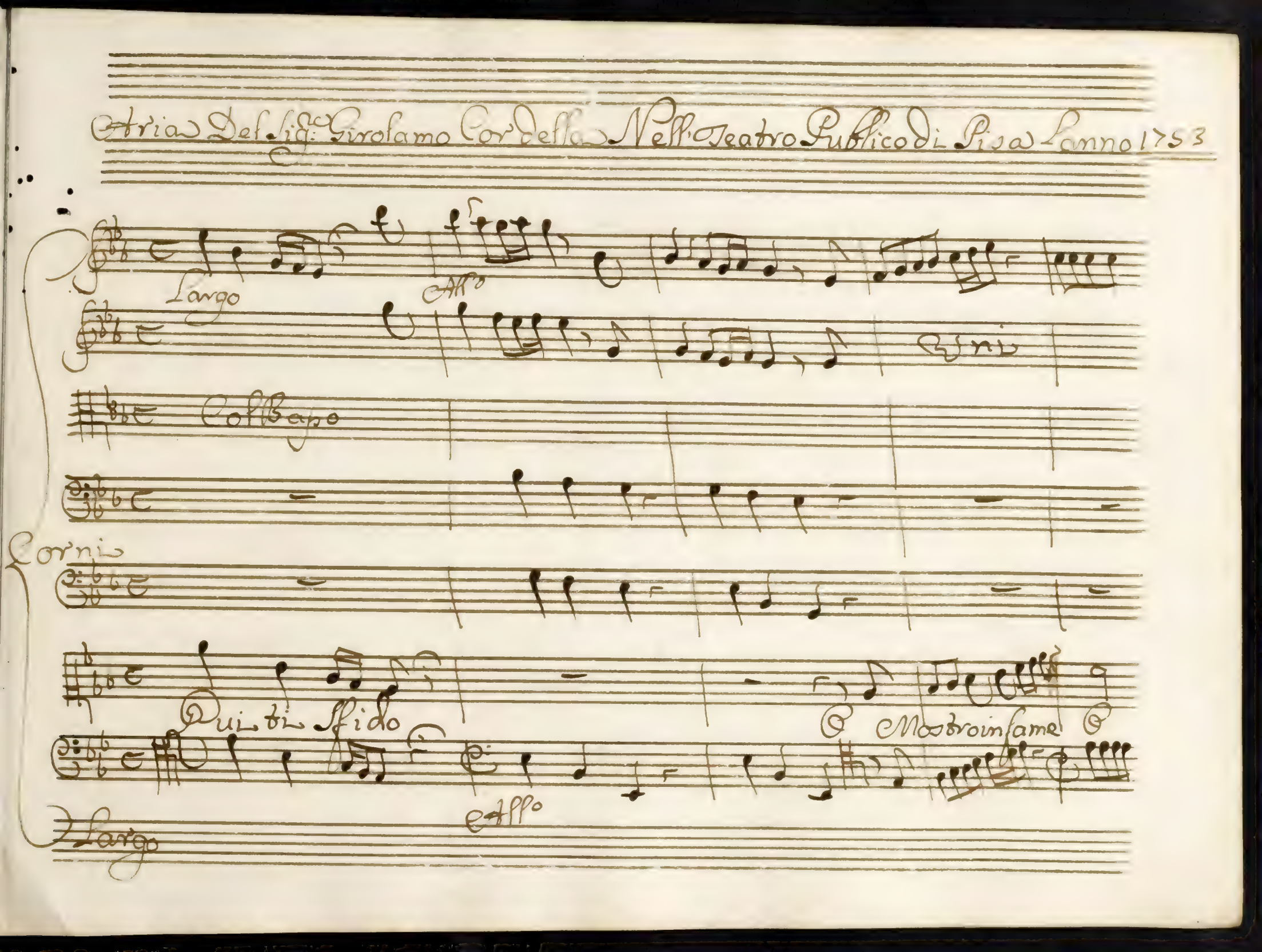
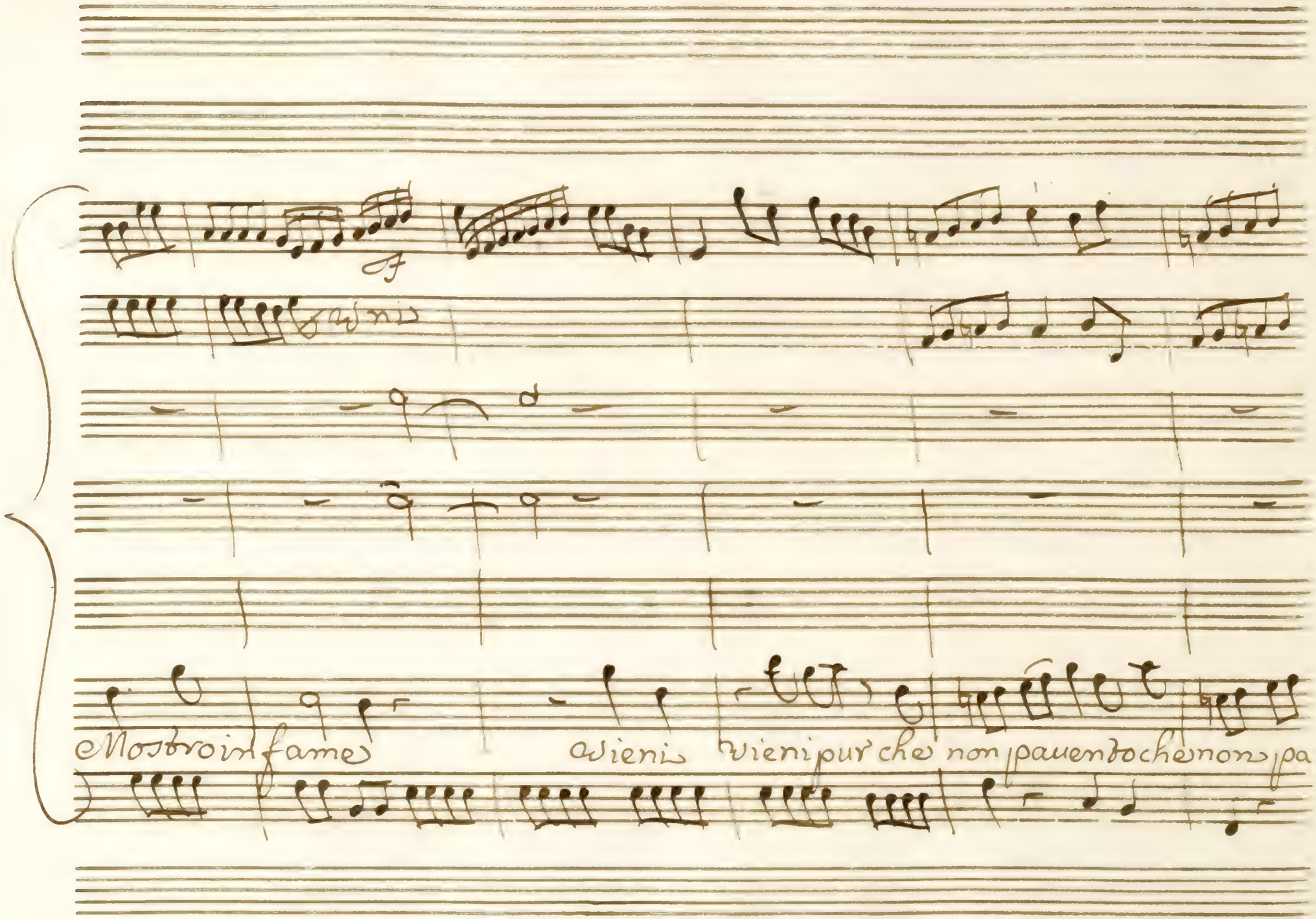


Aria Del sig: Girolamo Cordella Nel Teatro Publico di Pisa Lanno 1753

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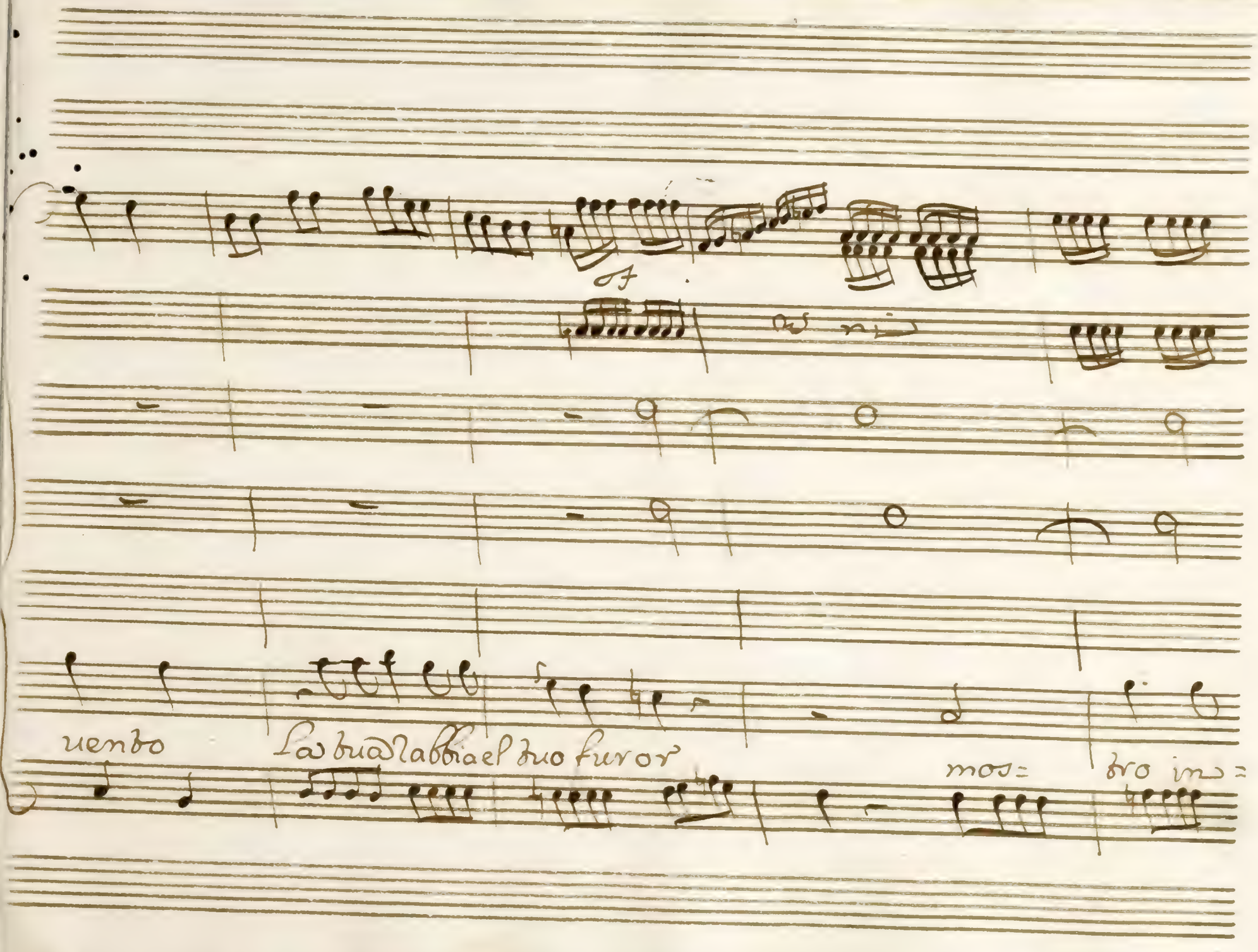
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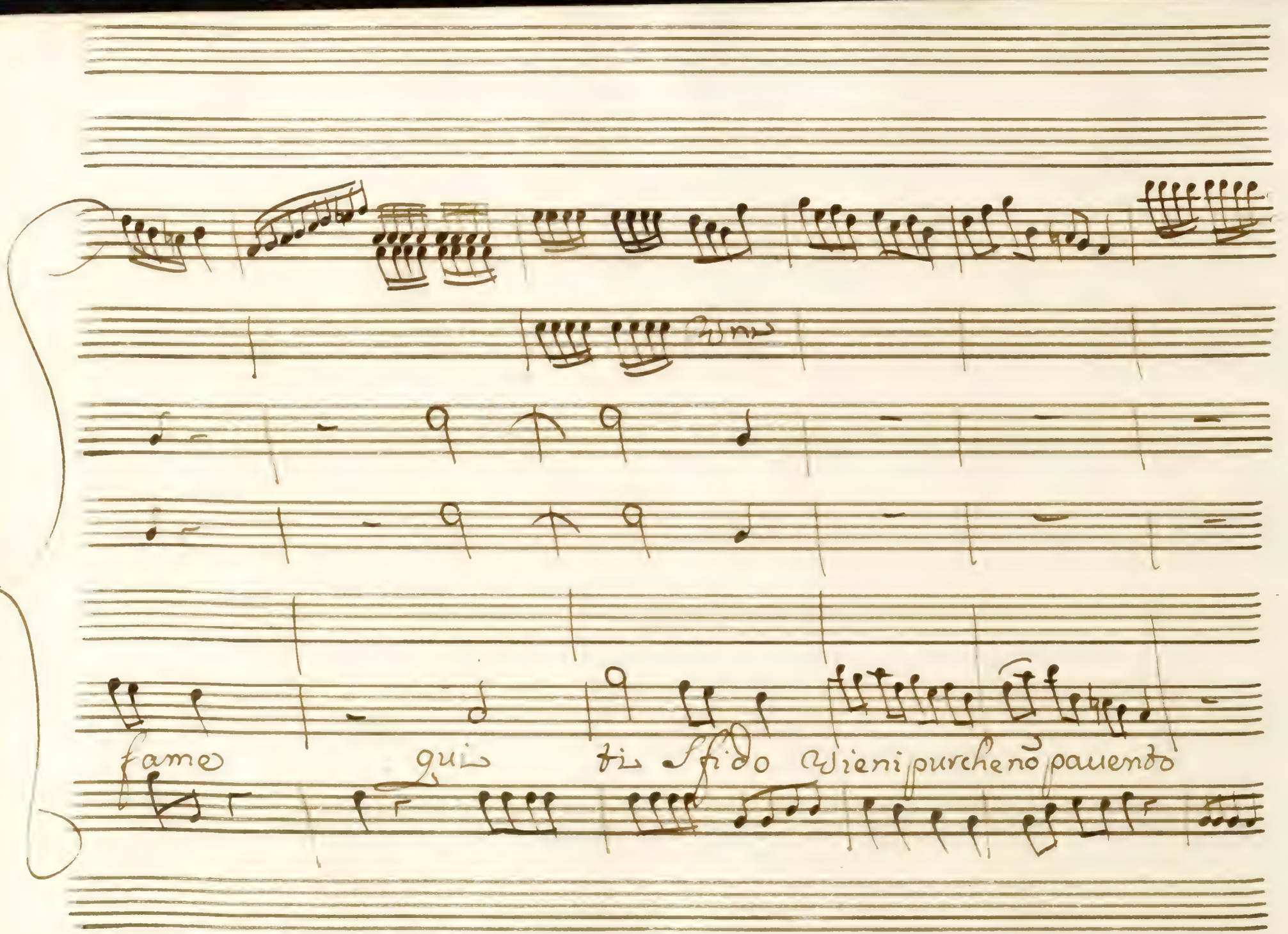
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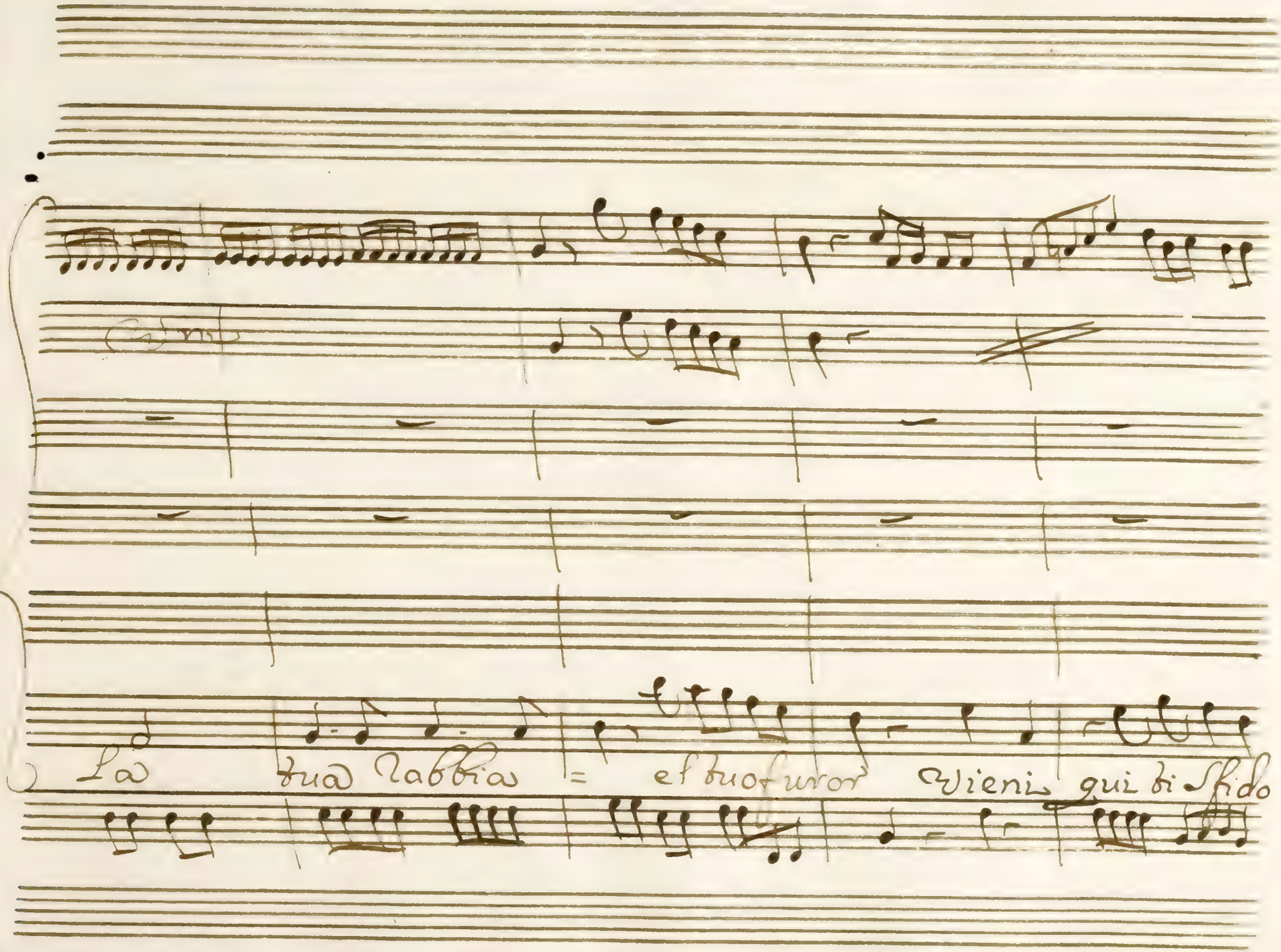
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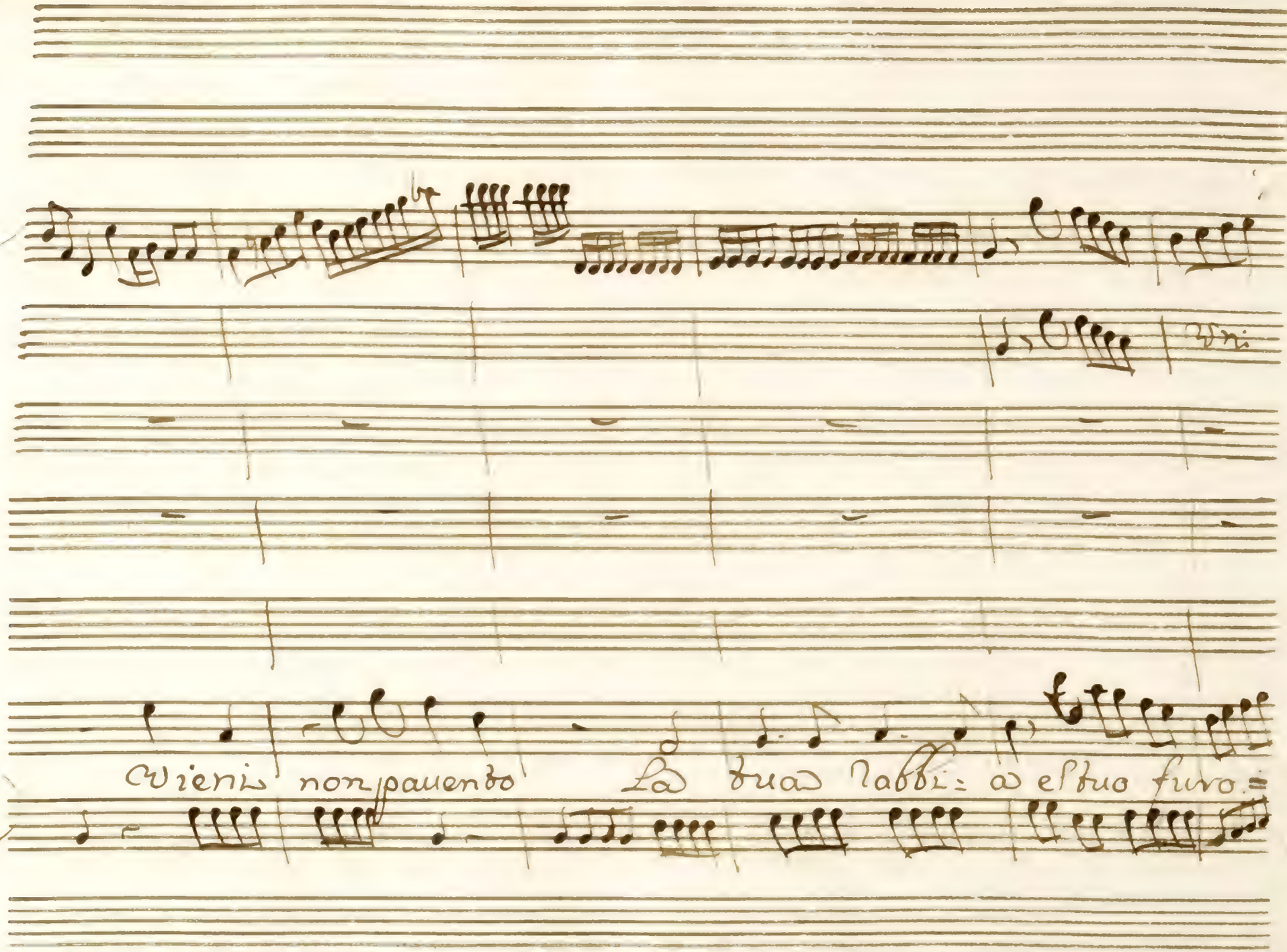
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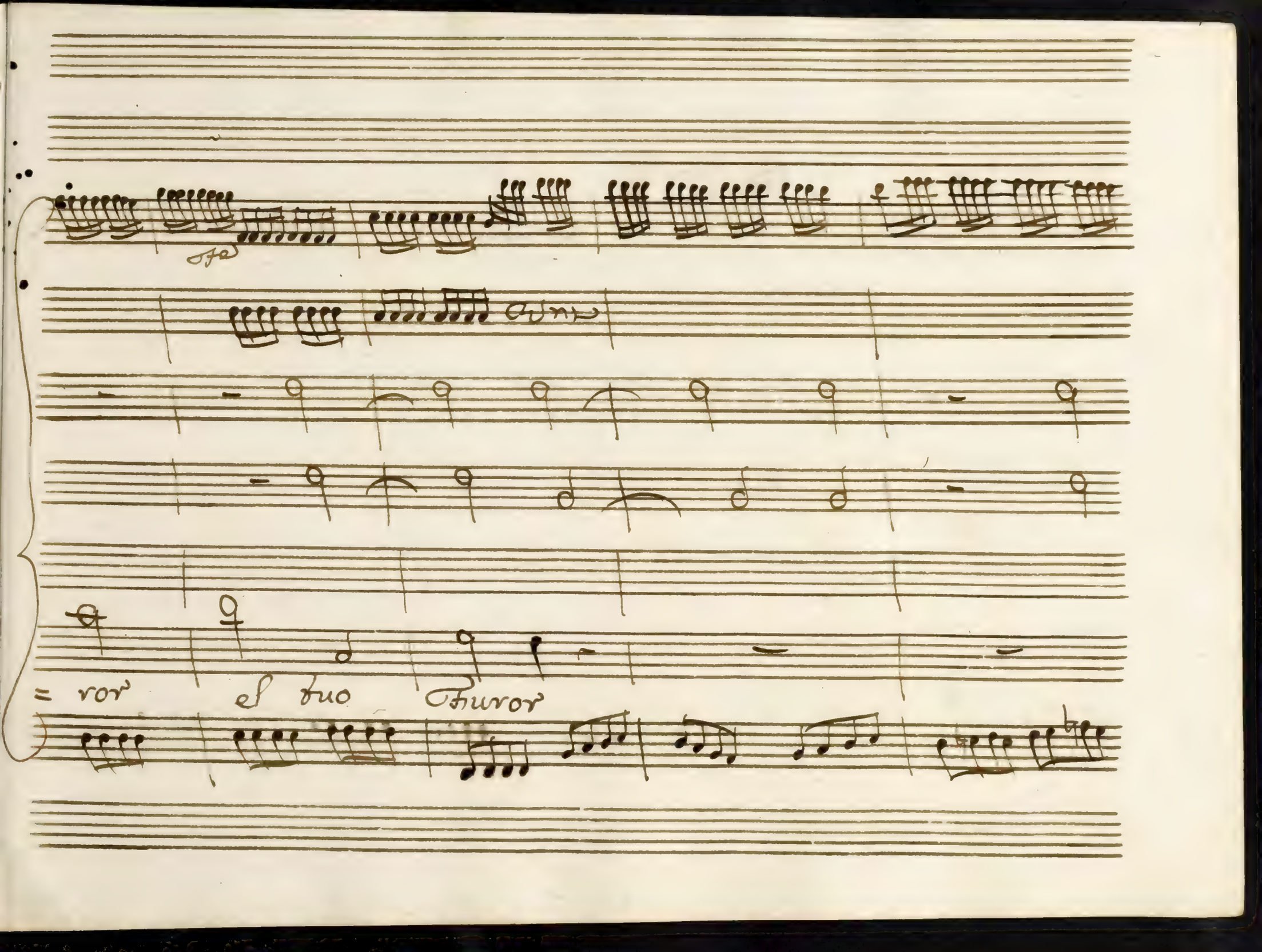
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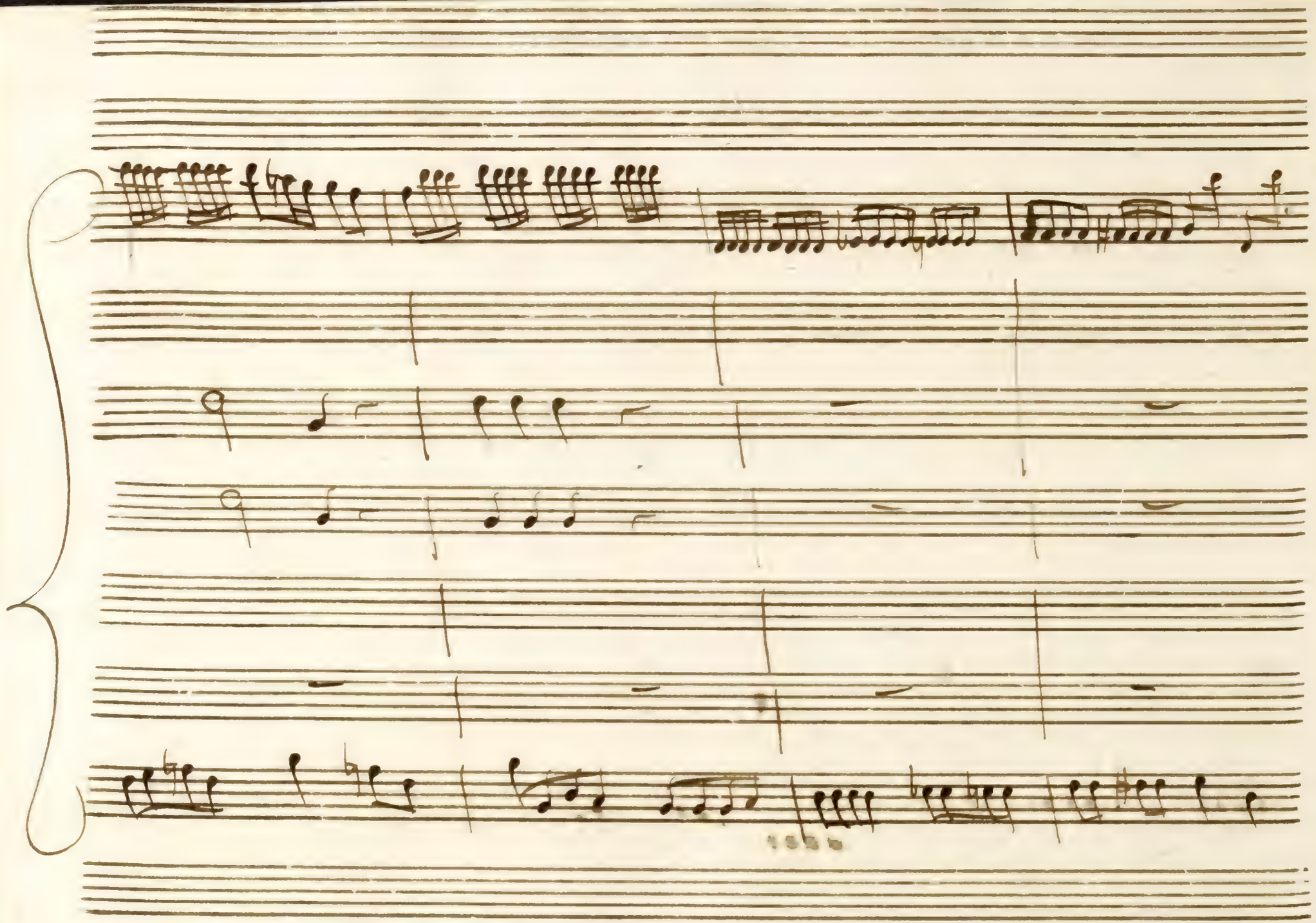

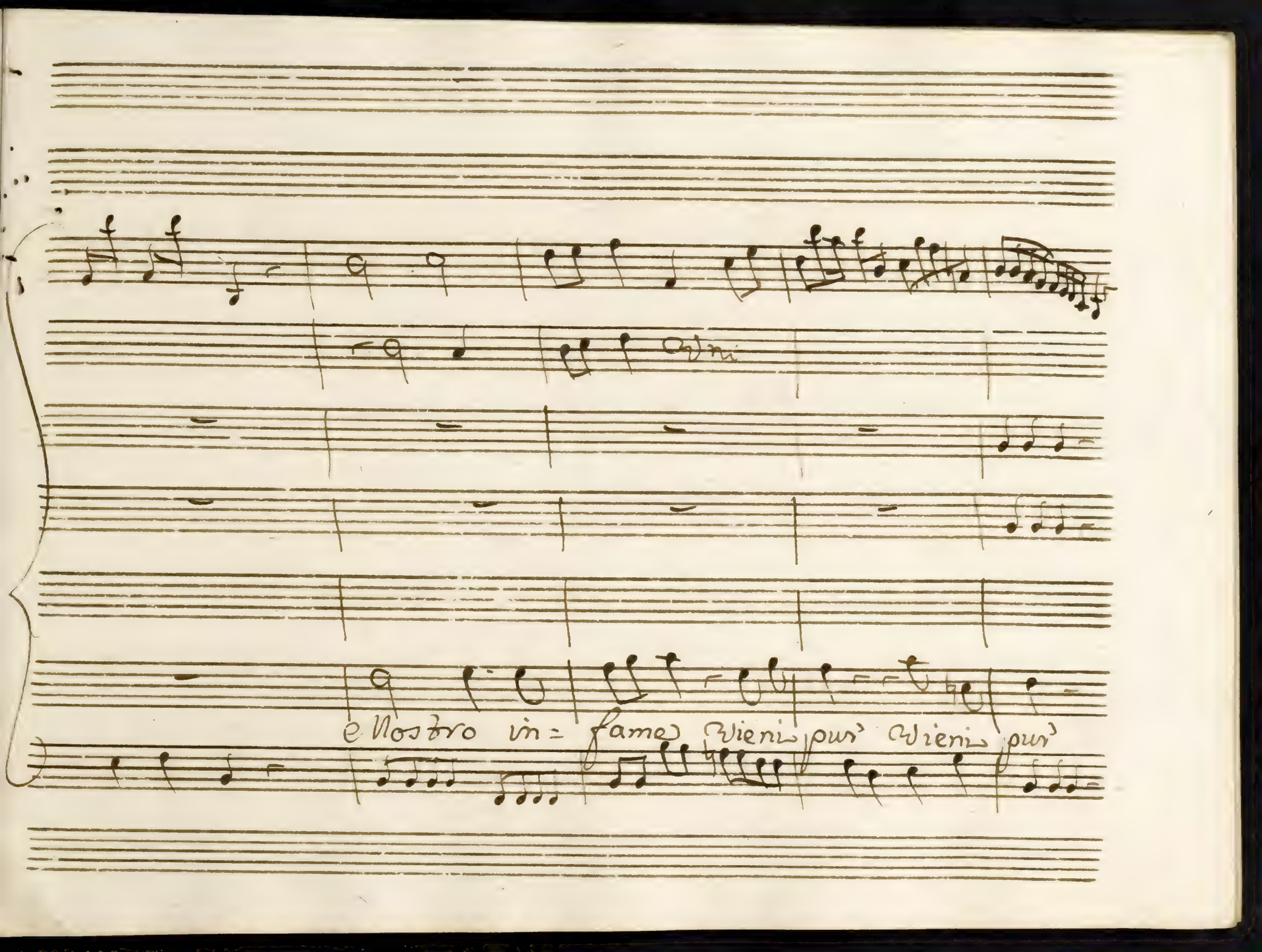
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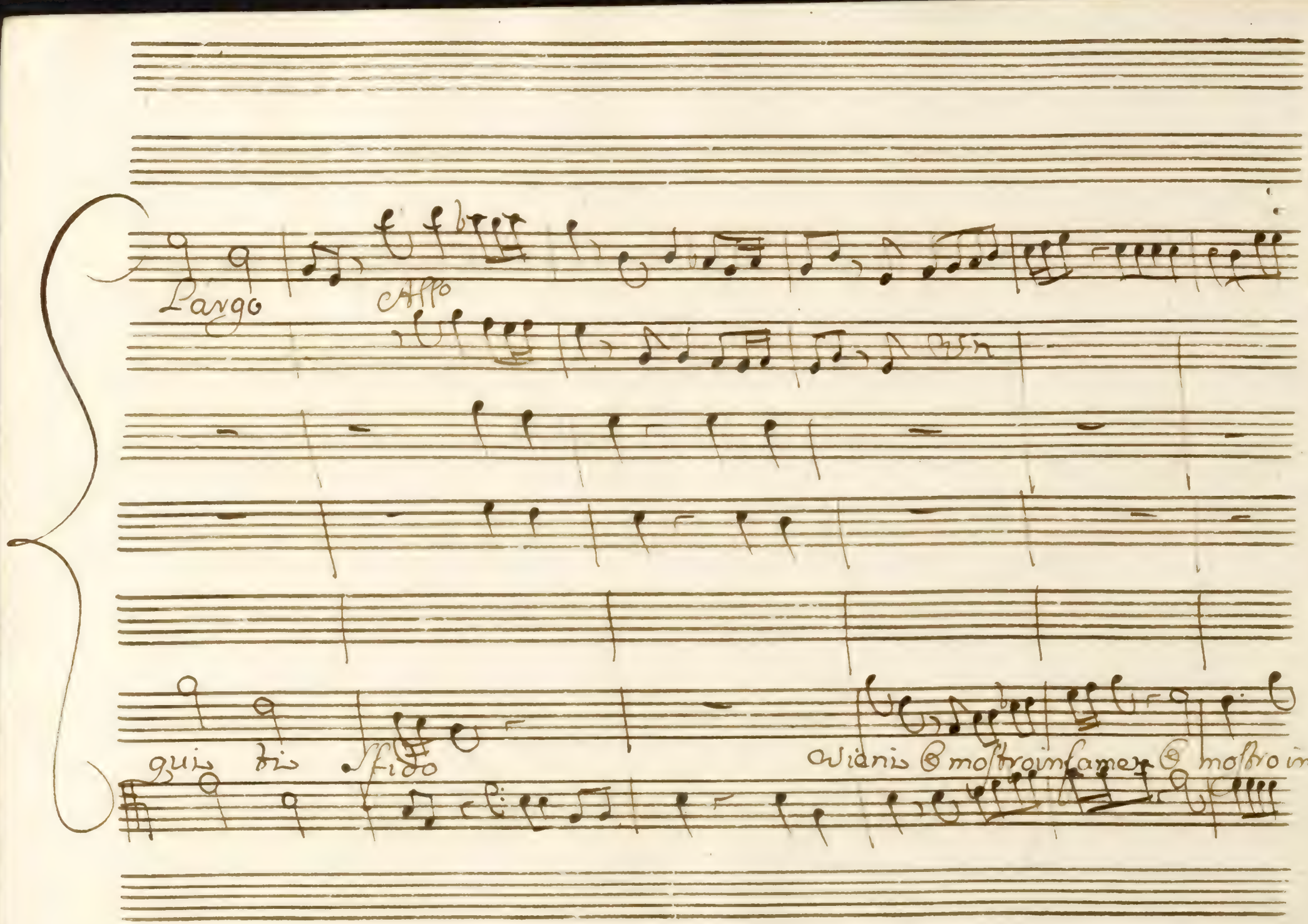
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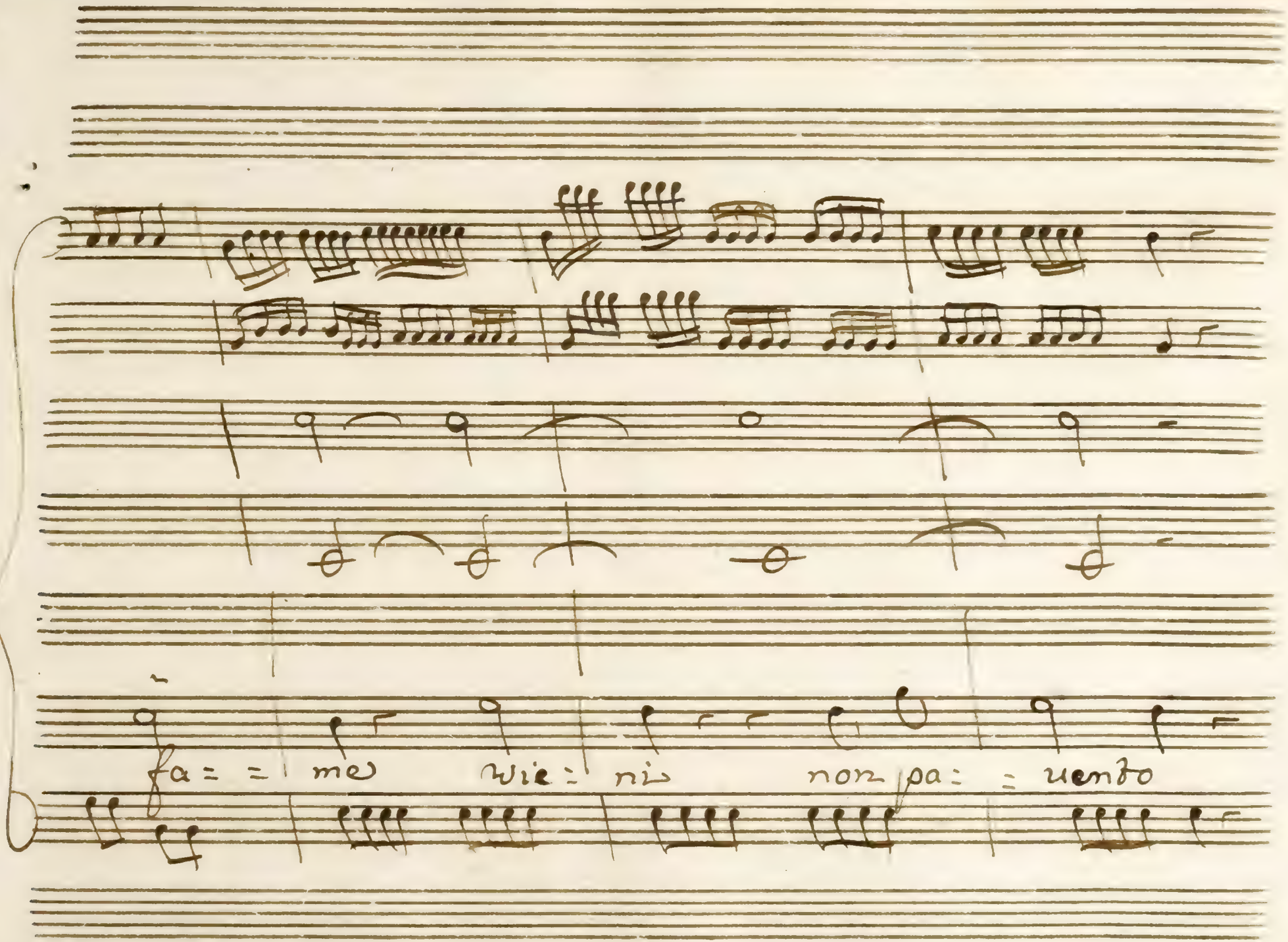
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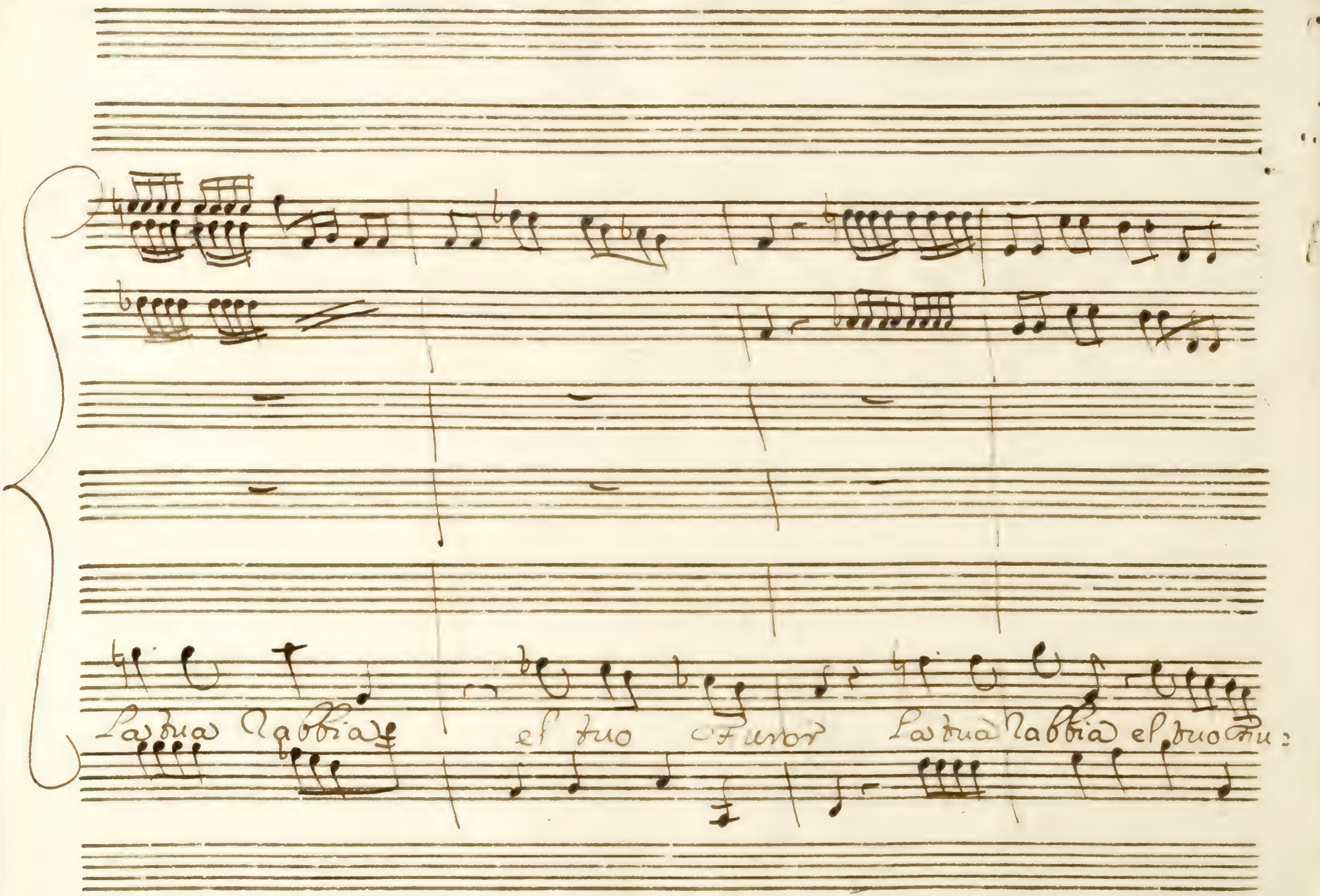
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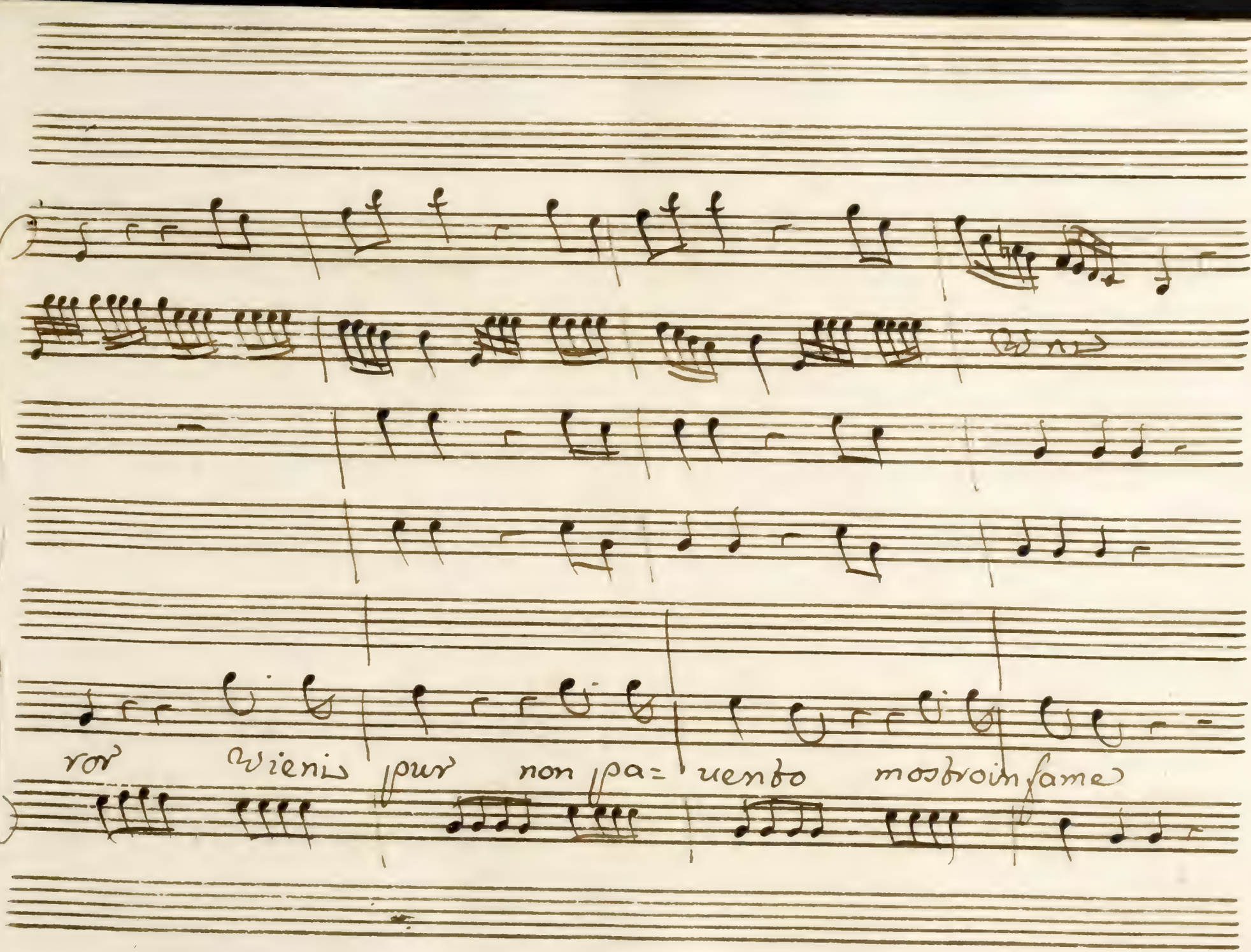
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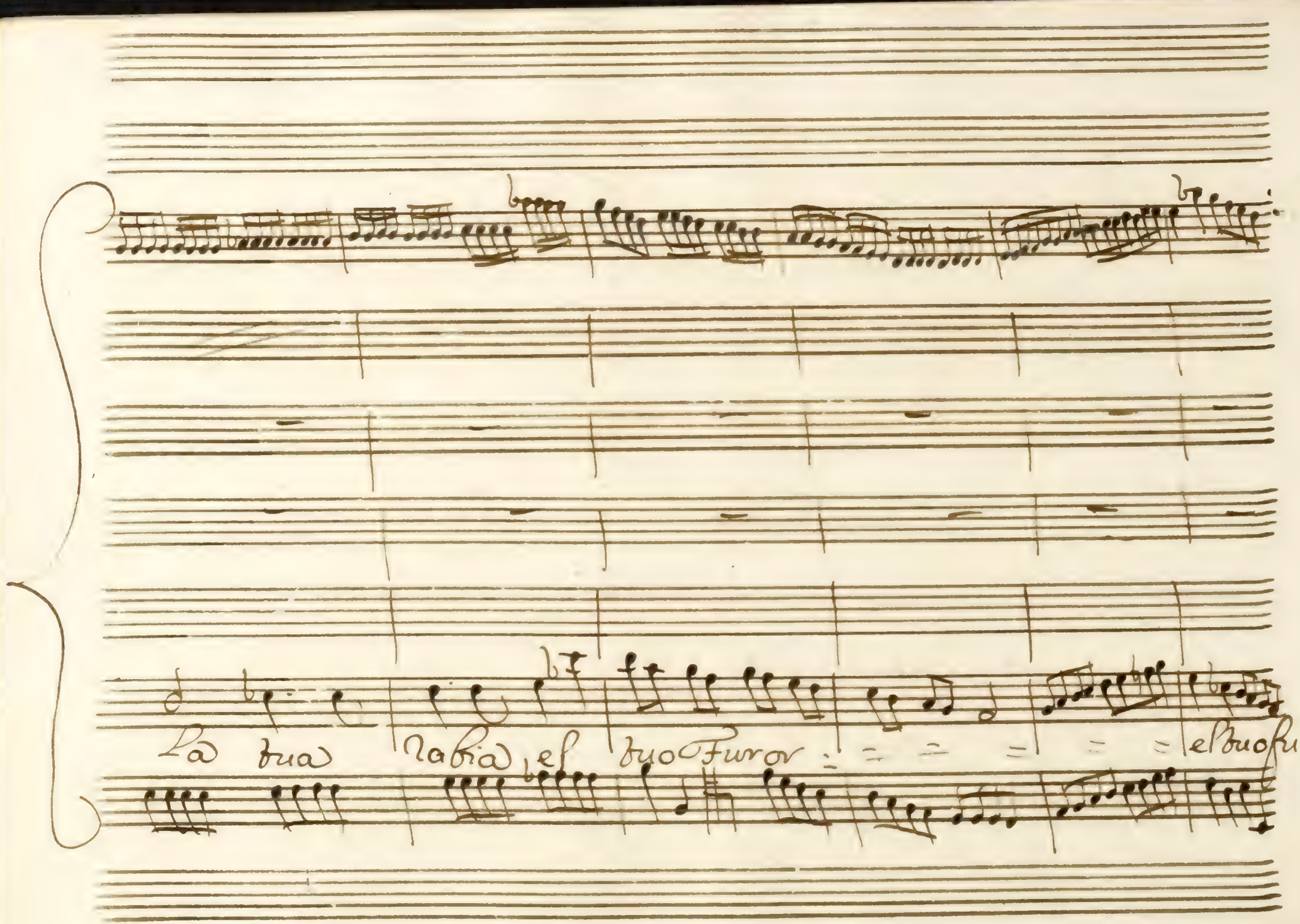
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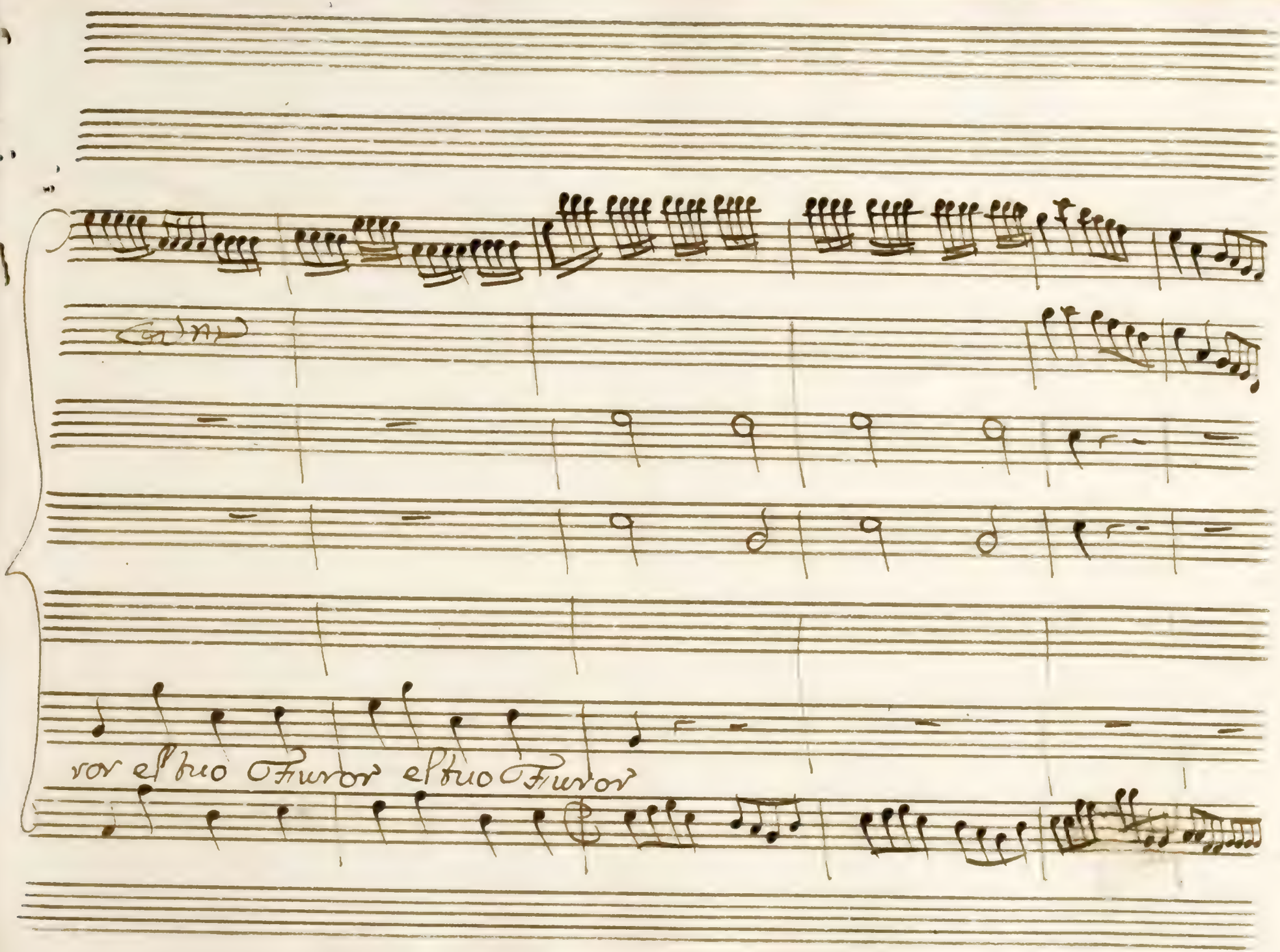
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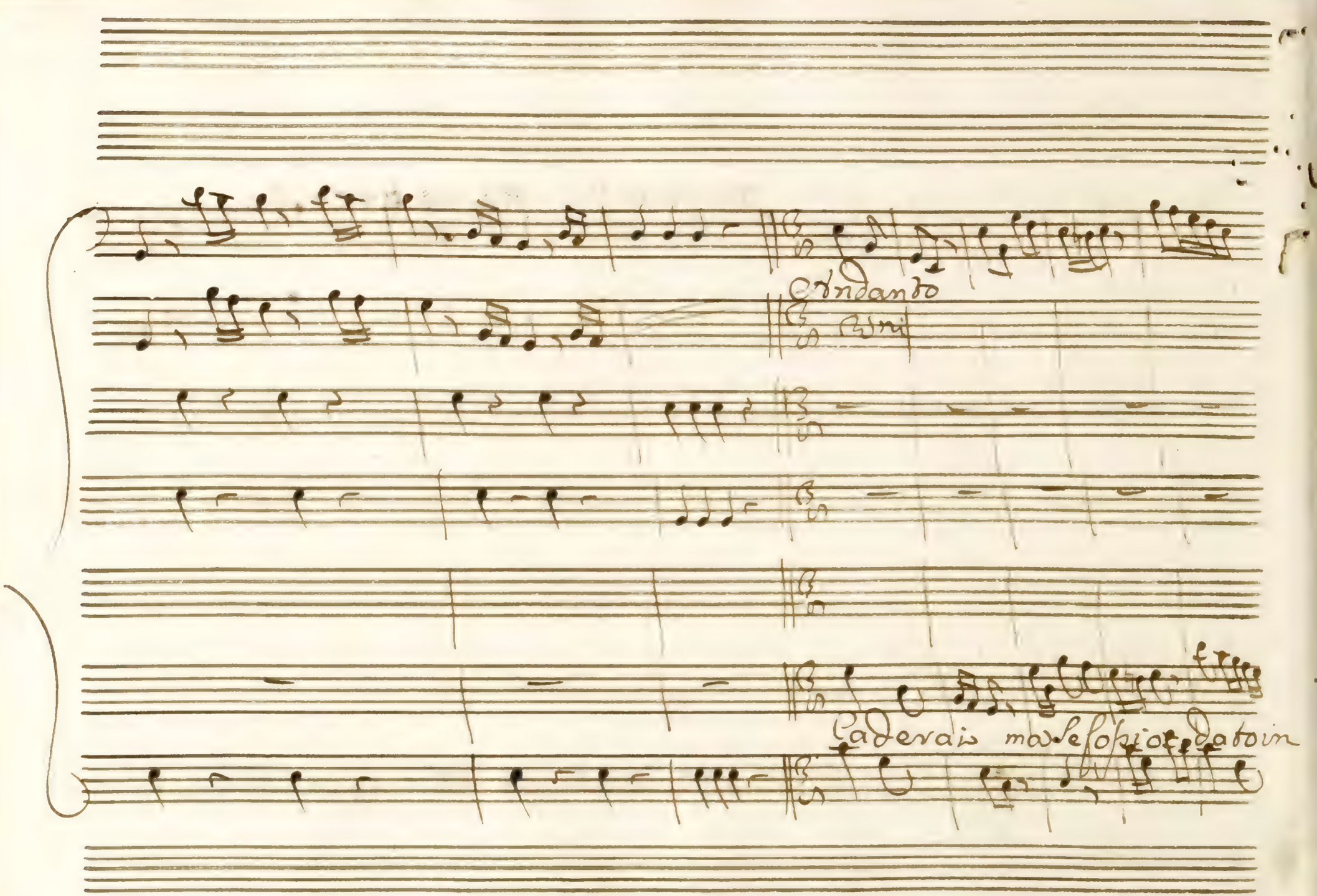
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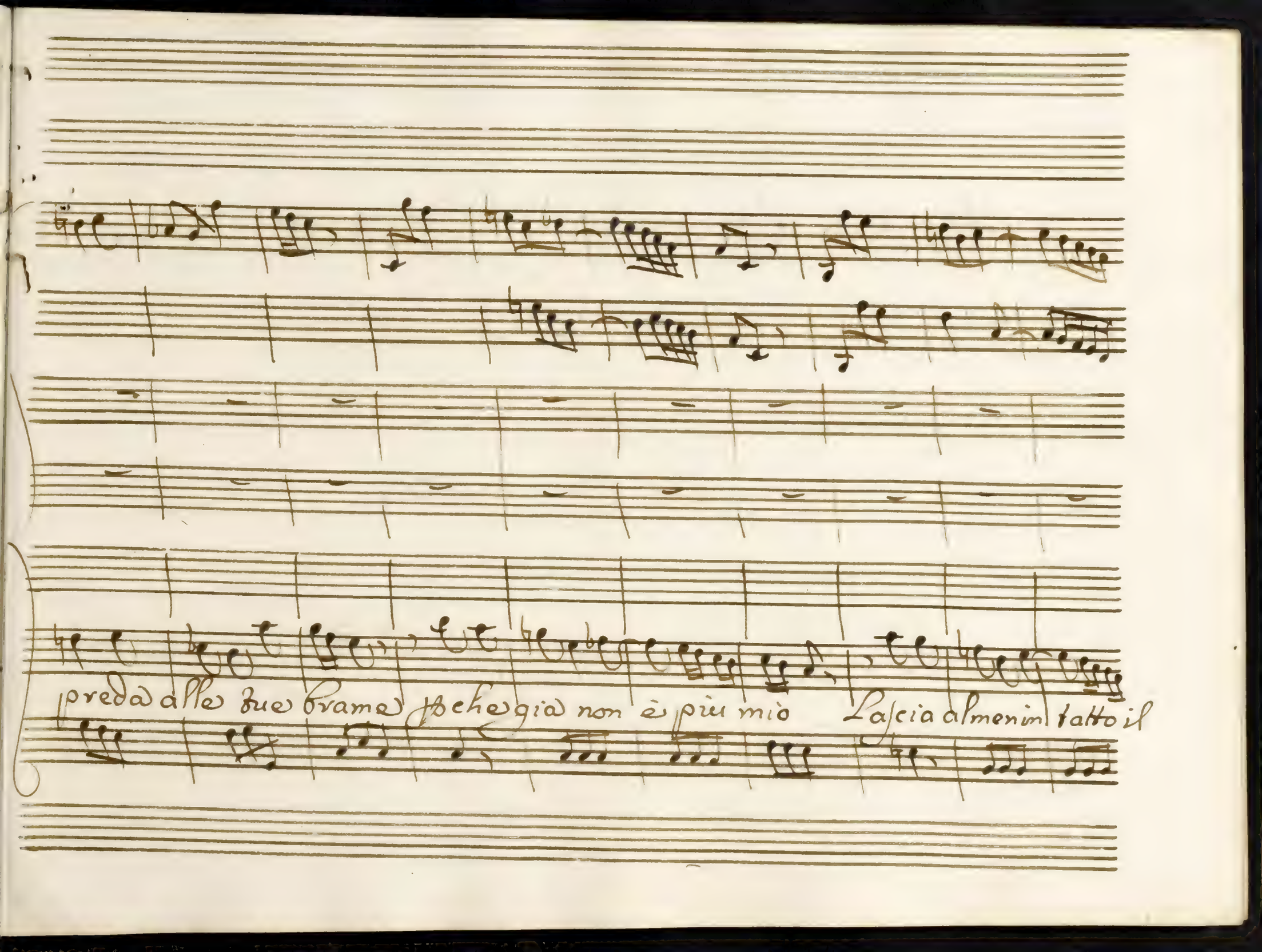
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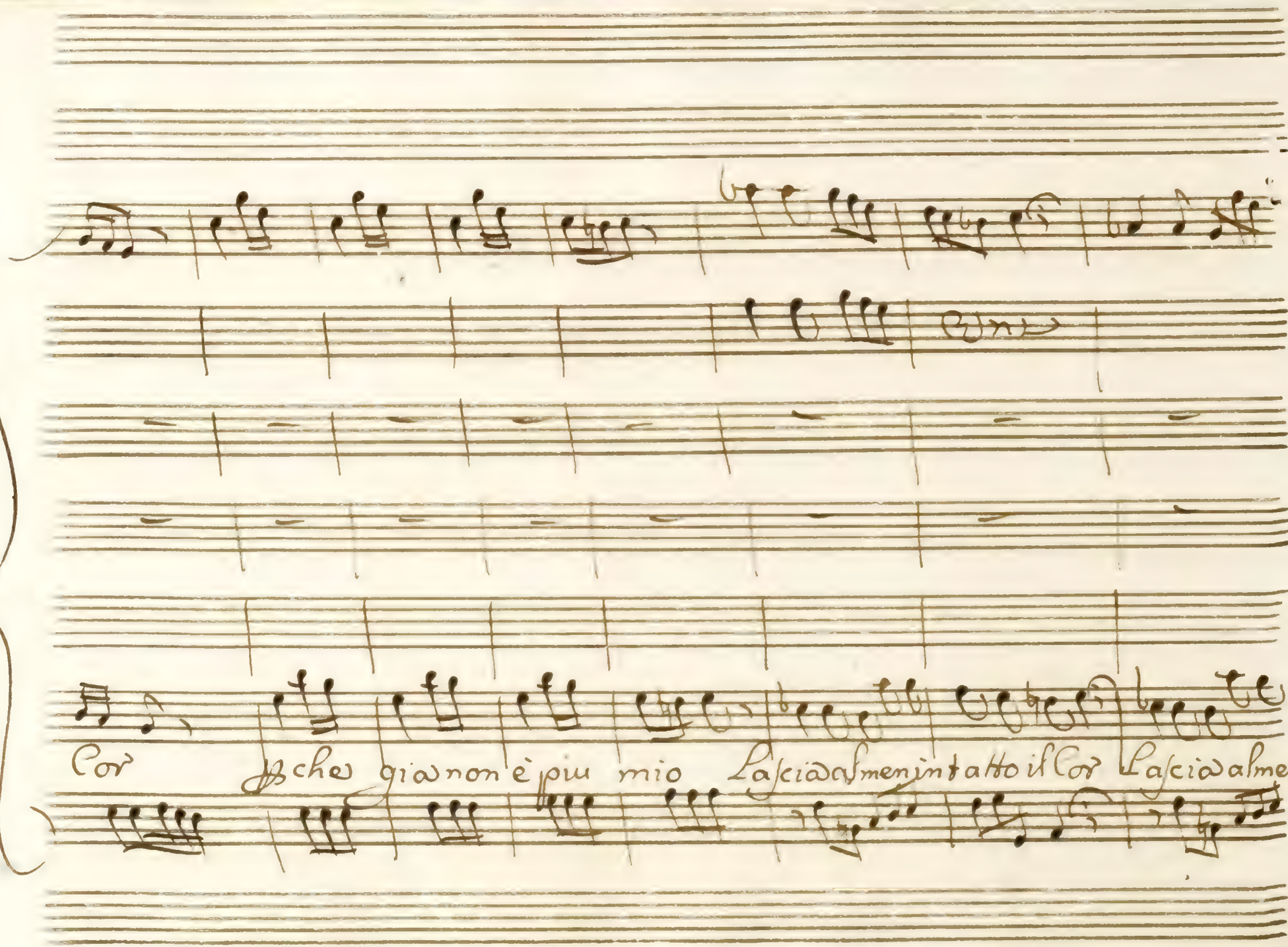
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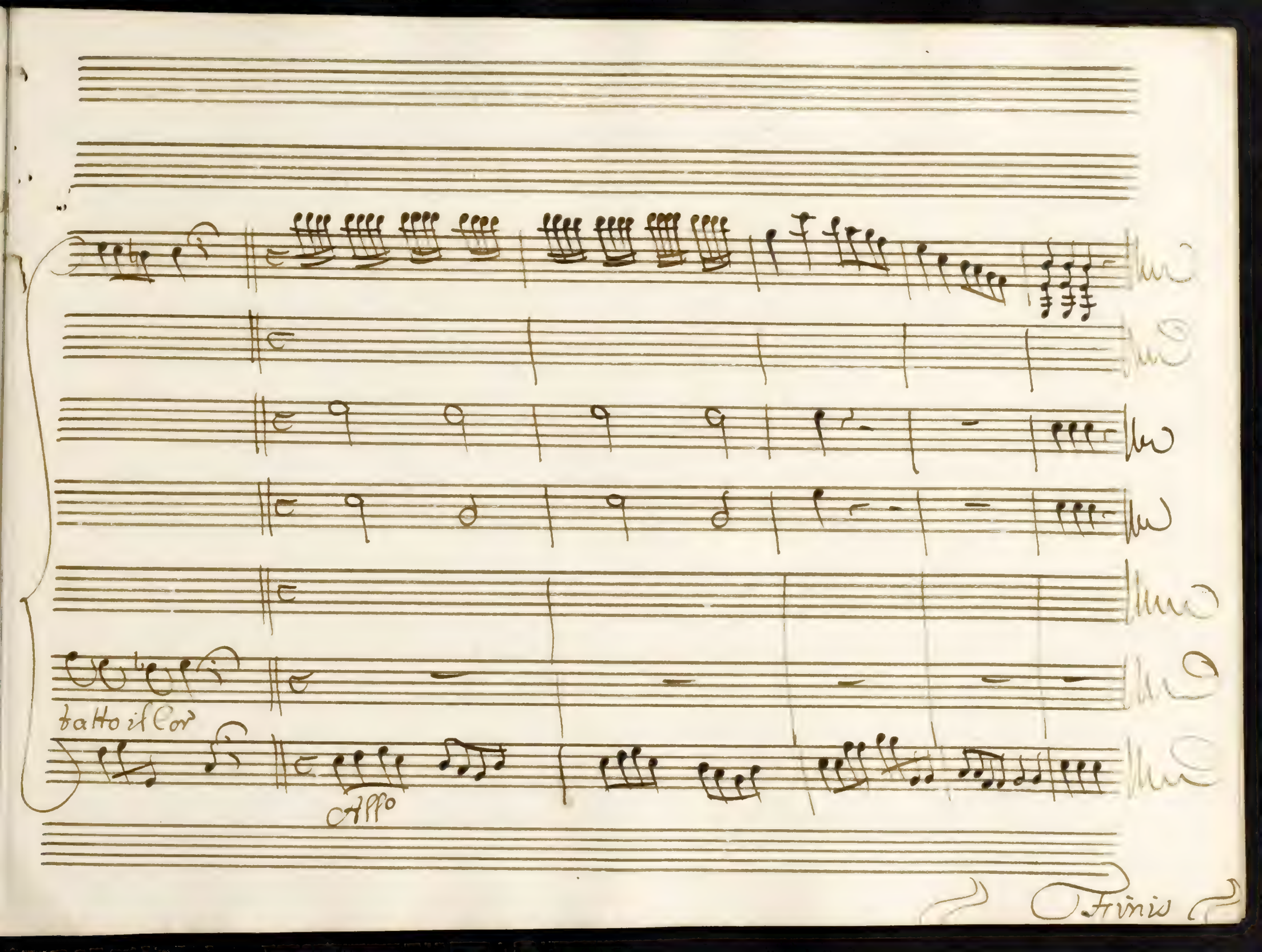
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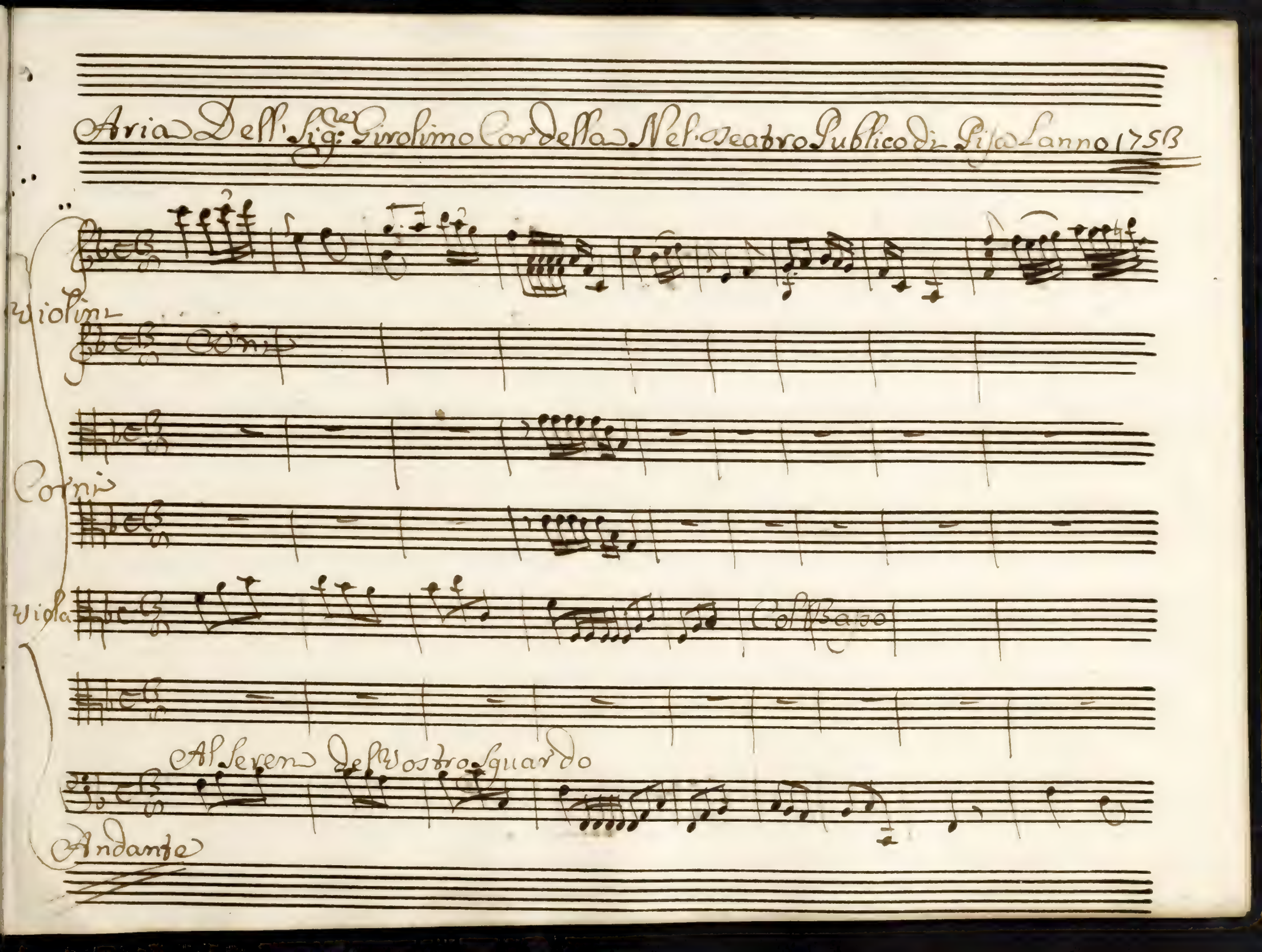
Aria Dell'Sig.r Girolimo Cordella Nel Teatro Publico di Pisa Lanno 1758
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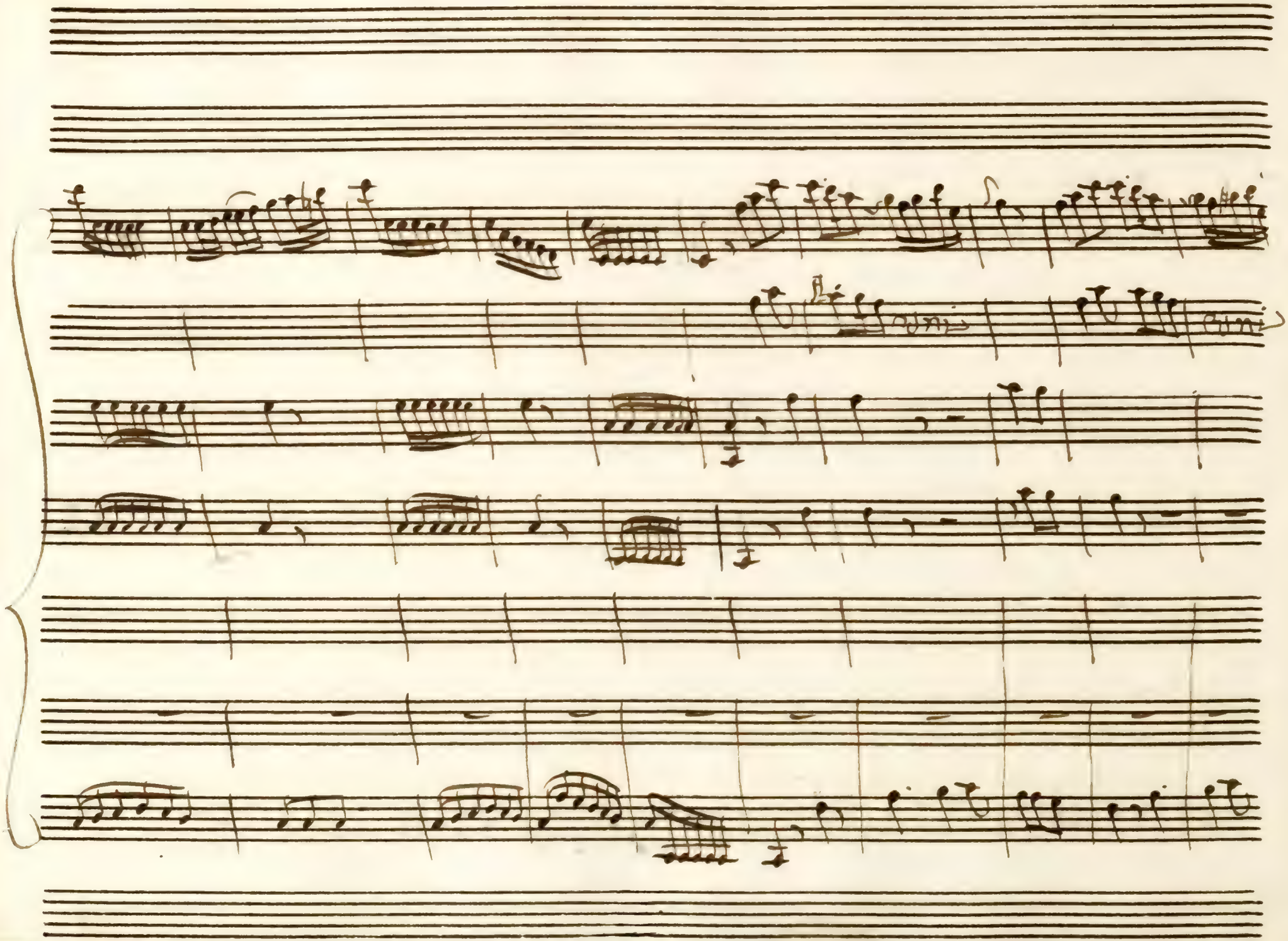

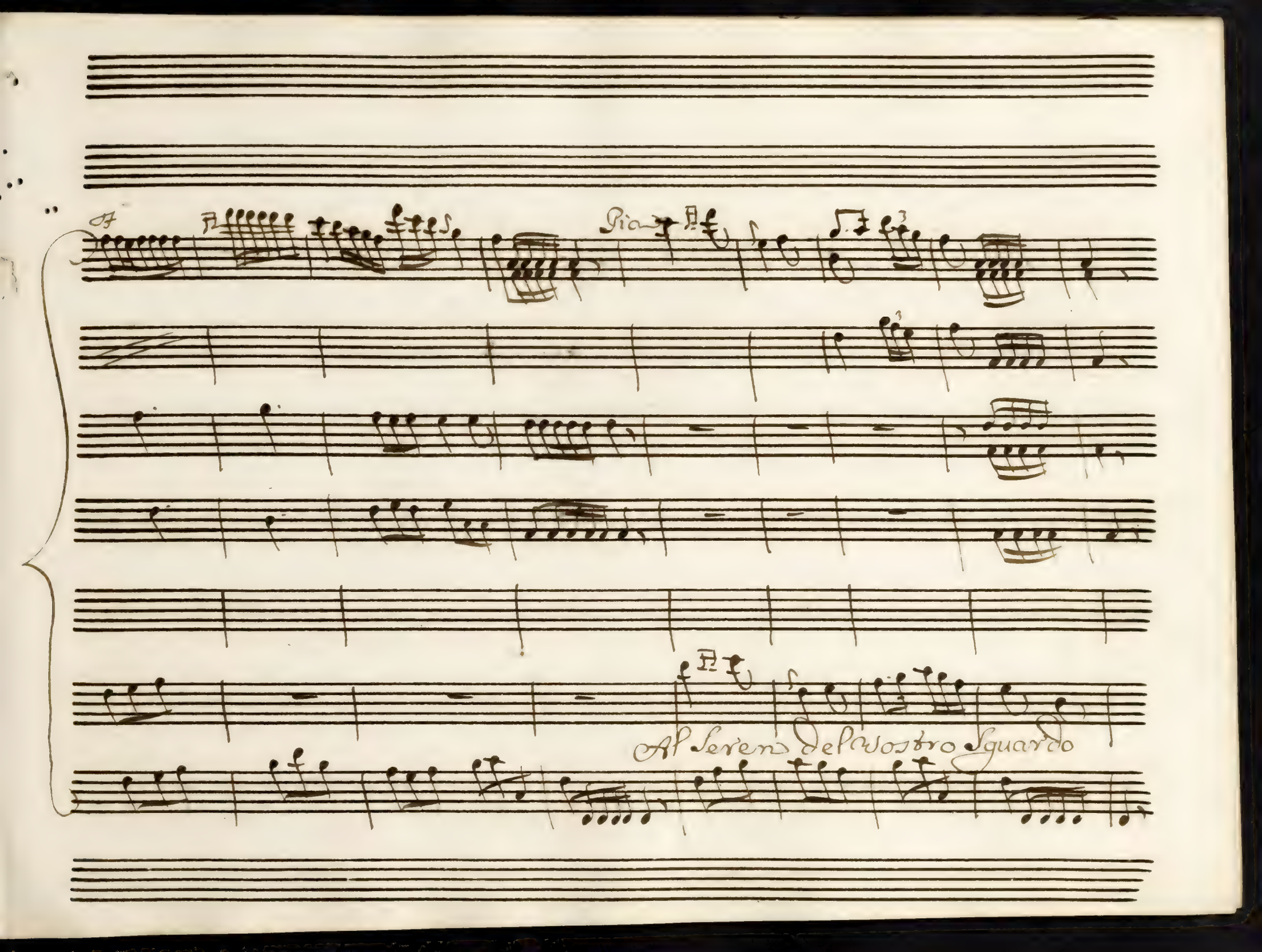
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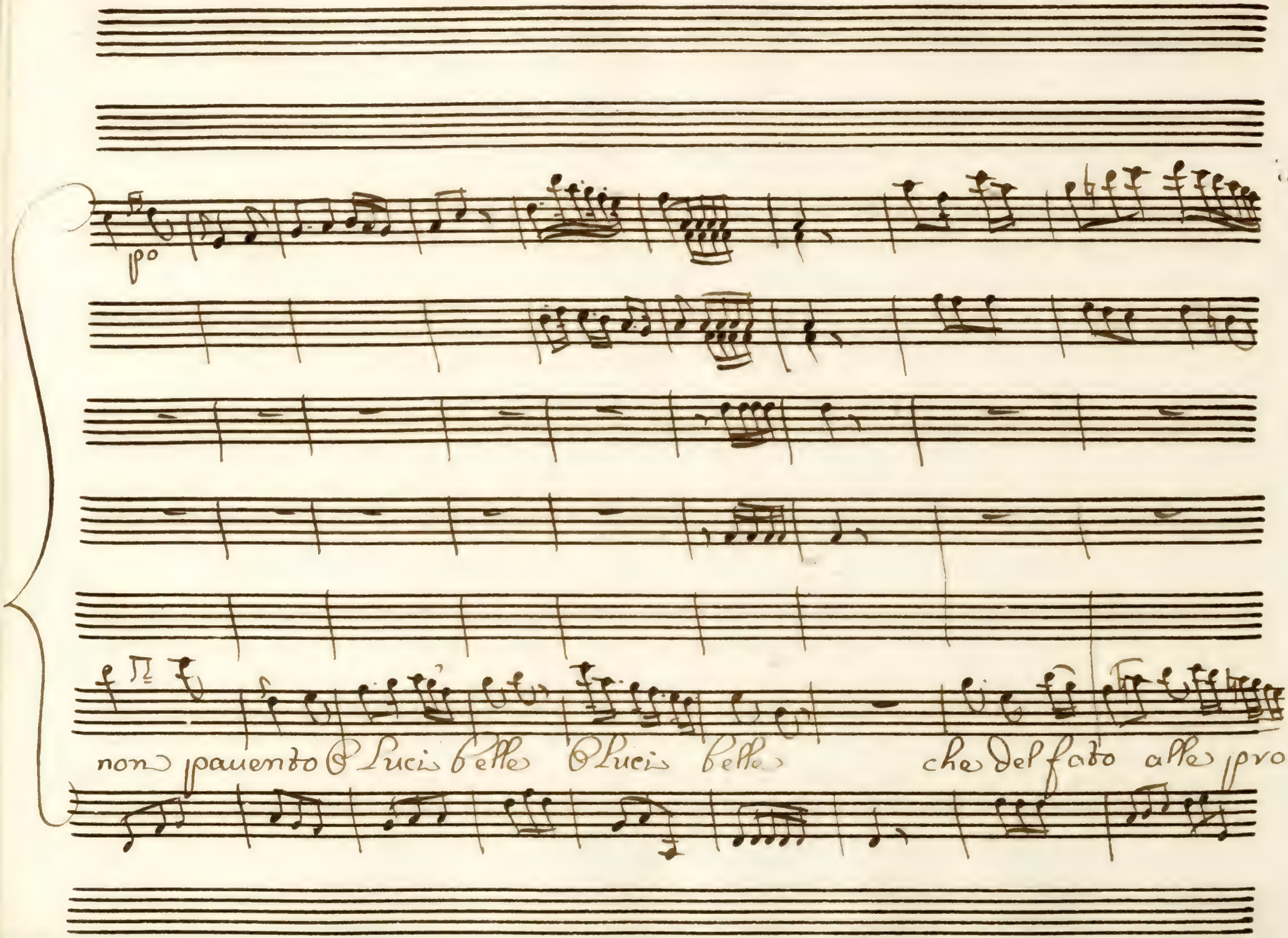
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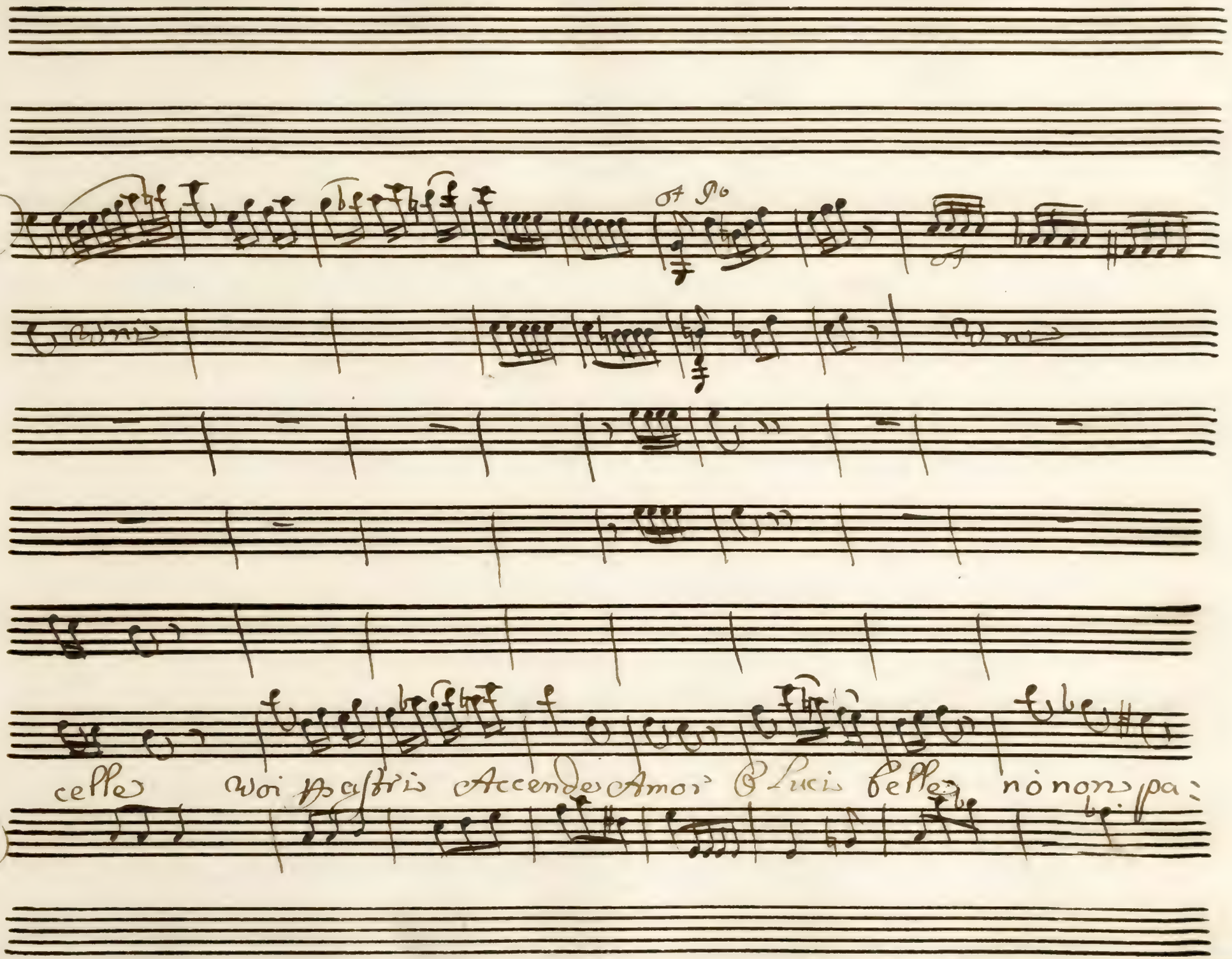
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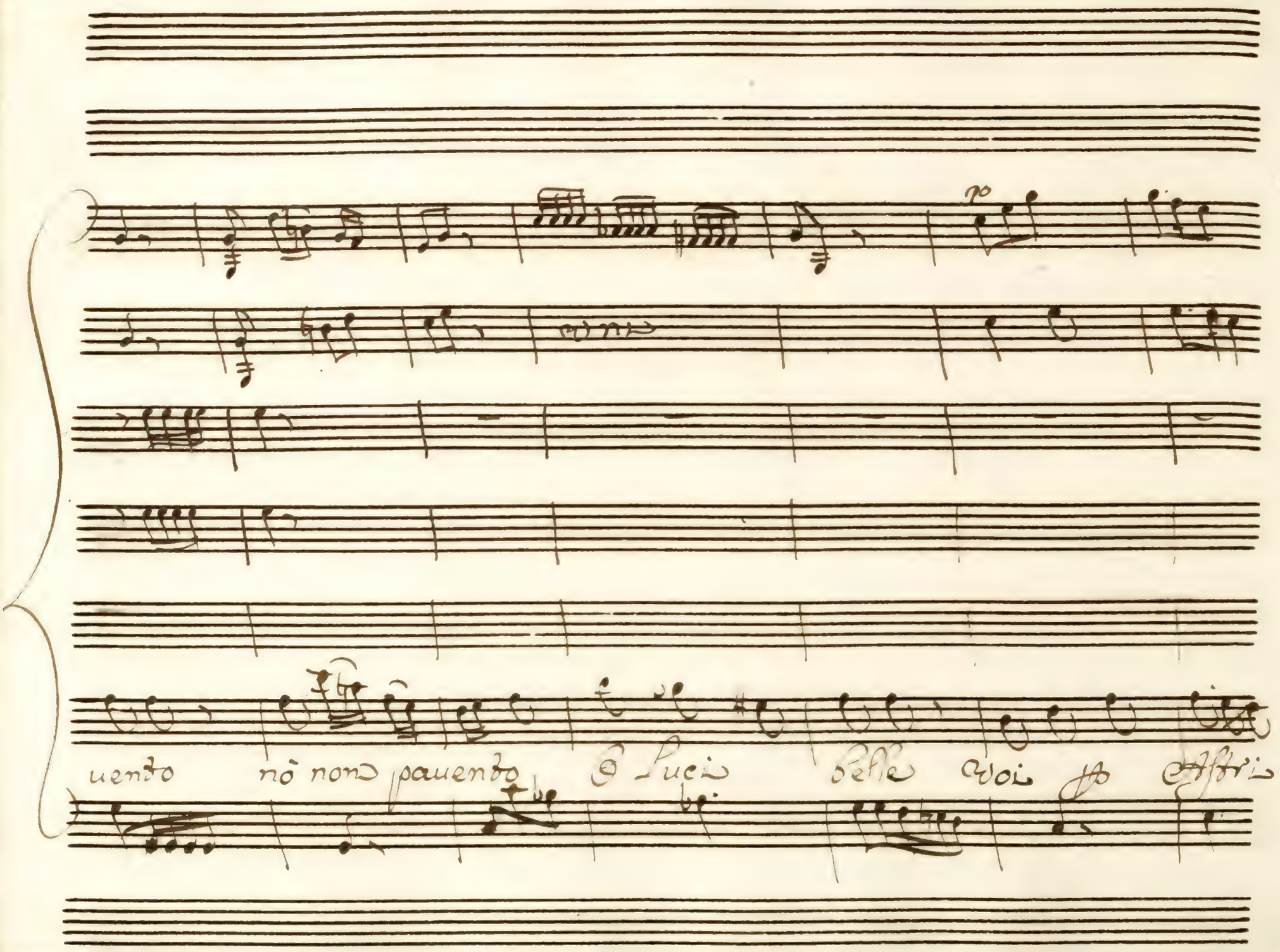
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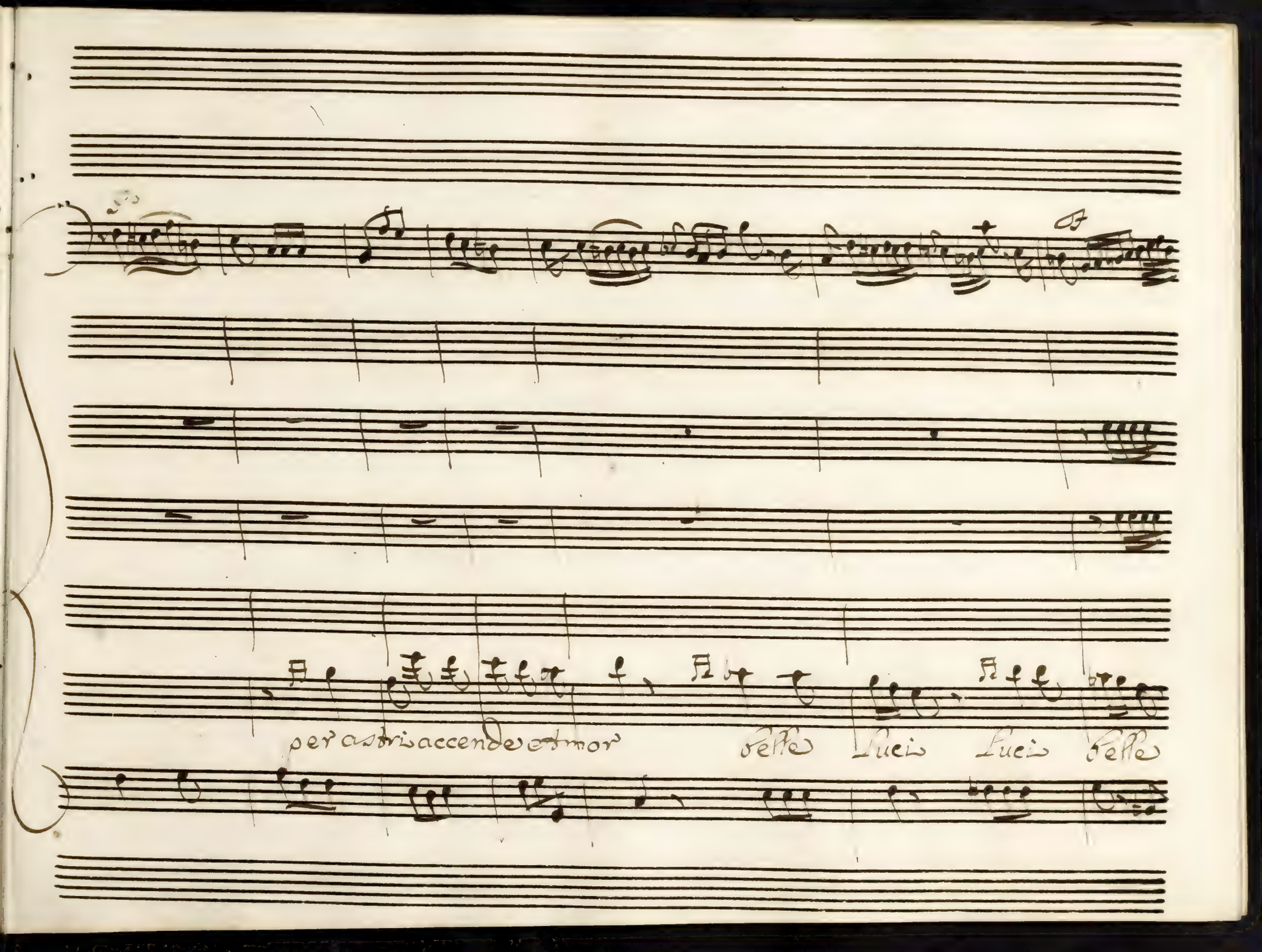
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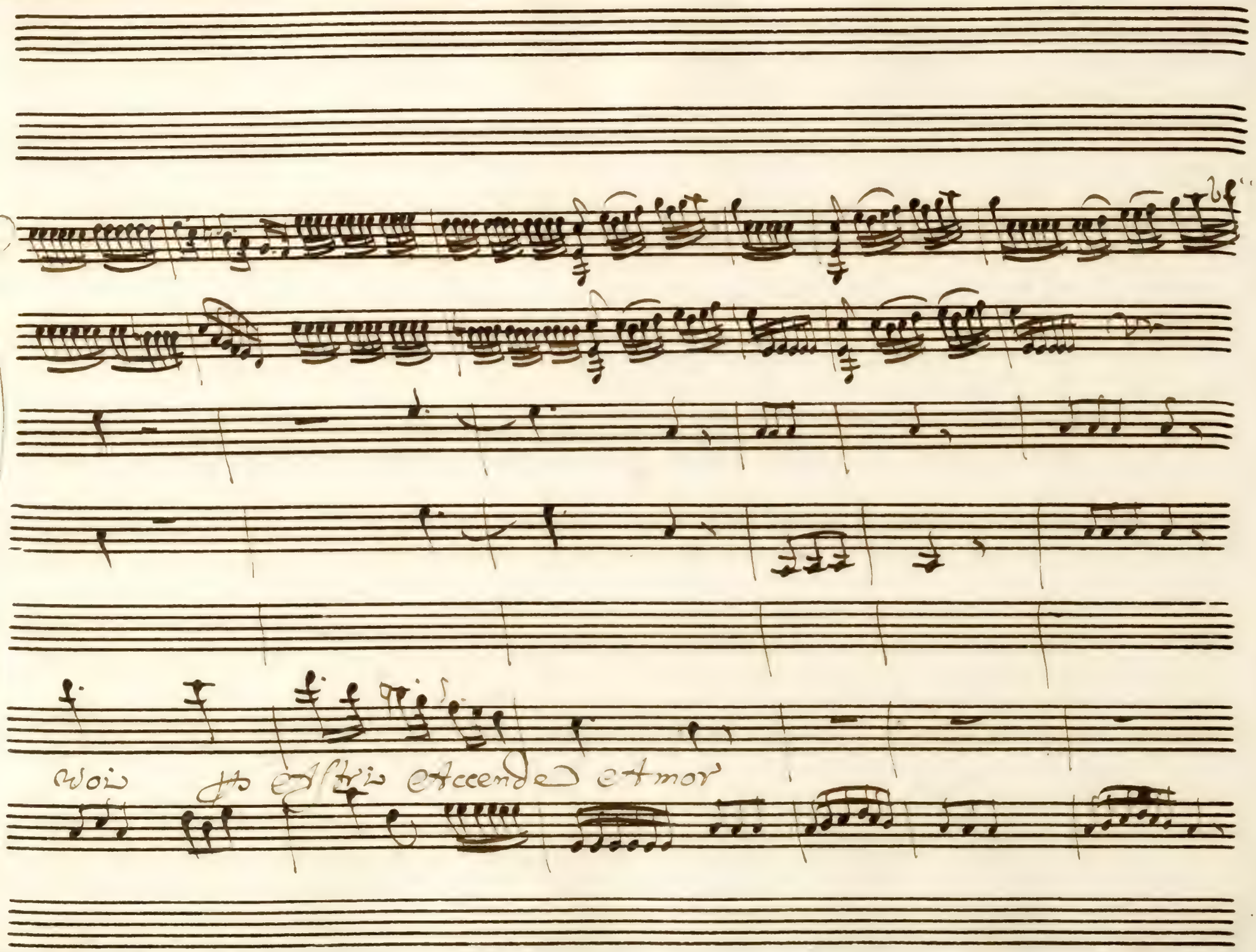
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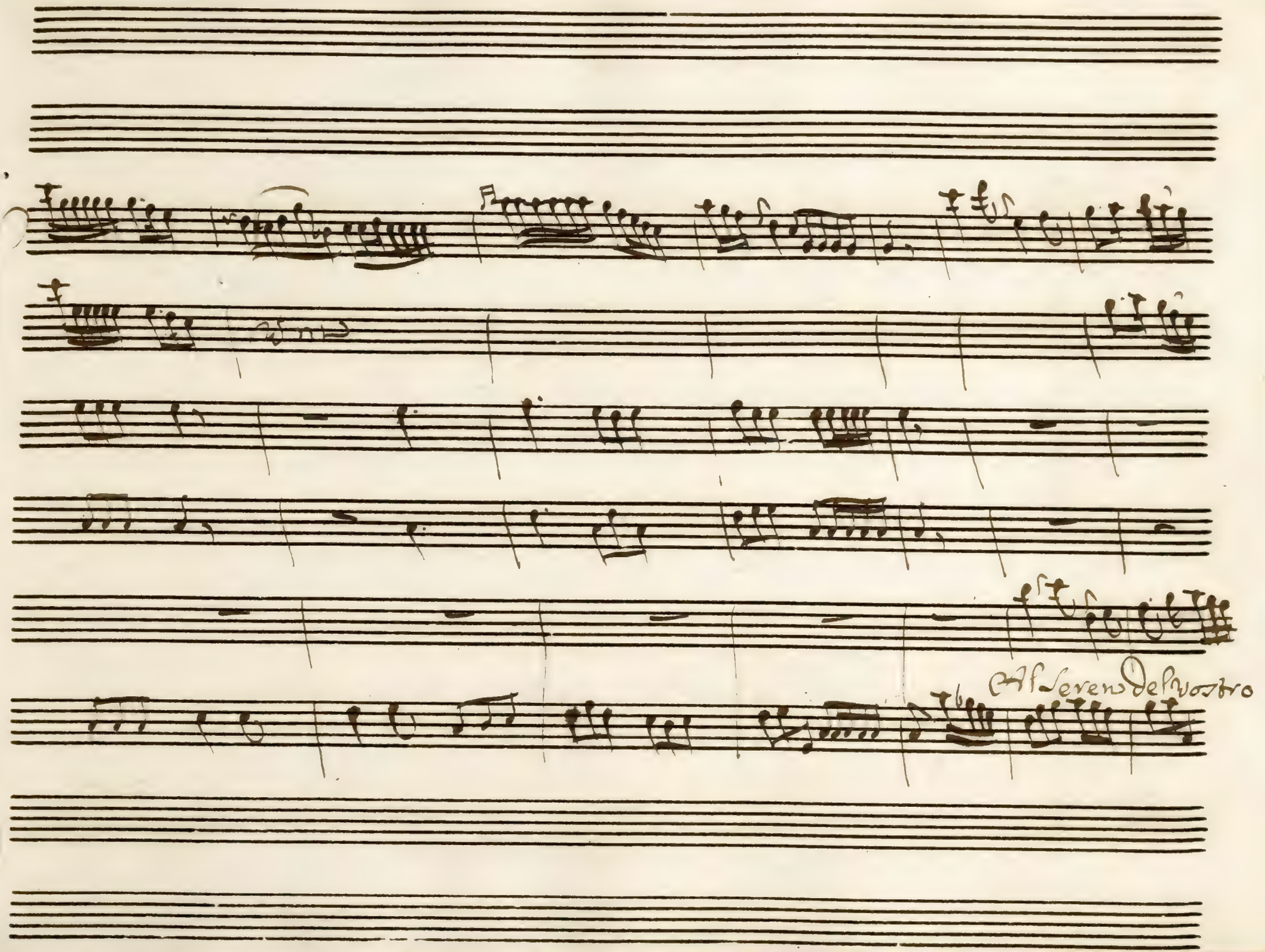
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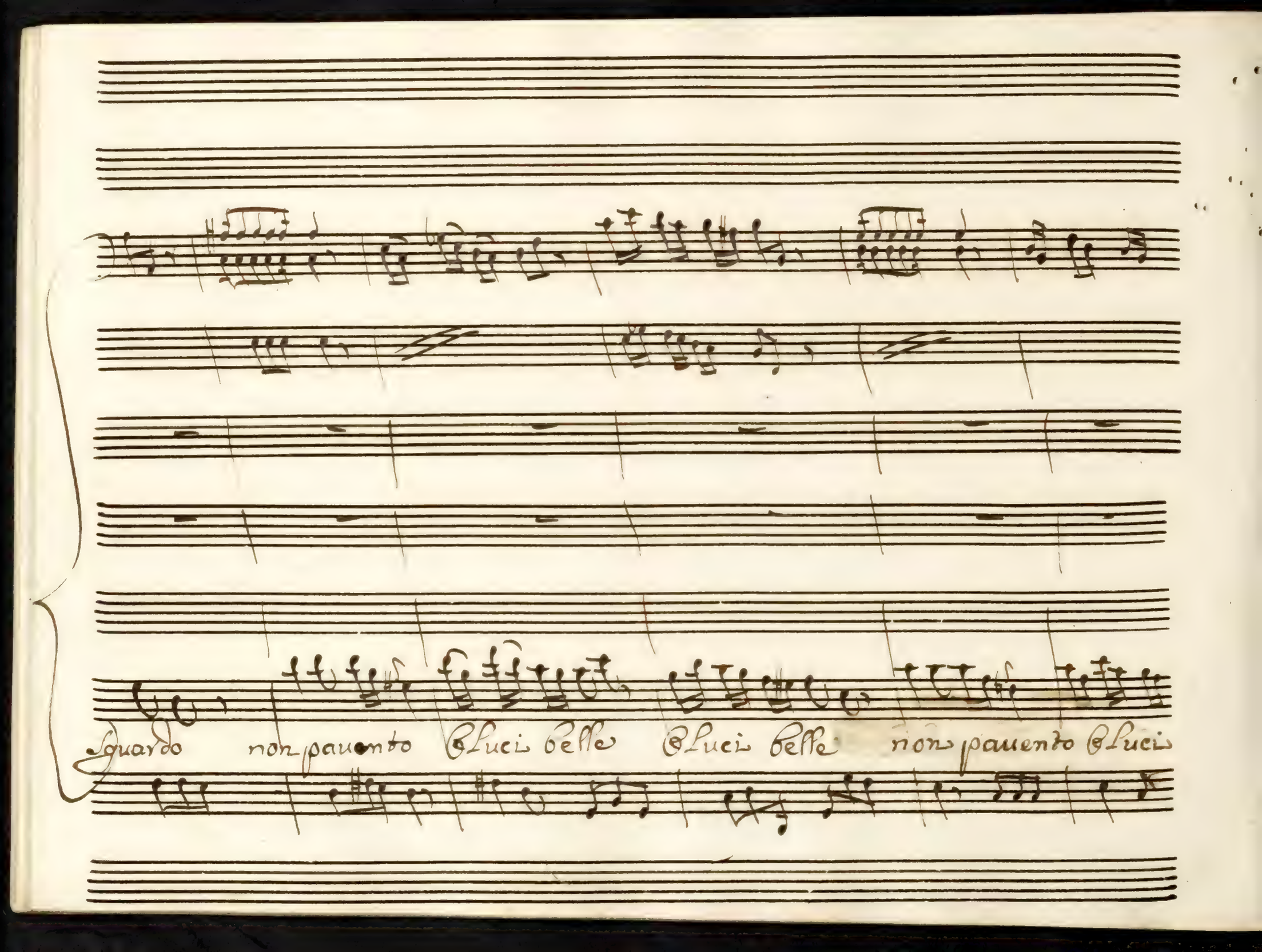
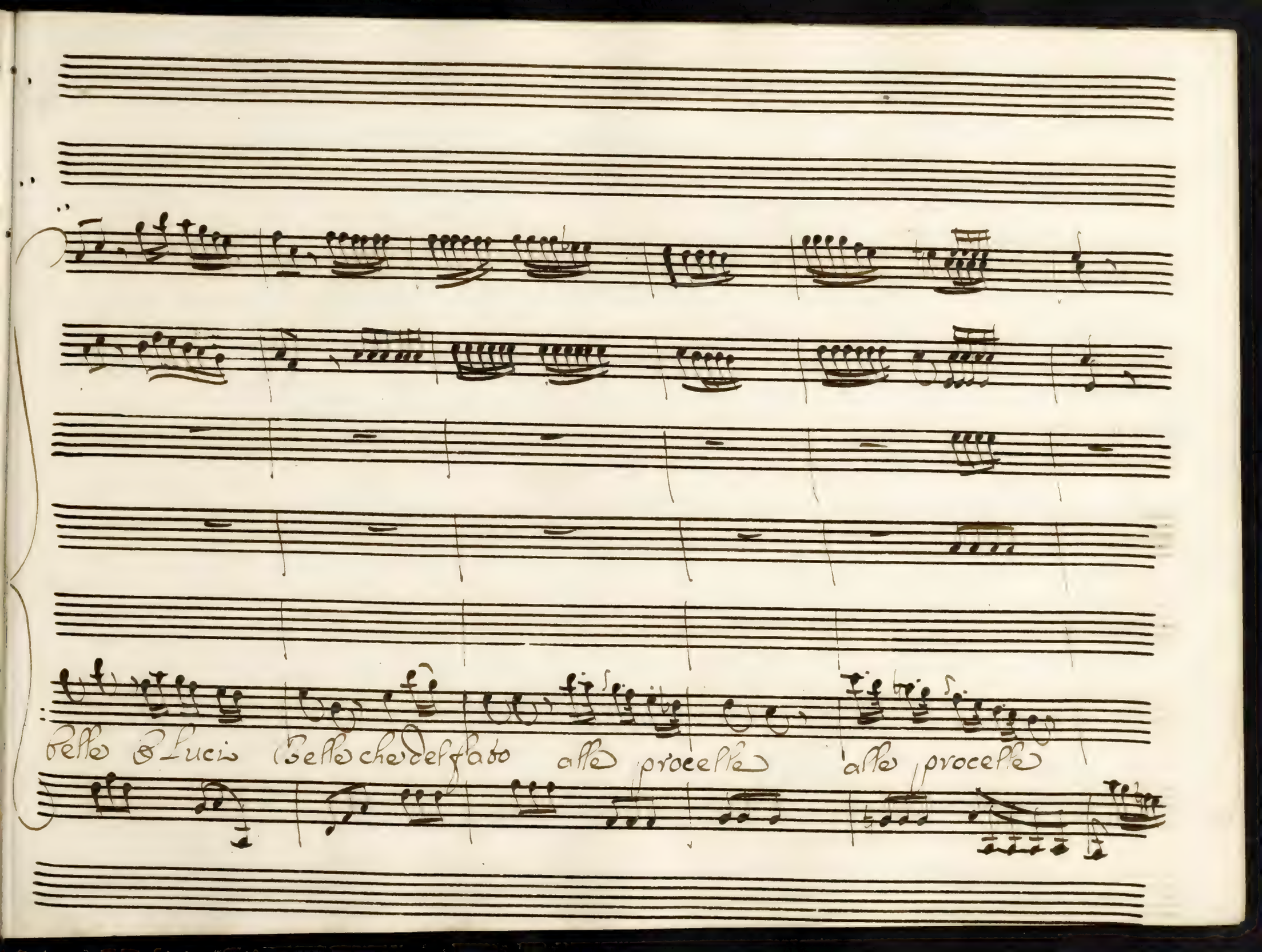
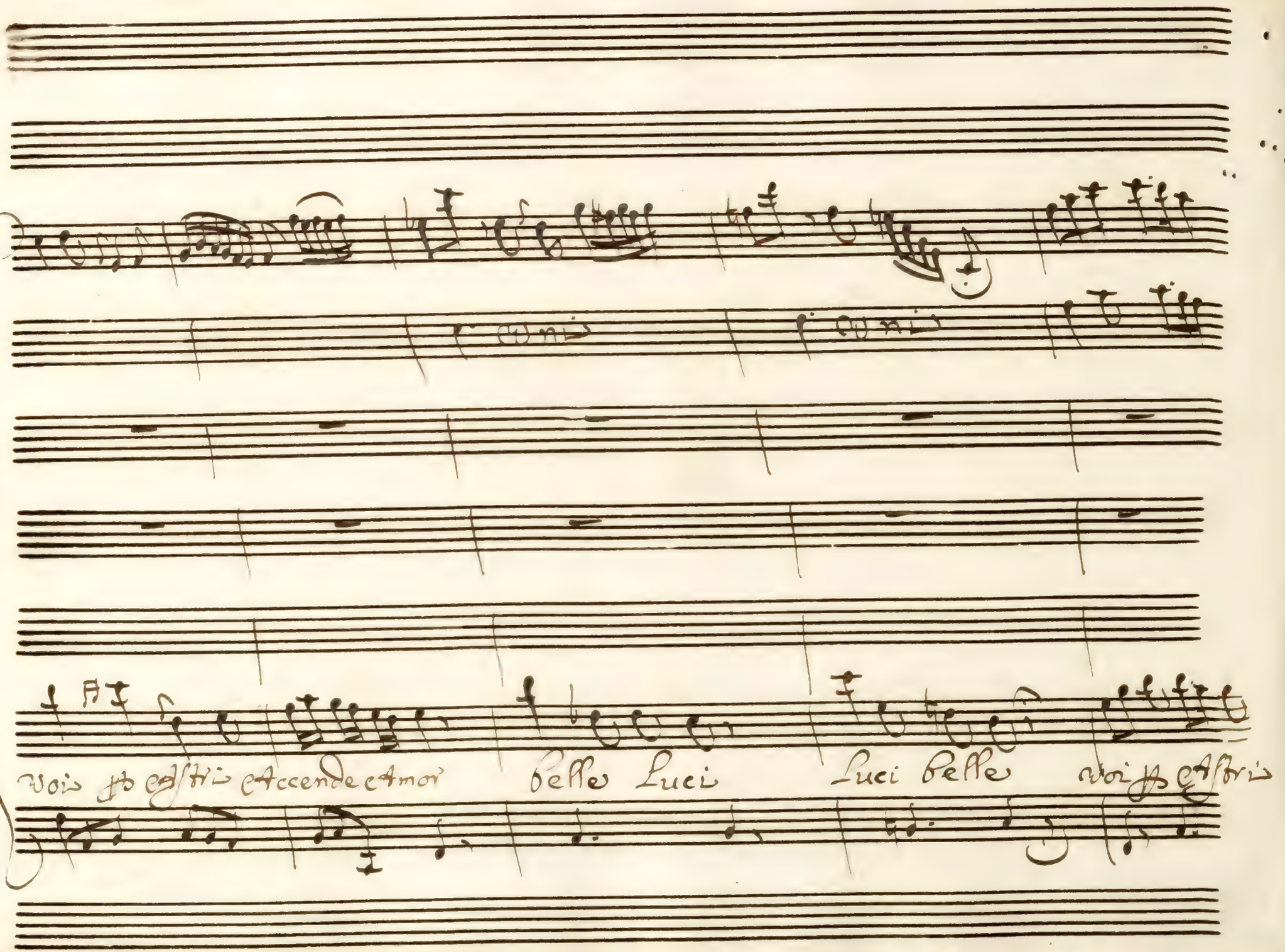
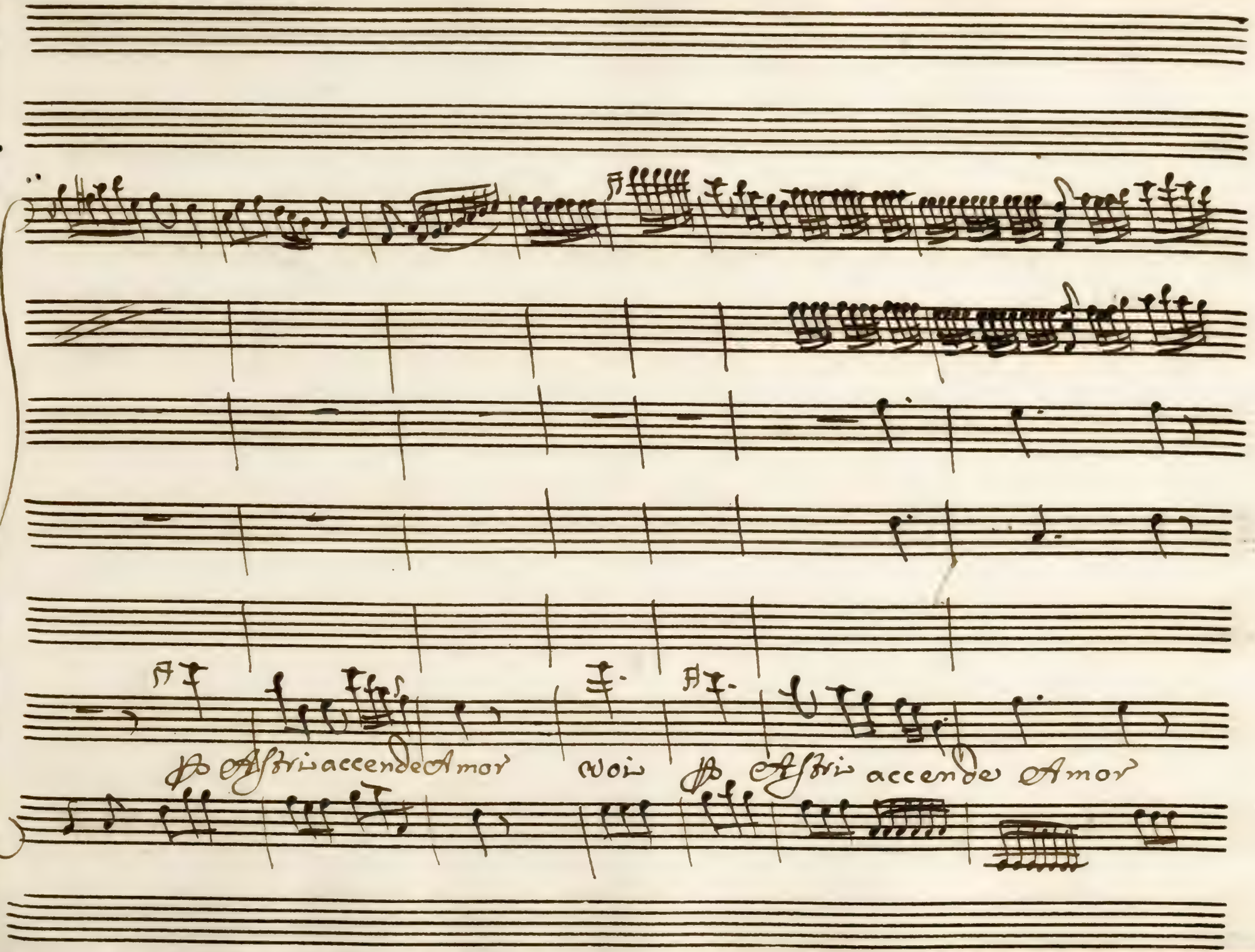
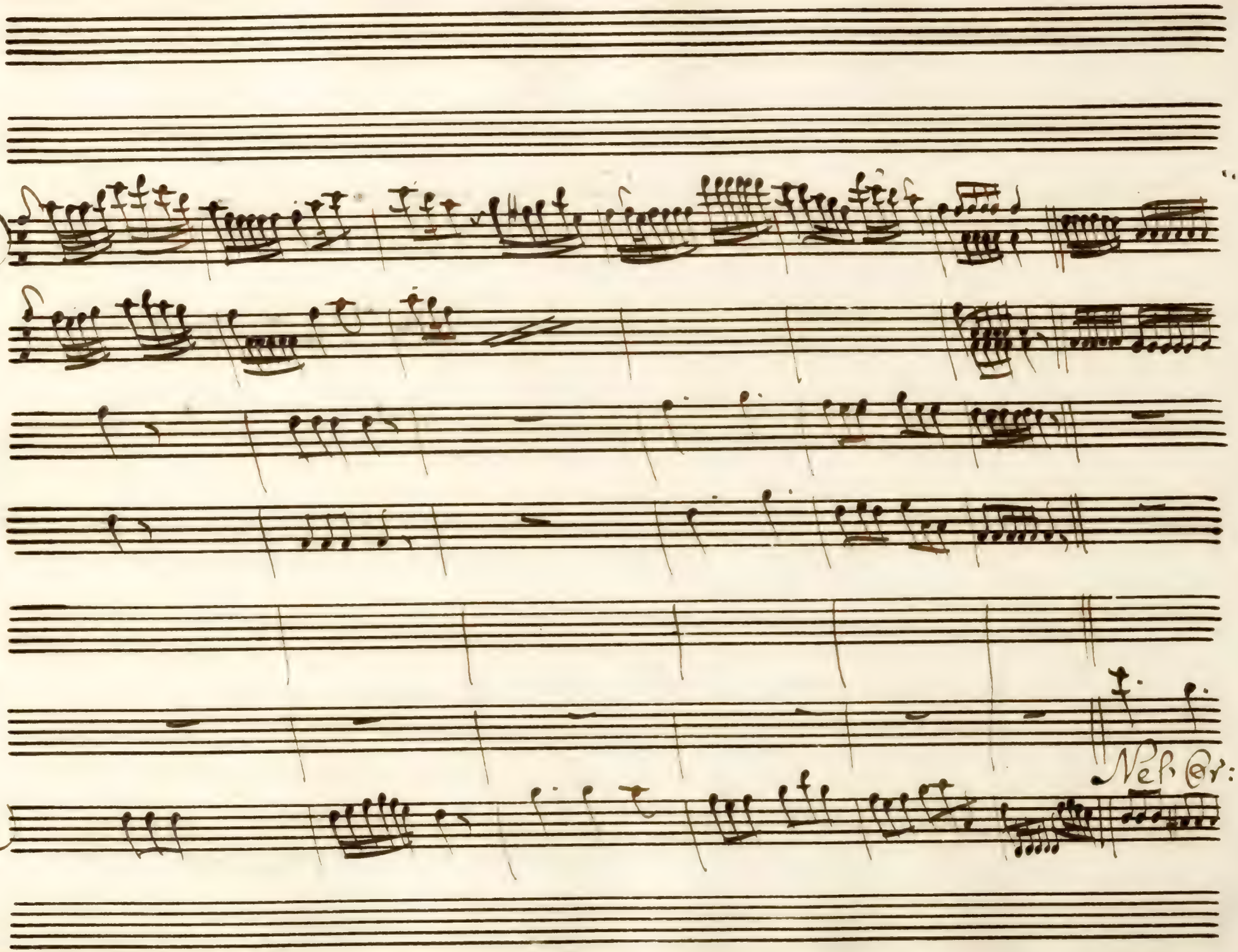
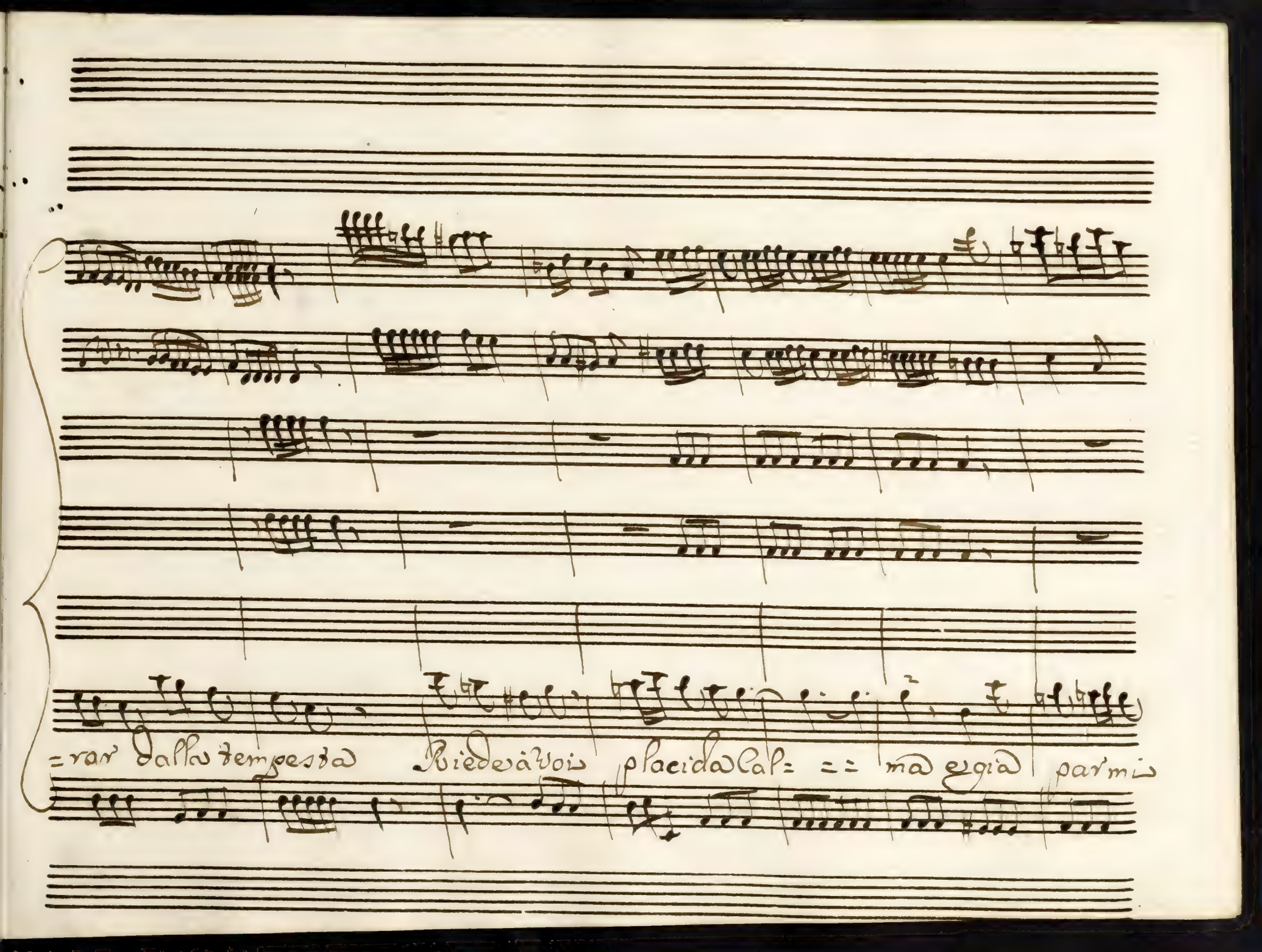

Sguardo non pauento Lucis belle Lucis belle non pauento Lucis

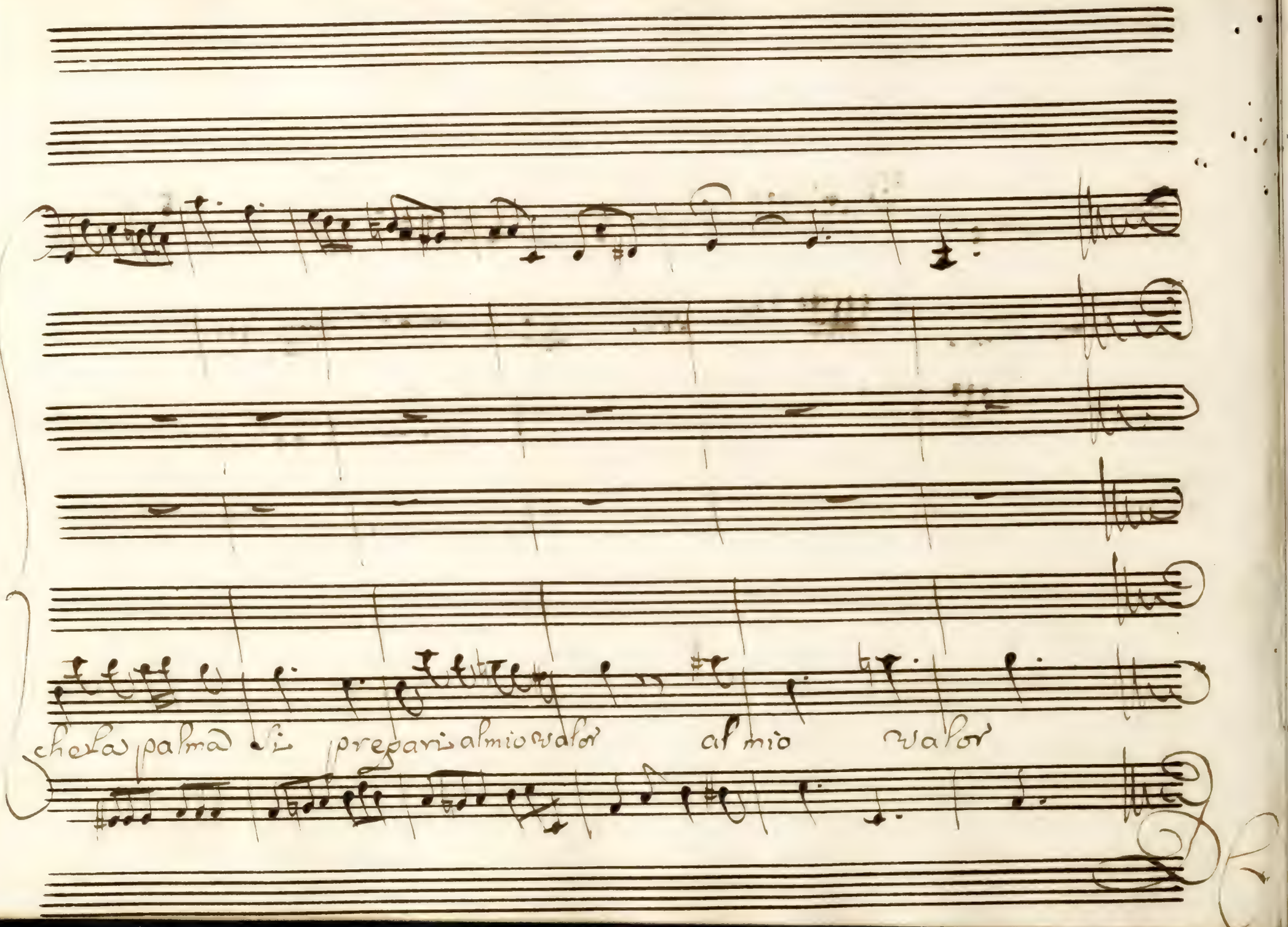

Bello & Lucio (Bello che del fato alle procelle alle procelle

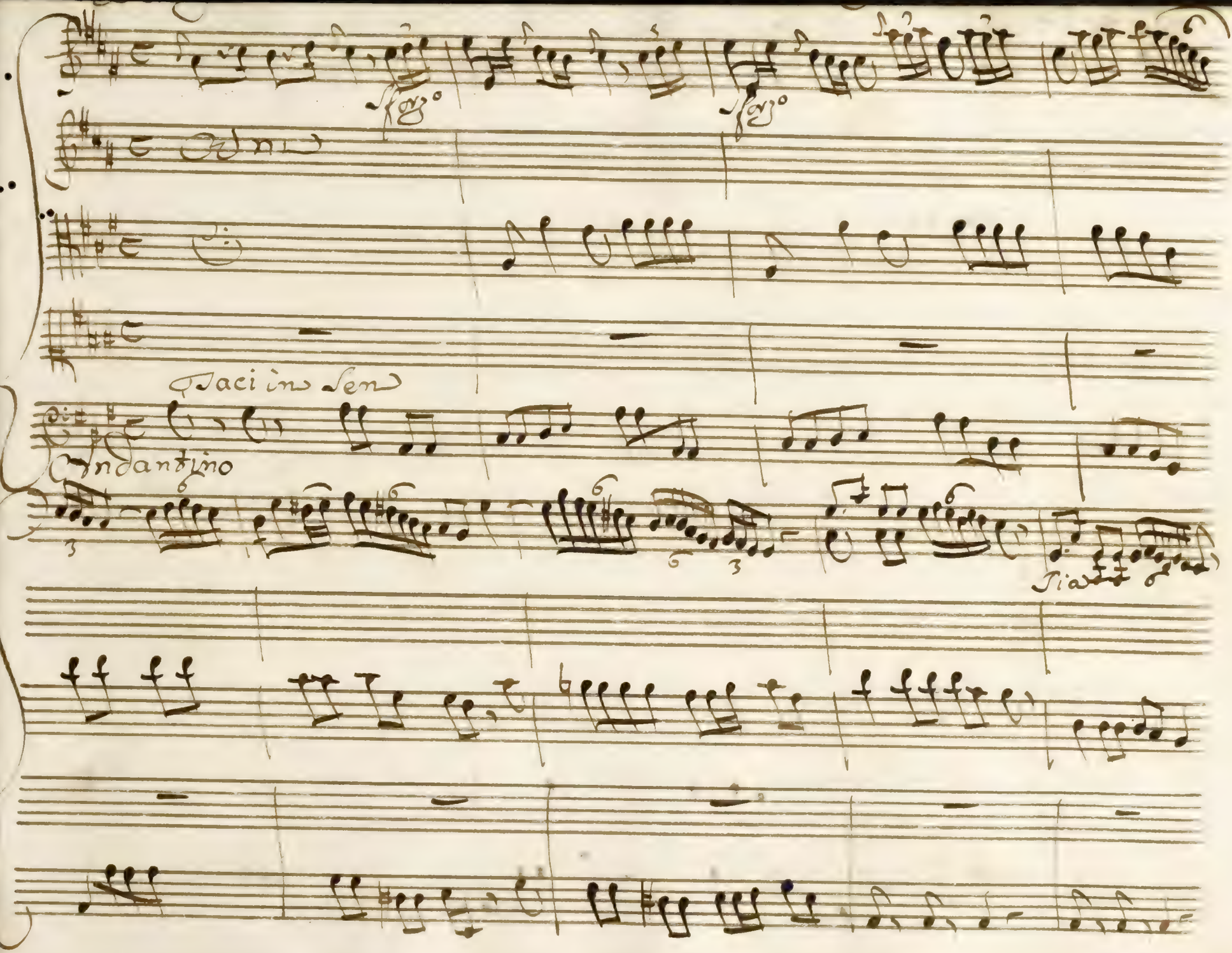

Voi
Accende
Luci
Luci
Voi

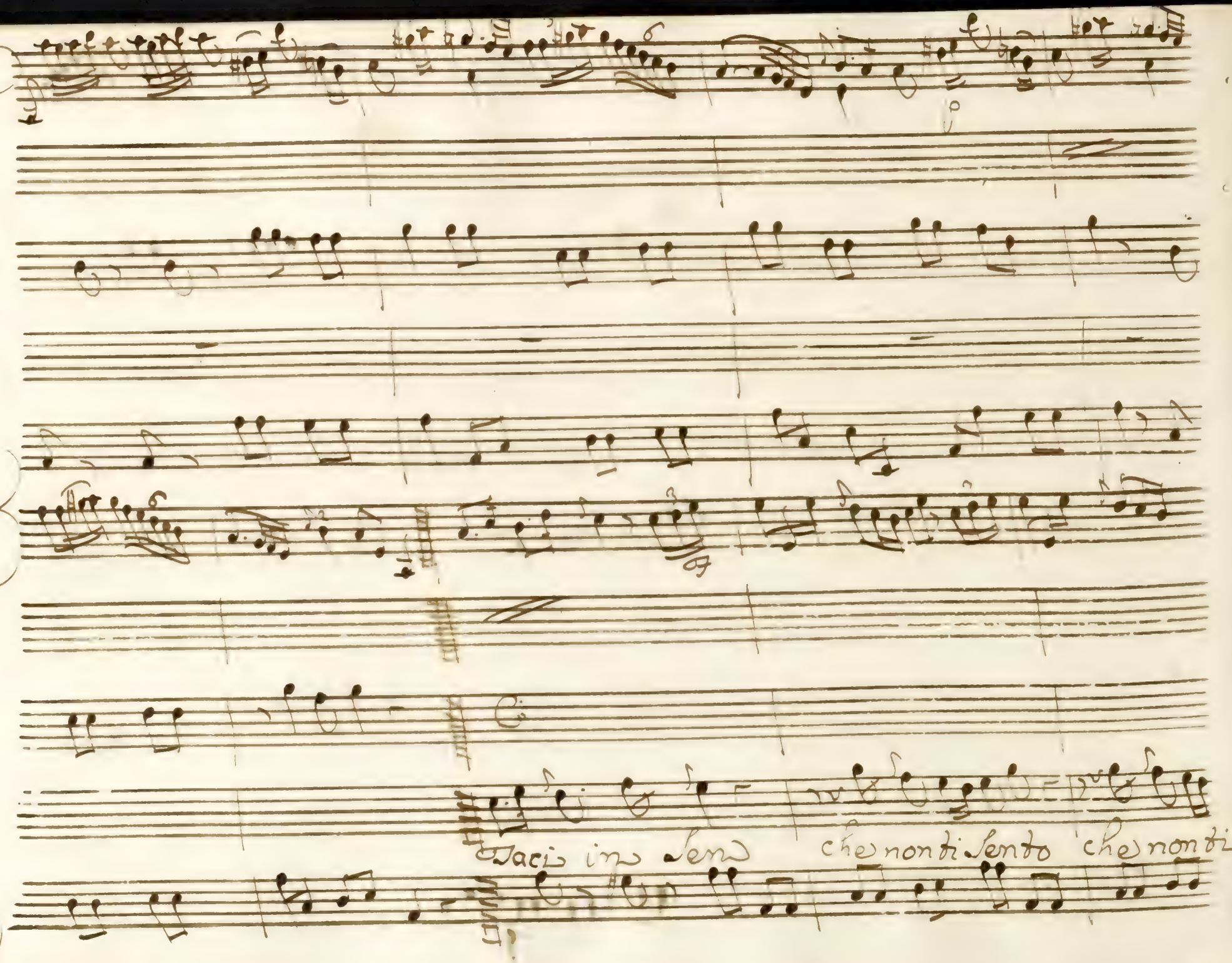

Ah Astris accende Amor
Ah Astris accende Amor

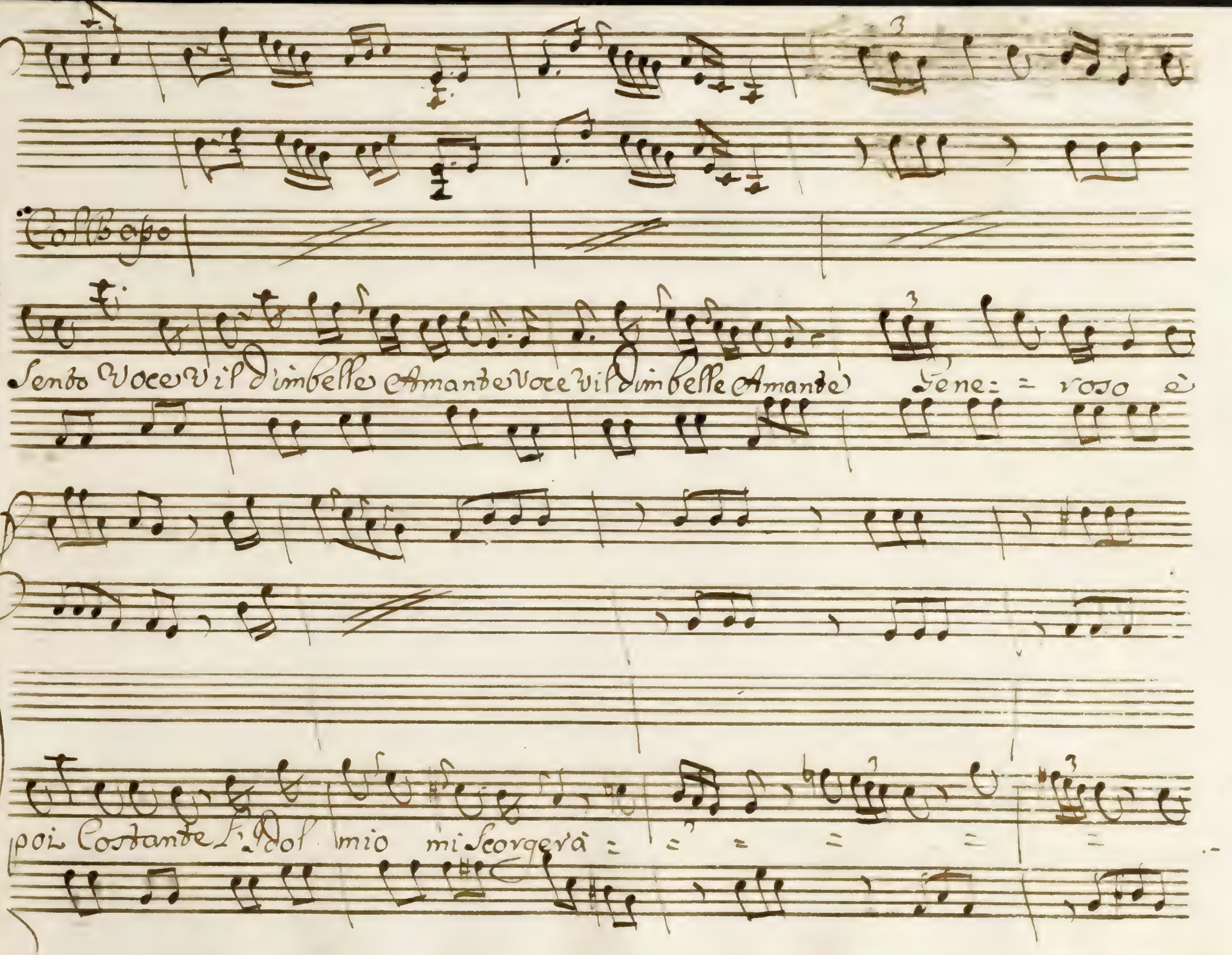

Neb. Cr:

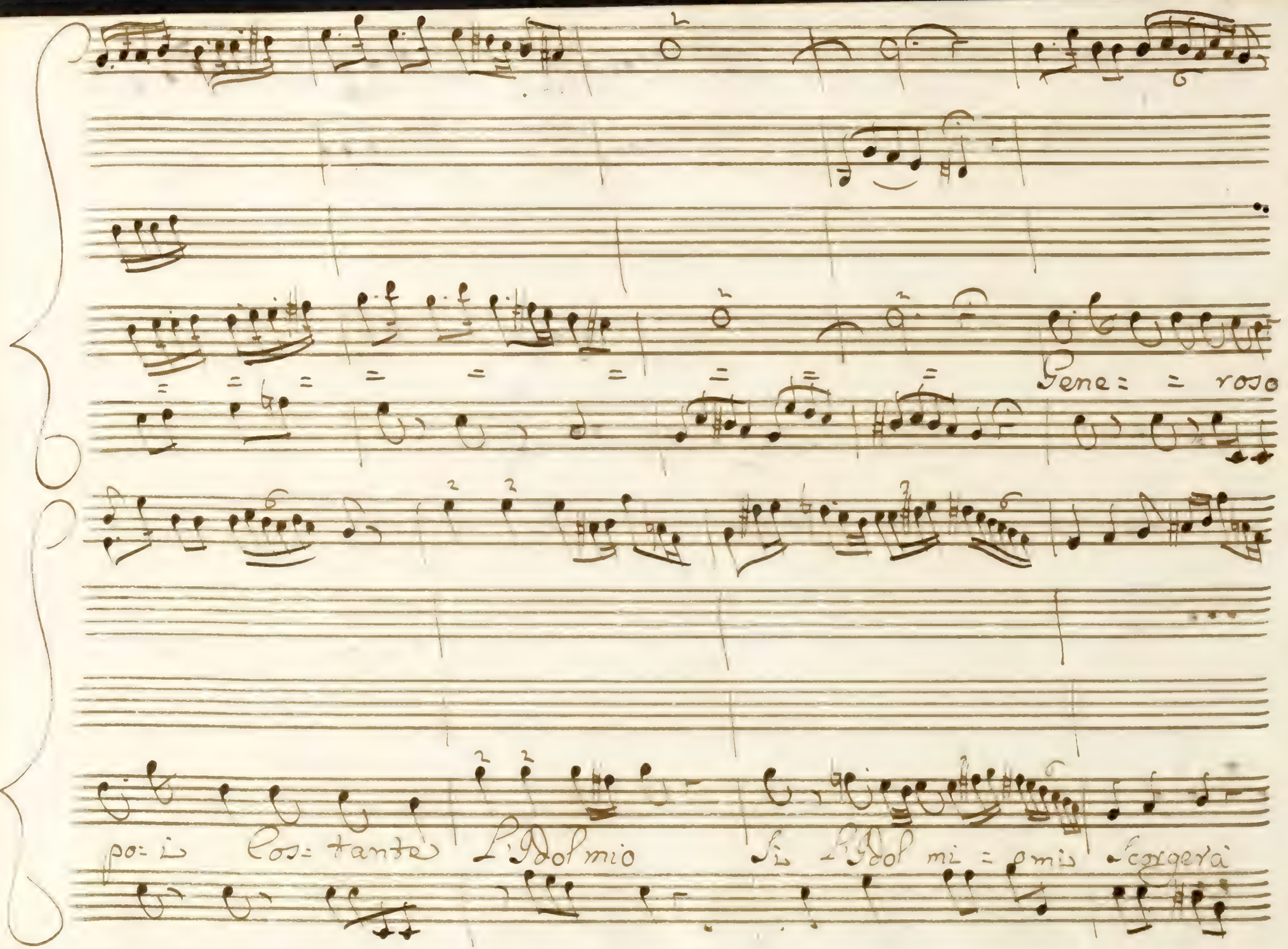

=rar dalla tempesta Riede à Voi placida cal= = ma ogni parmi

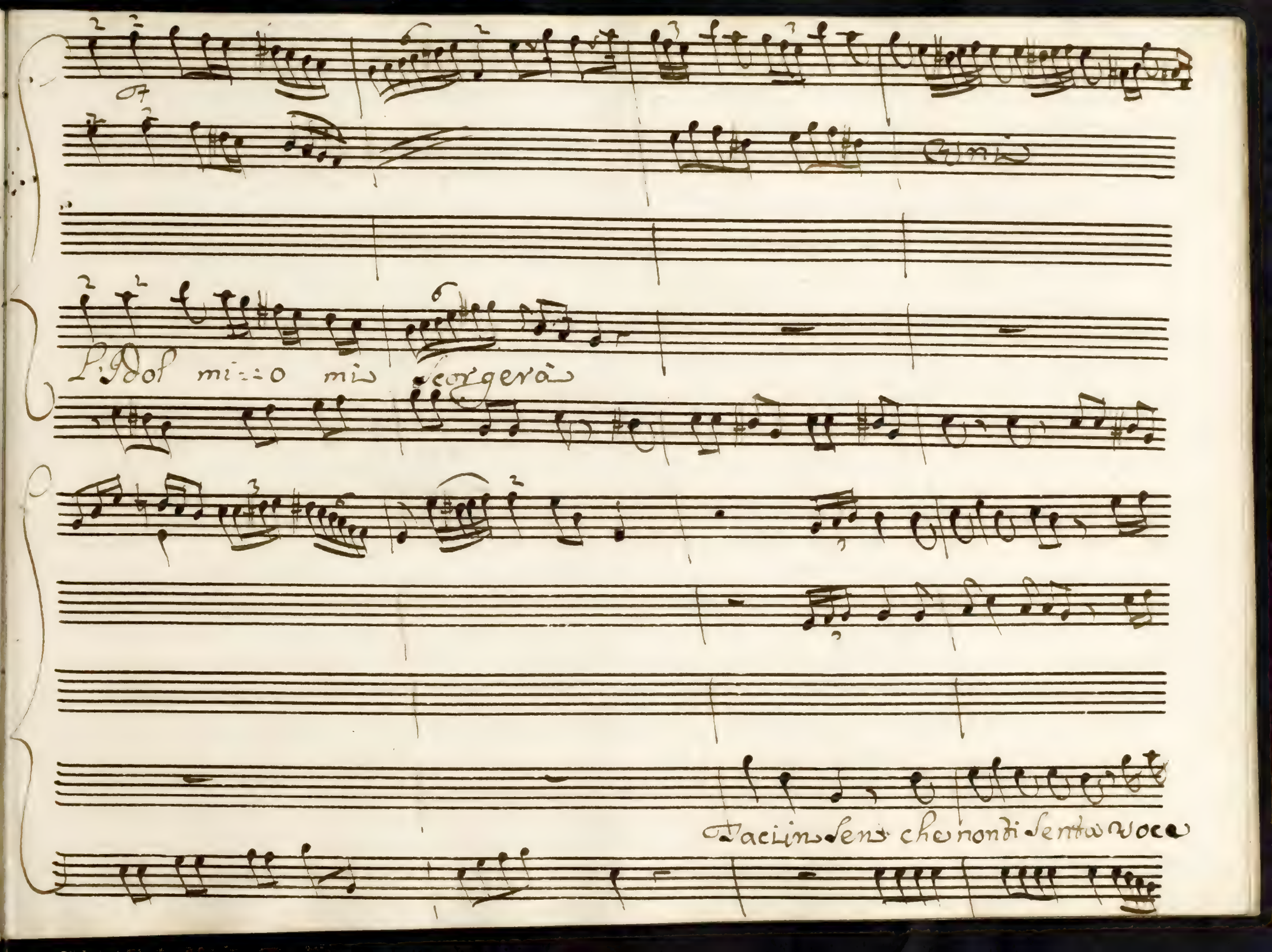

che la palma di preparis al mio valor al mio valor

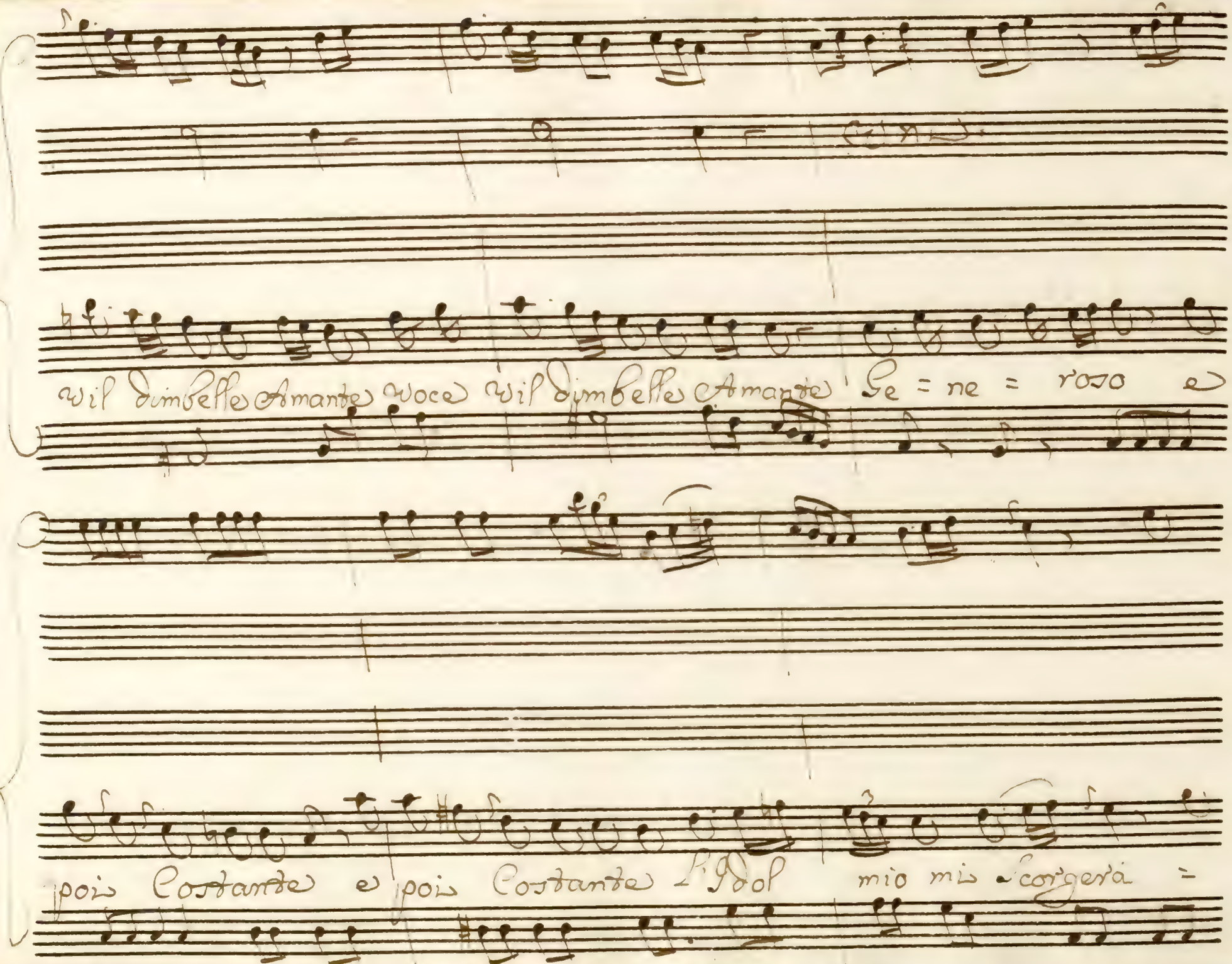

sfz.
sfz.
Tacet
Andantino
Tia

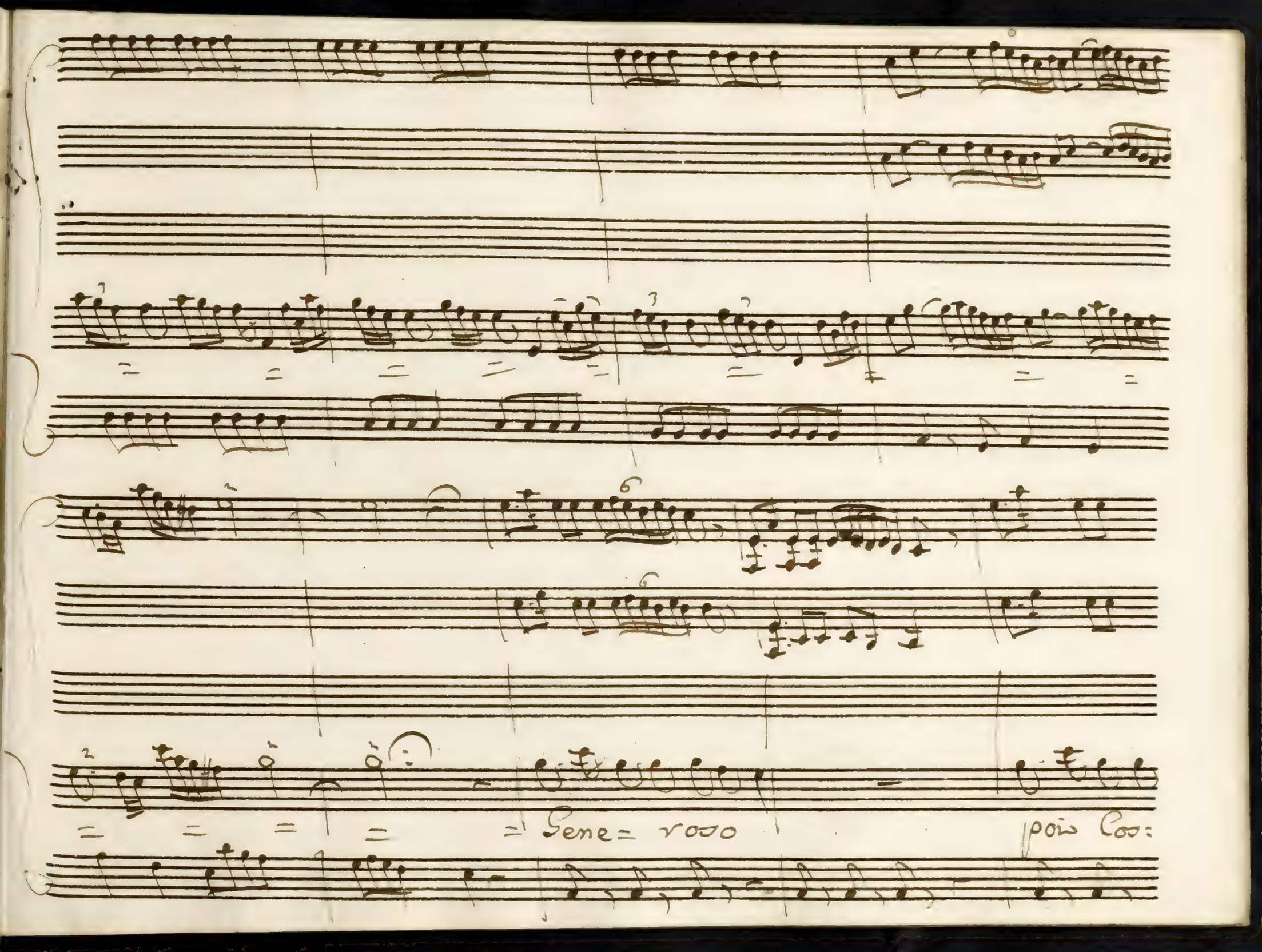

Vaci in seno
che non ti sento
che non ti

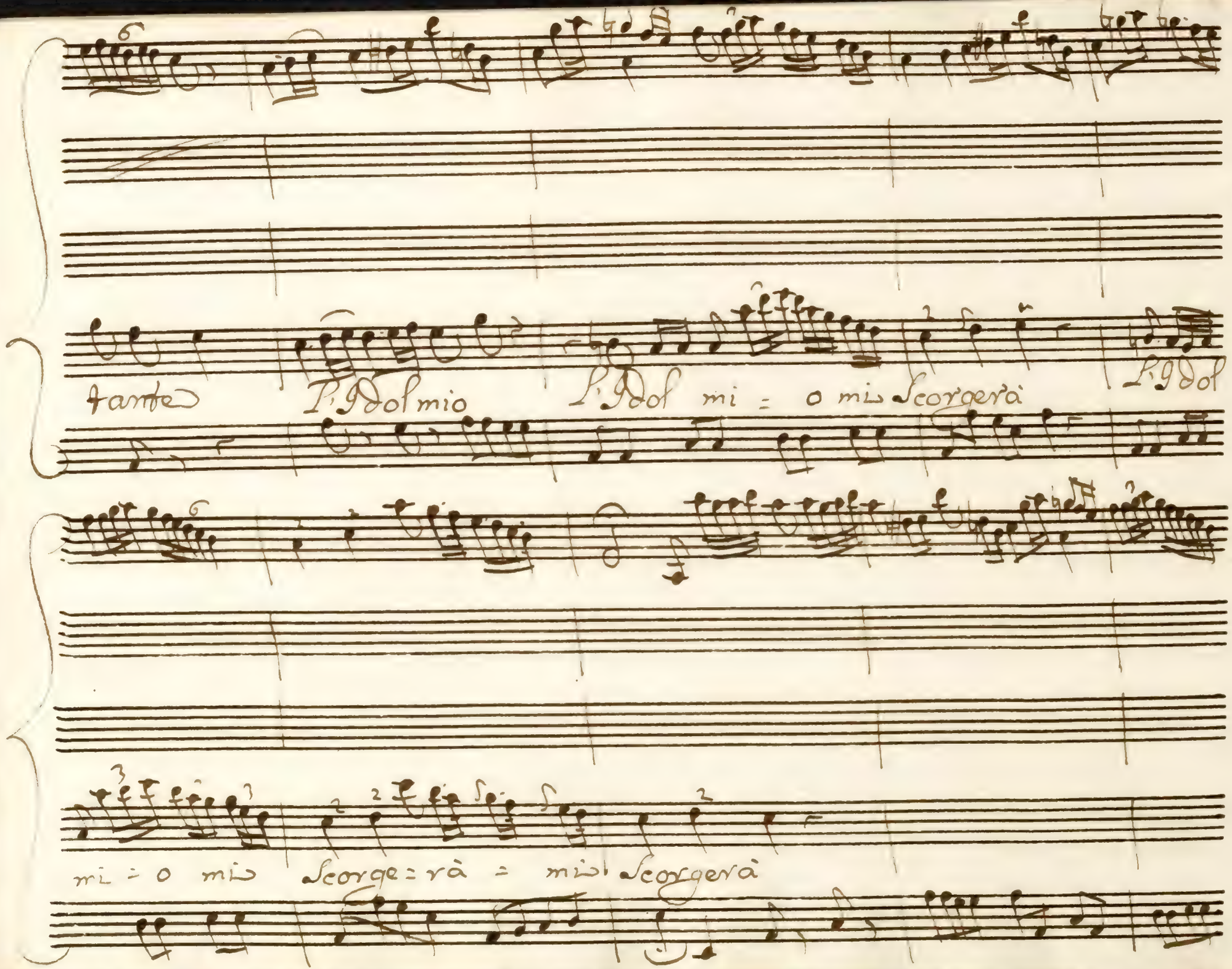

Coll'Arco
Sento Voce Vil d'imbelle Amante Voce Vil d'imbelle Amante
Gene = = roso è
poi Costante l'Idol mio mi Scorgerà = = = = = =

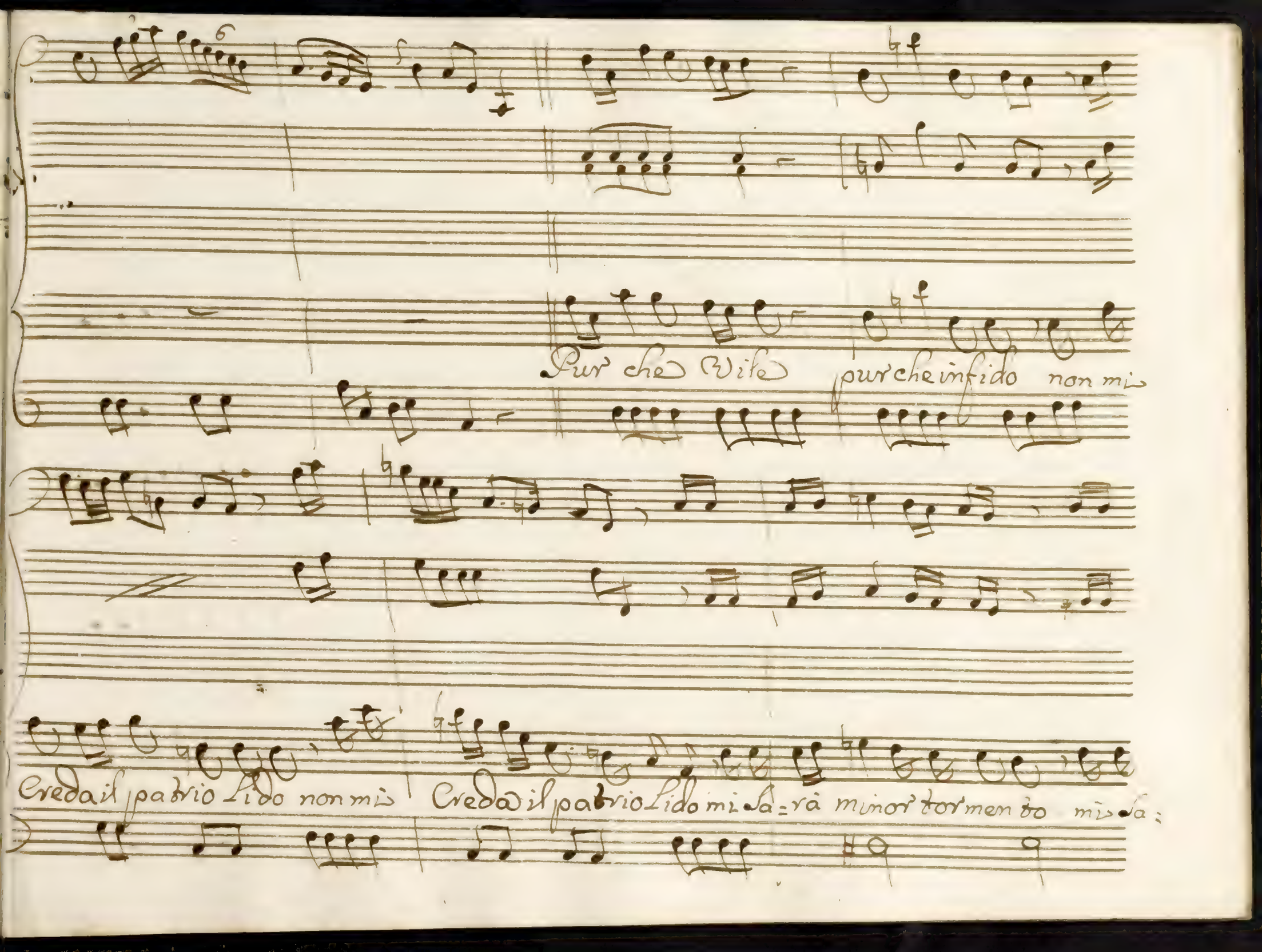

Gene: = roso
po: i Cos: tante l'Idol mio fi l'Idol mi = o mis corgerà

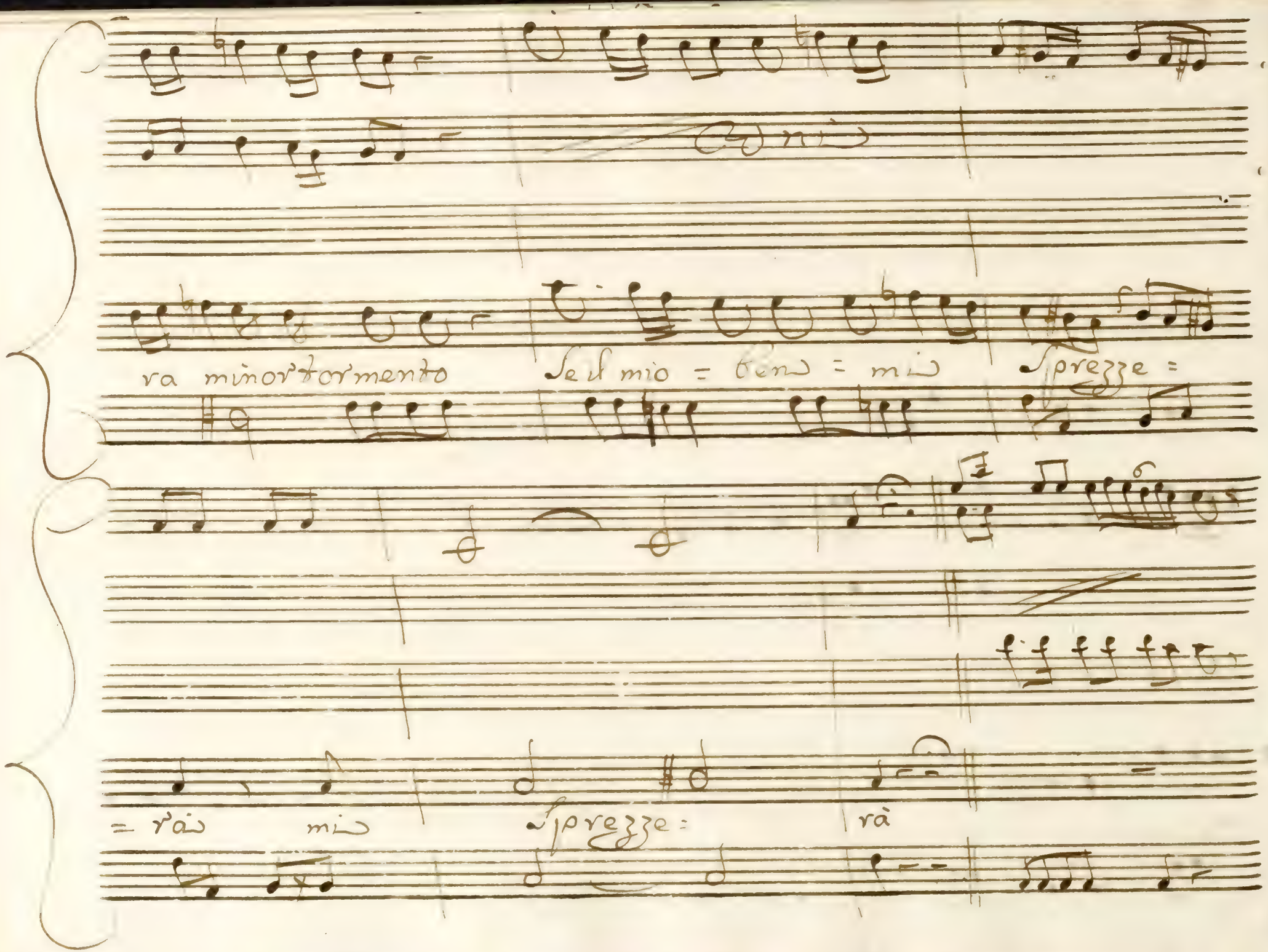

Cum
Il dol mi::o mi vorgerà
Facilm sens che non di sentir voce

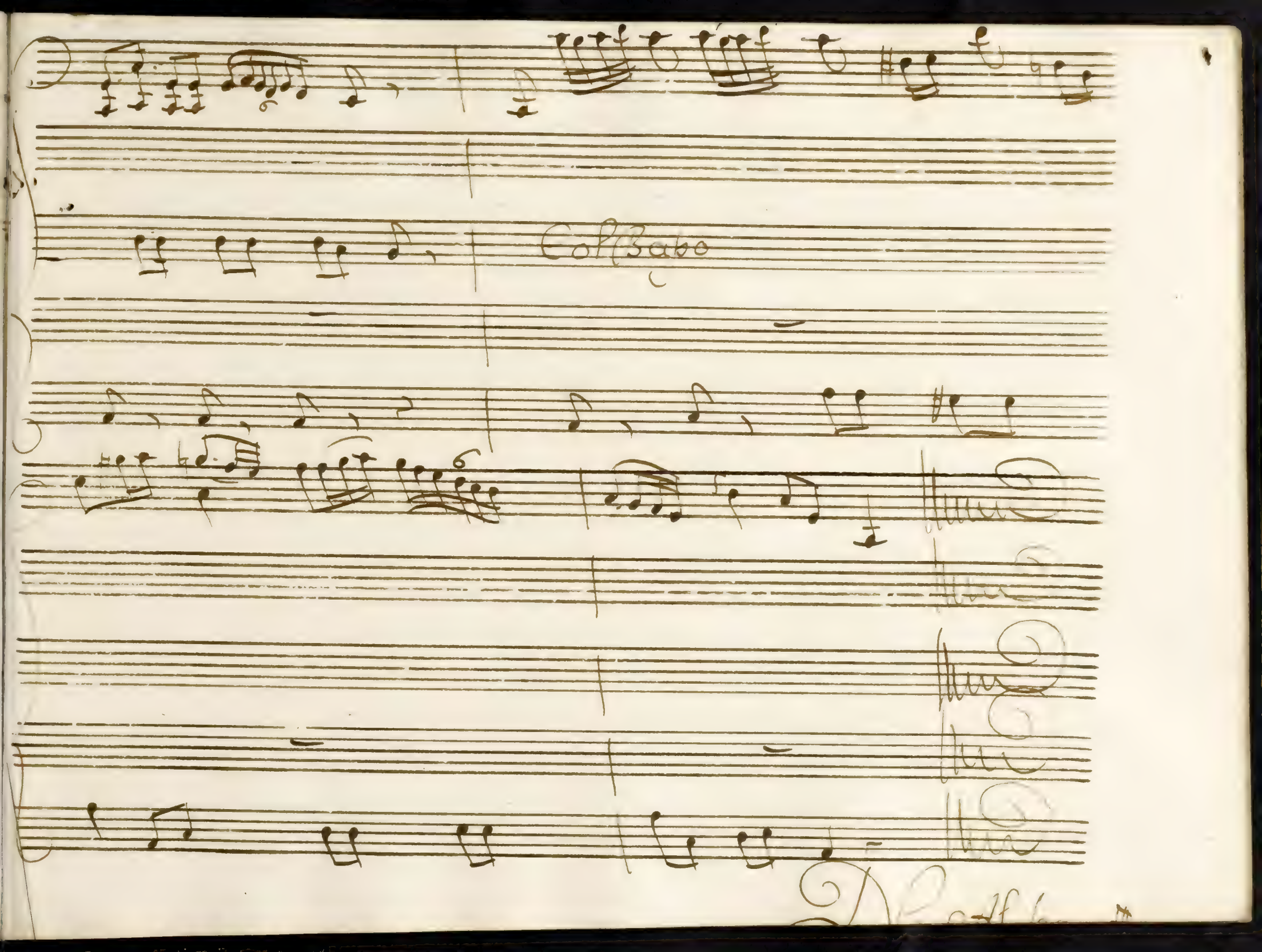

Vil dimbelle Amante Voce Vil dimbelle Amante Se = ne = rozo e
pois Costante e pois Costante l'Idol mio mi scorgerà =

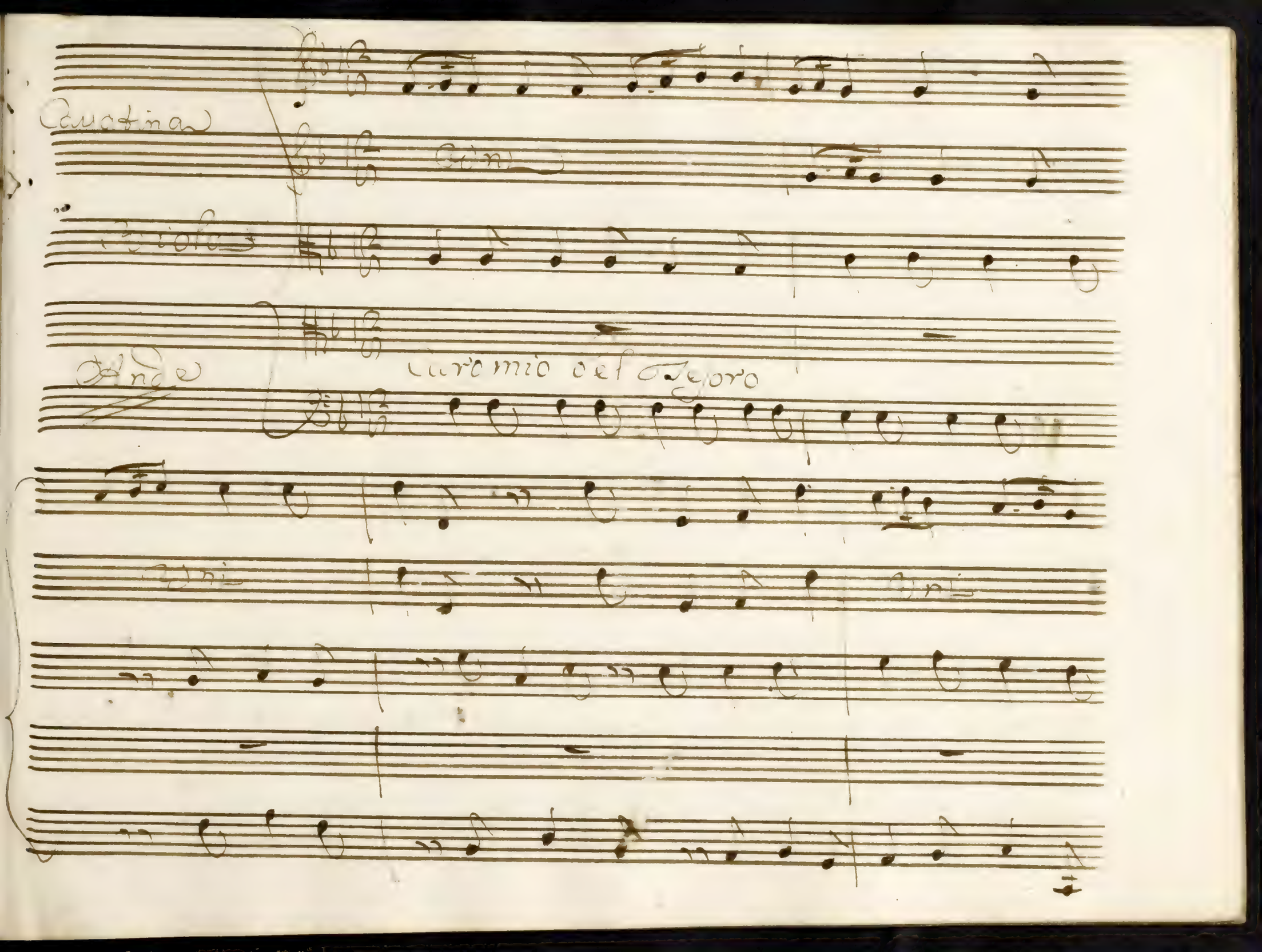

Sene= rosso
poi Coo:

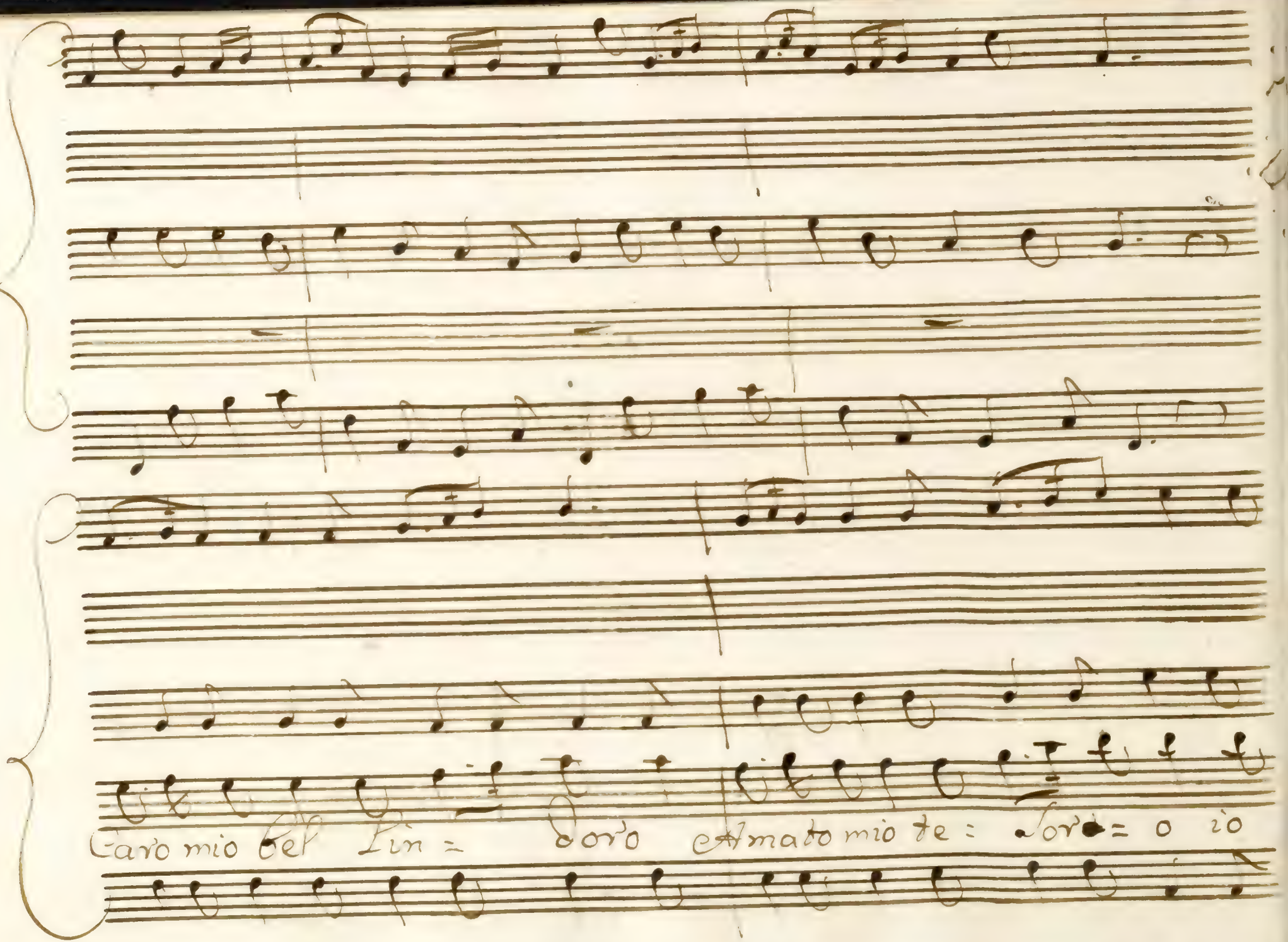

tante
P. Dol mio
P. Dol mi = o mio scorgerà
P. Dol
mi = o mio scorge = rà = mio scorgerà

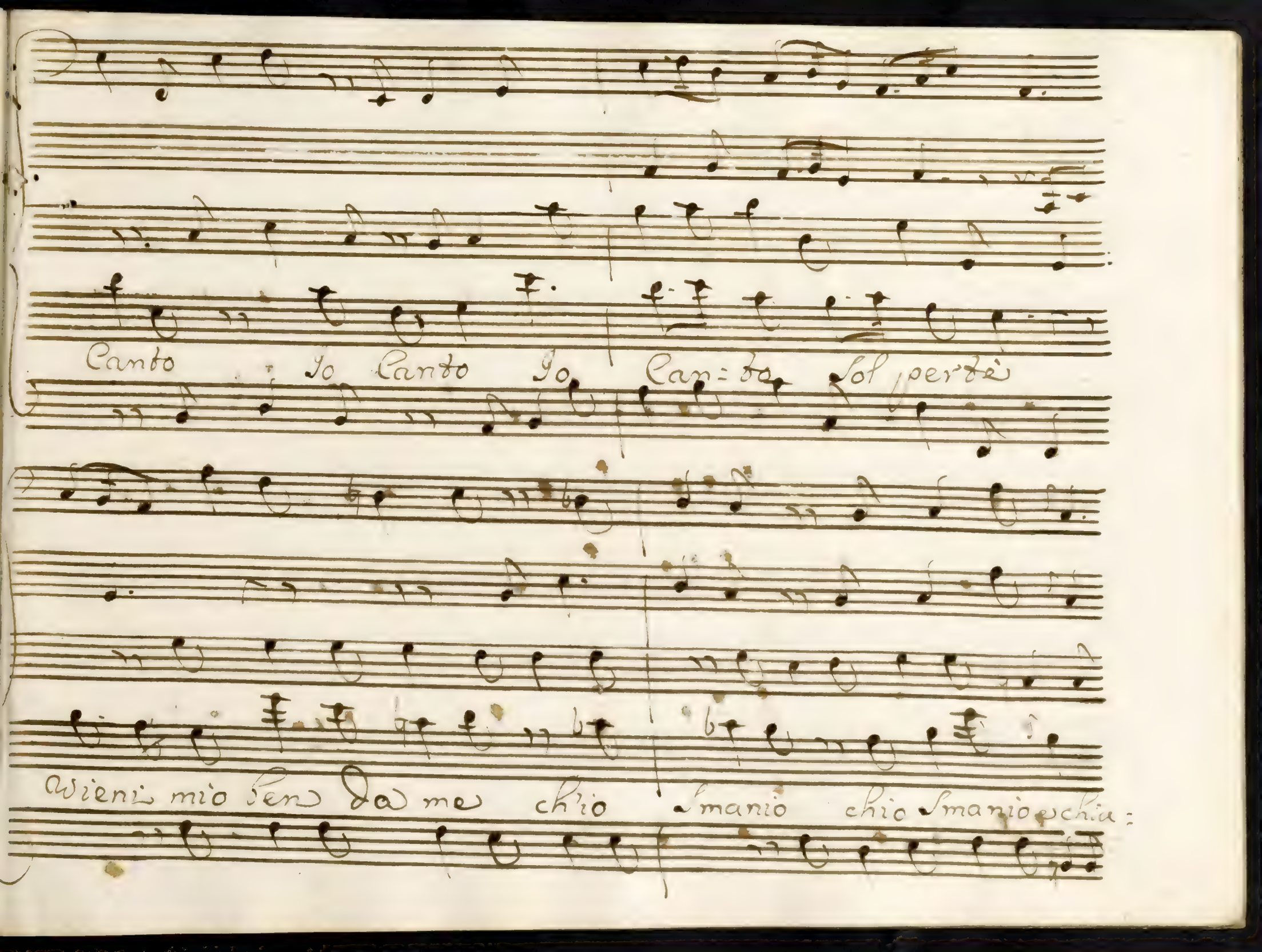

Pur che Vita
pur che infido non mi
Creda il patrio Lido non mi
Creda il patrio Lido mi sa-rà minor tormento mi sa:

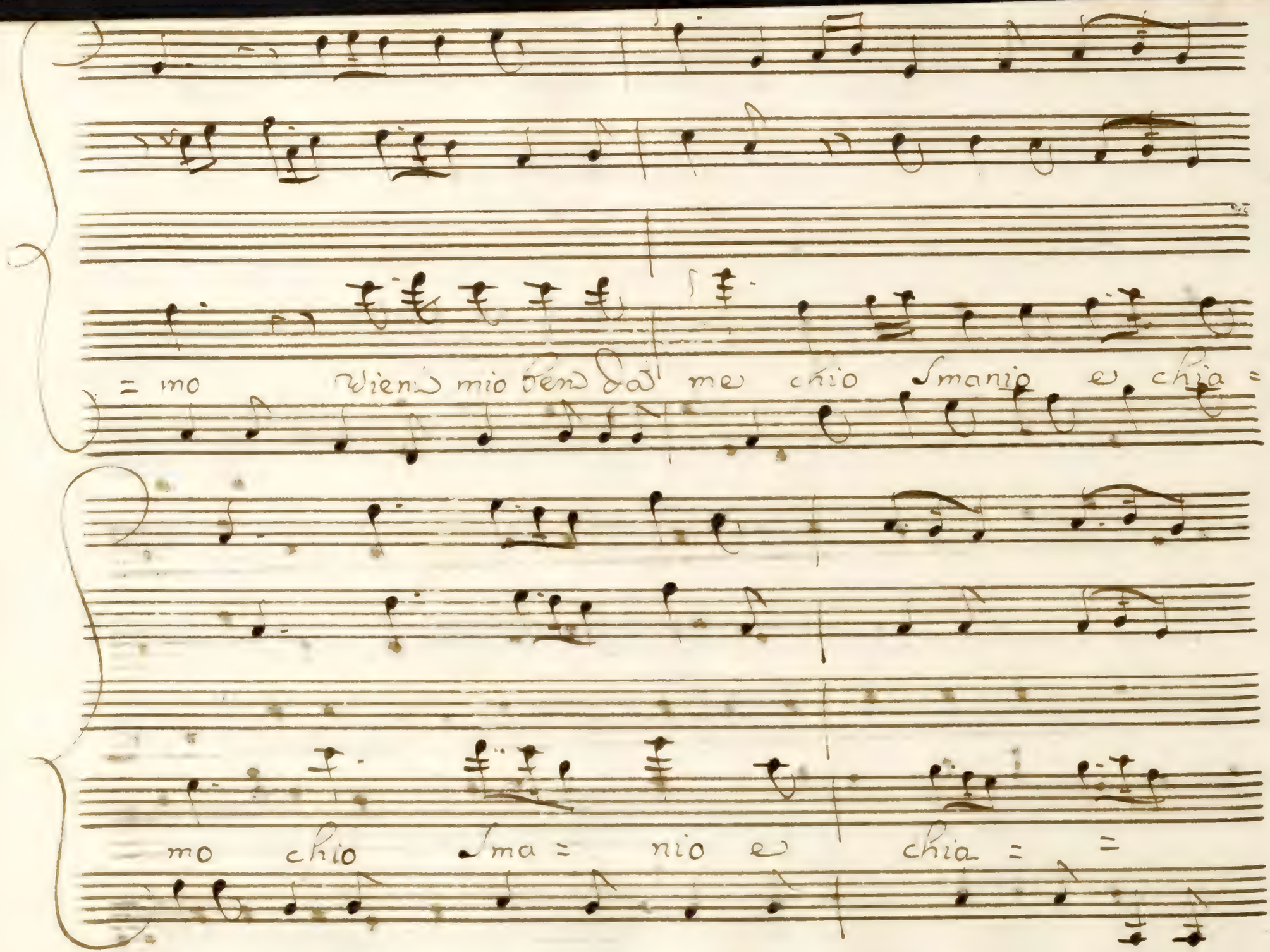

va minor tormento
Se il mio = ben = mio
sprezze =
= rà mio
sprezze:
rà

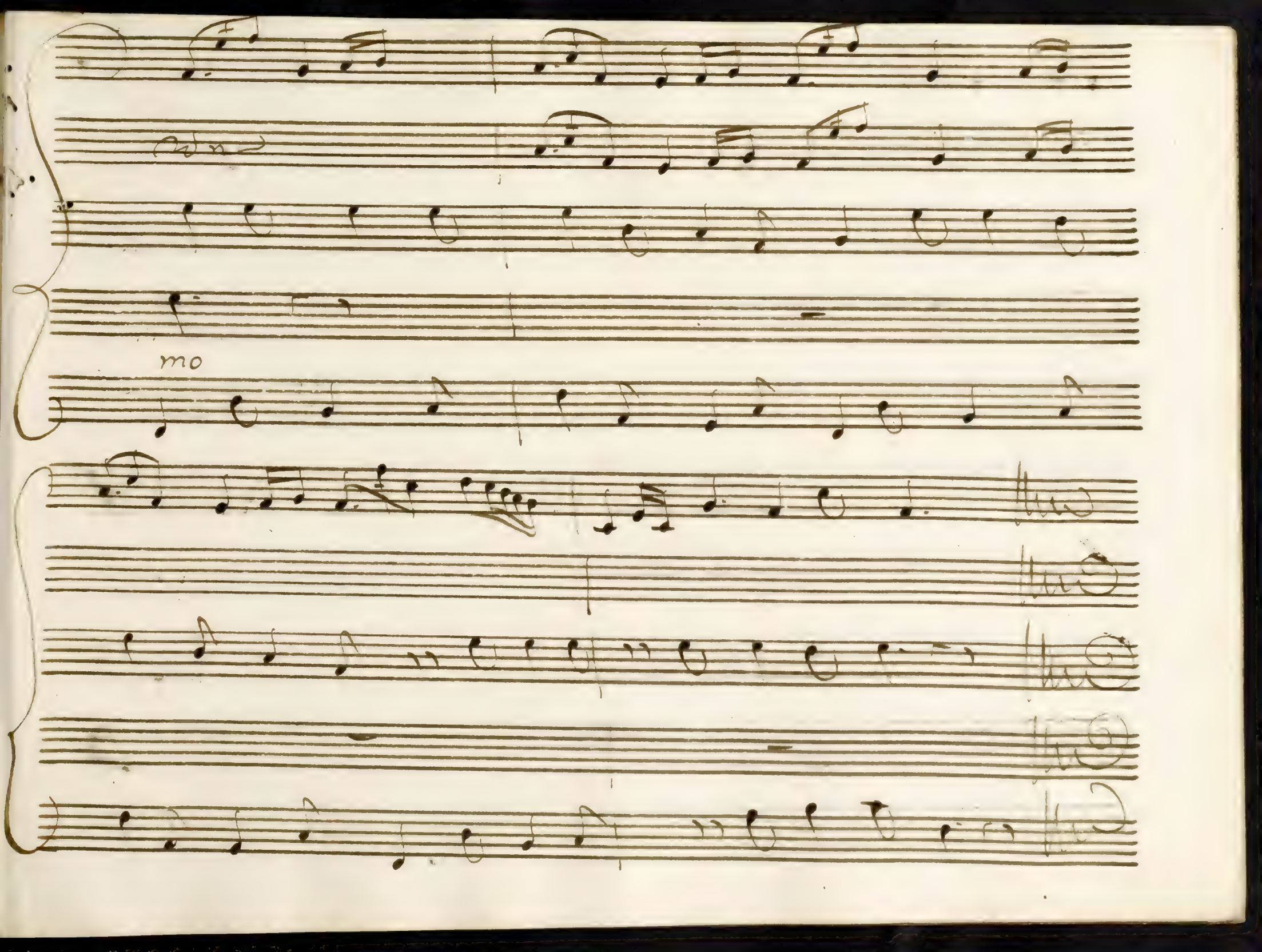

Col Basso

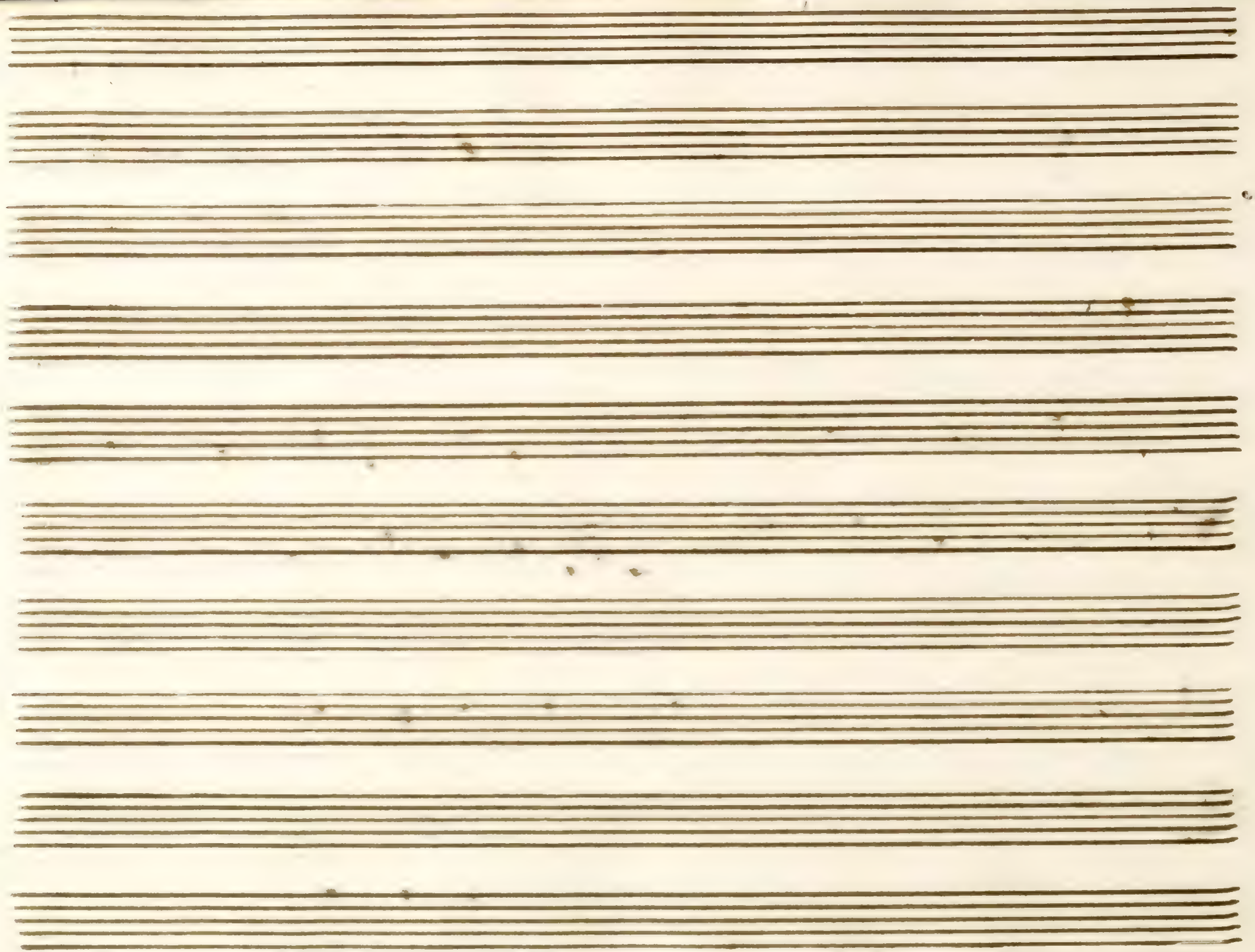

Cuartina
Cuerno
Violas
Arpa
Curro mio del Toro

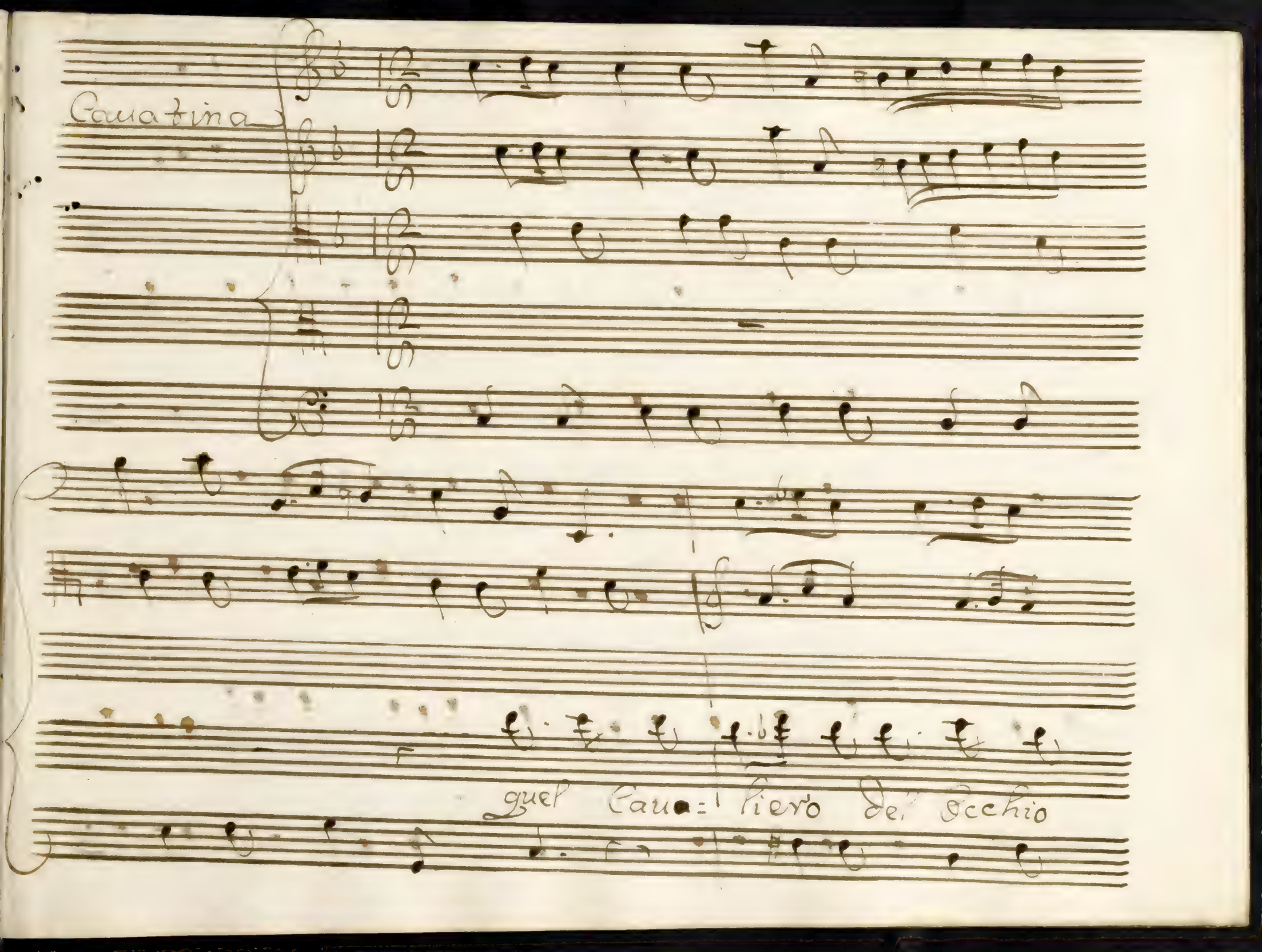

Caro mio ben Lin = dor o caro mio te = sor = o io

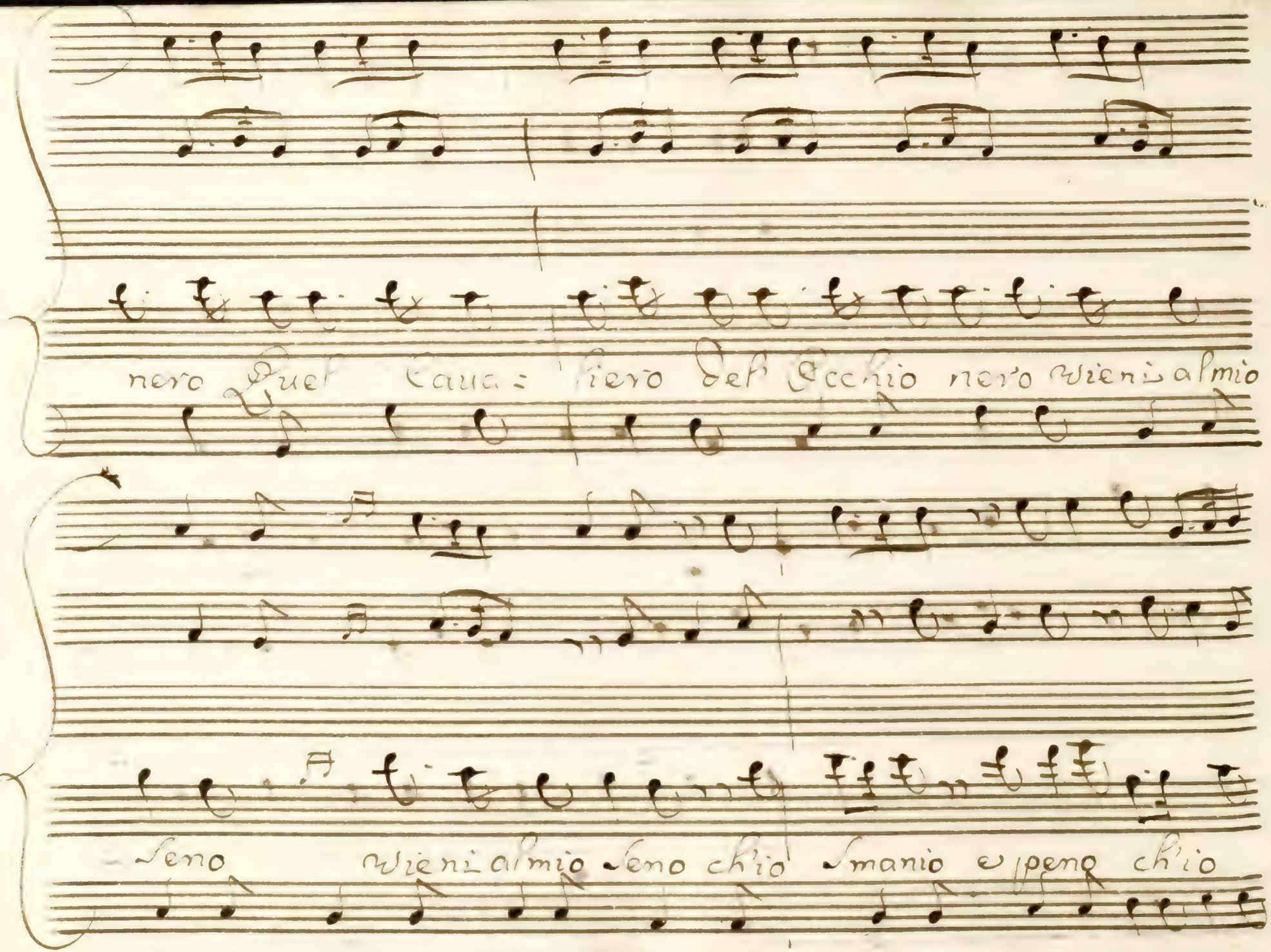

Canto : Io Canto Io Can: to Sol perchè
Vieni mio ben da me ch'io smanio ch'io smanio ch'io :

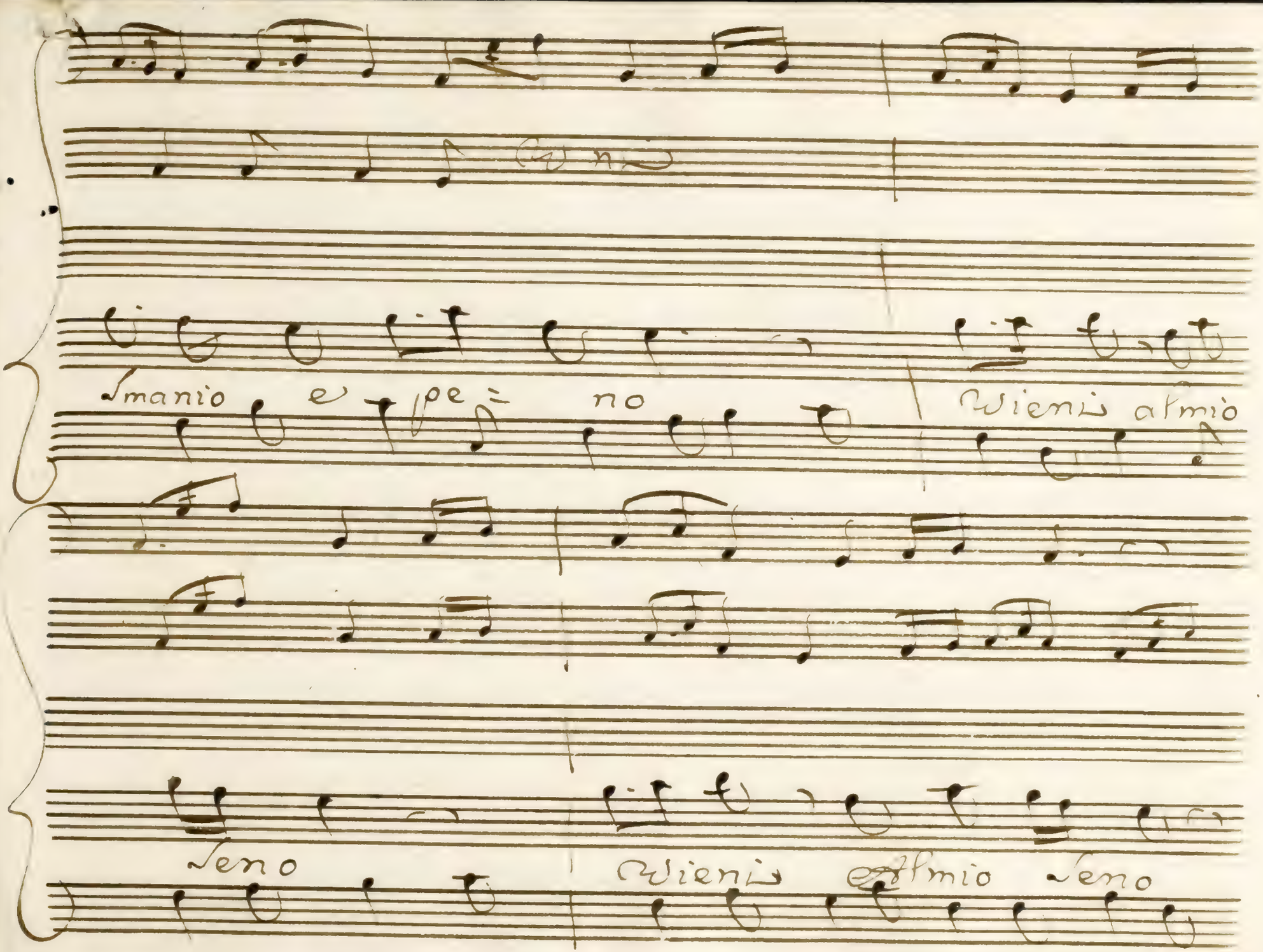

= mo Vien mio tén dol me chio Smanio e chia =
mo chio Sma = nio e chia = =

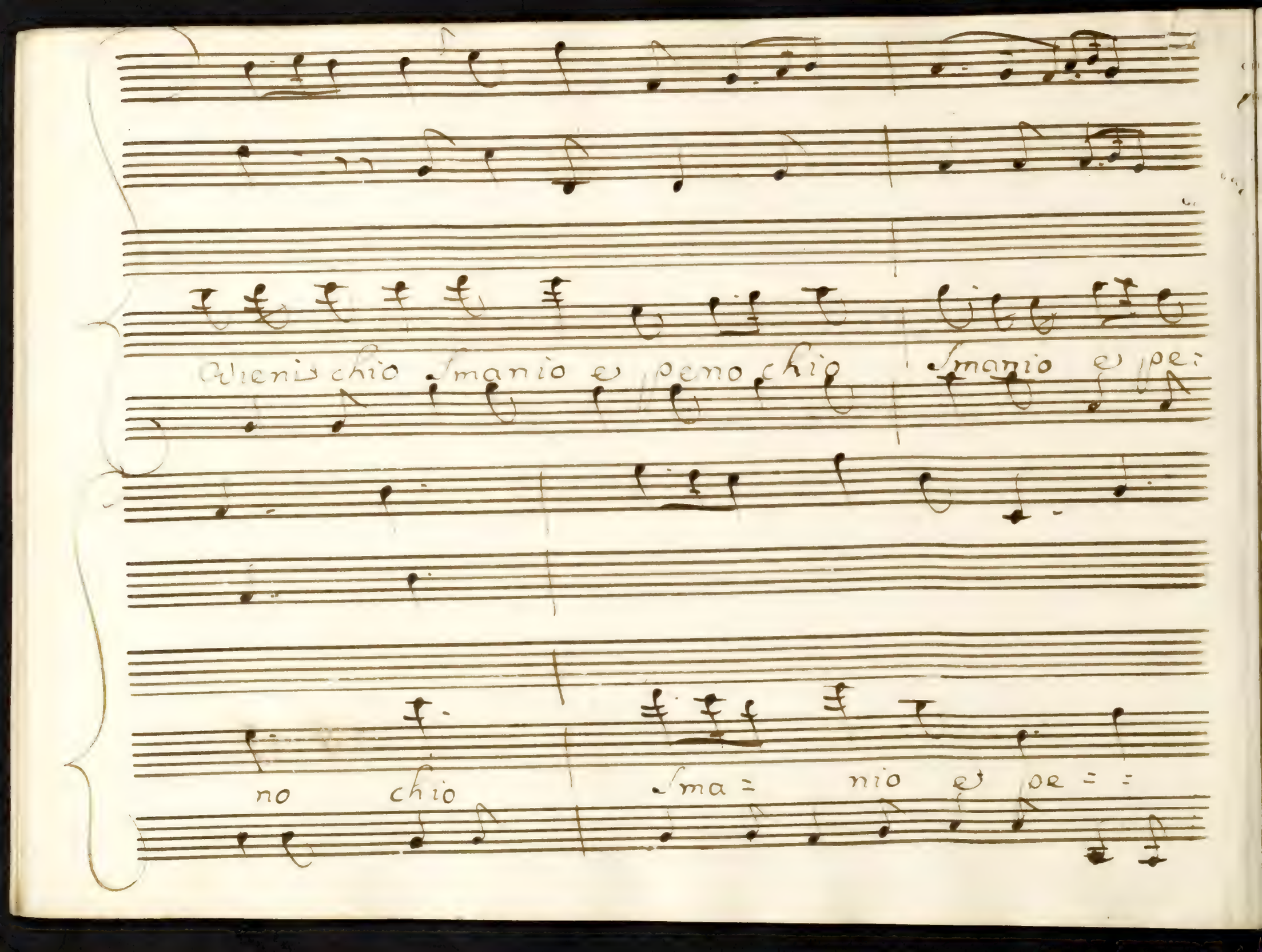

mo

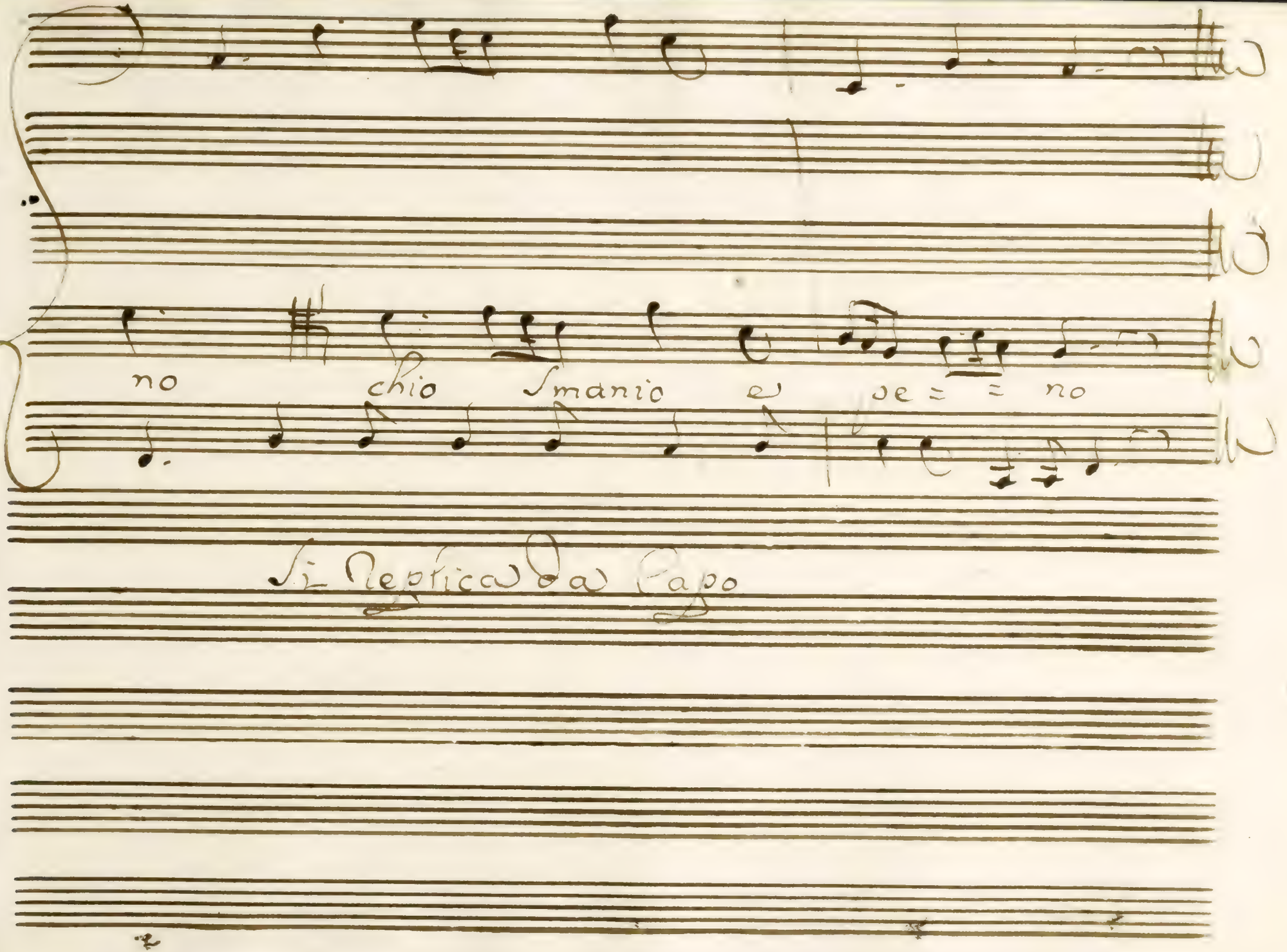


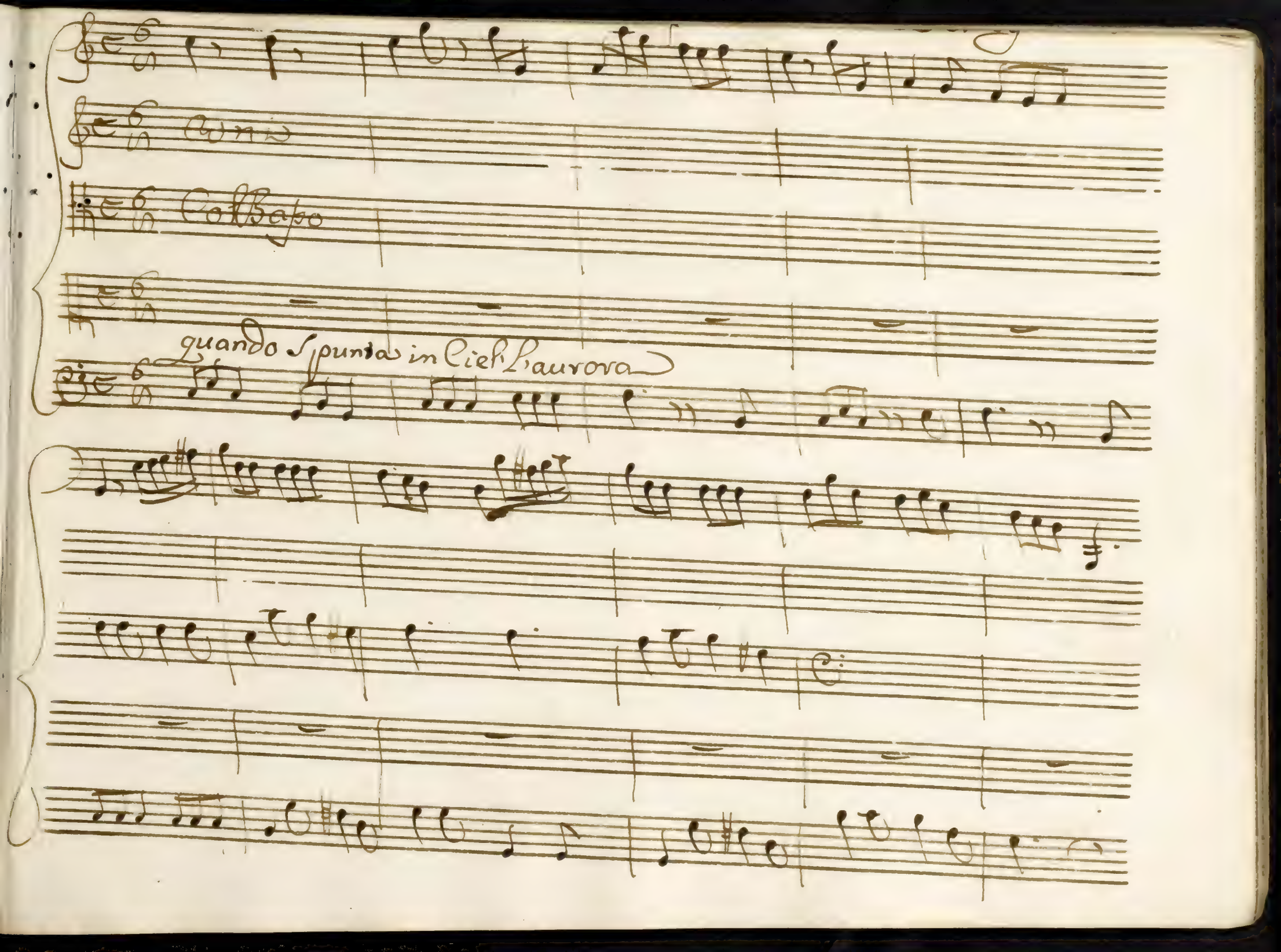

Cavatina
quel Cav=l fiero del occhio

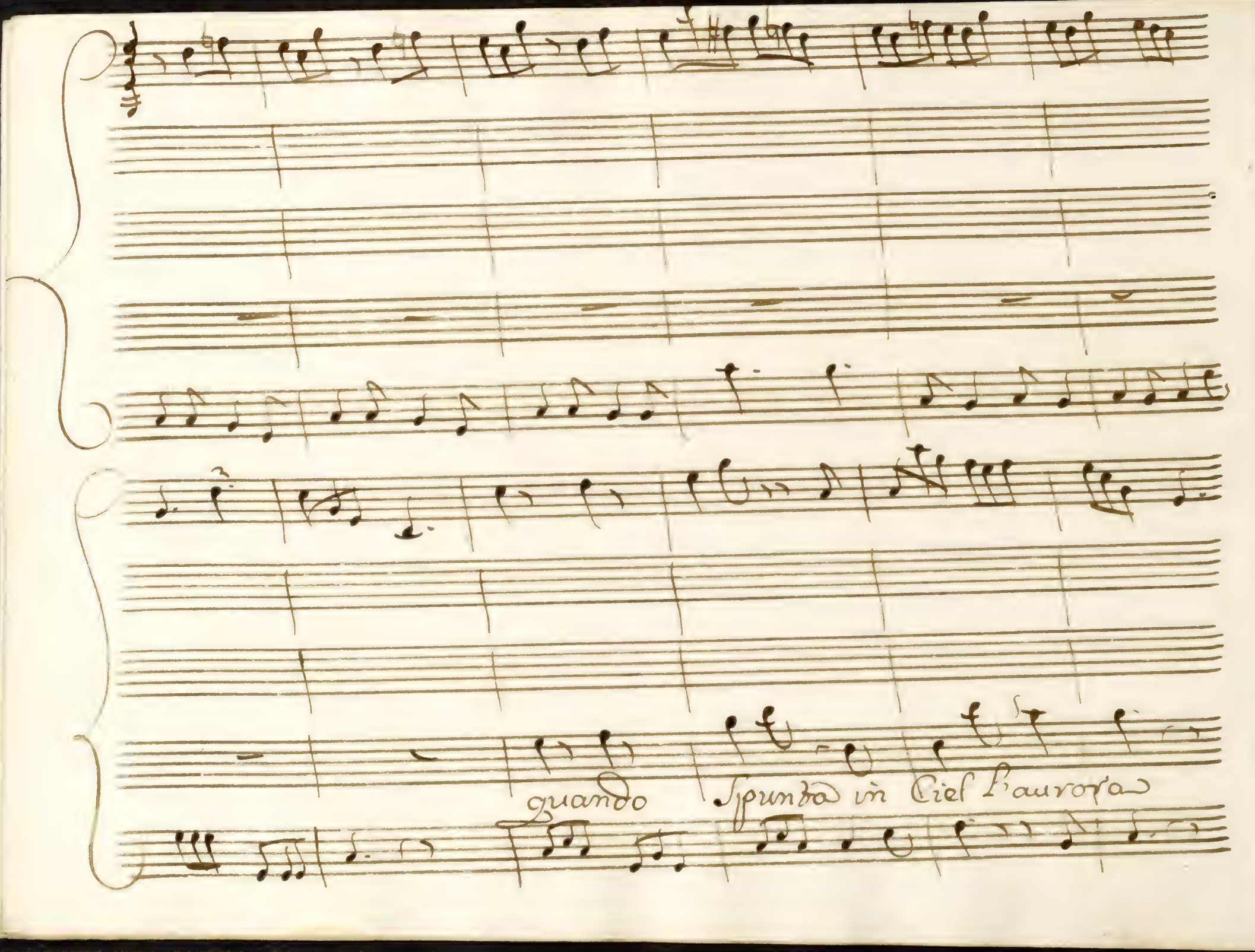

nero Quel raggio fiero dell'occhio nero Vieni al mio
seno Vieni al mio seno ch'io t'anelo e spero ch'io

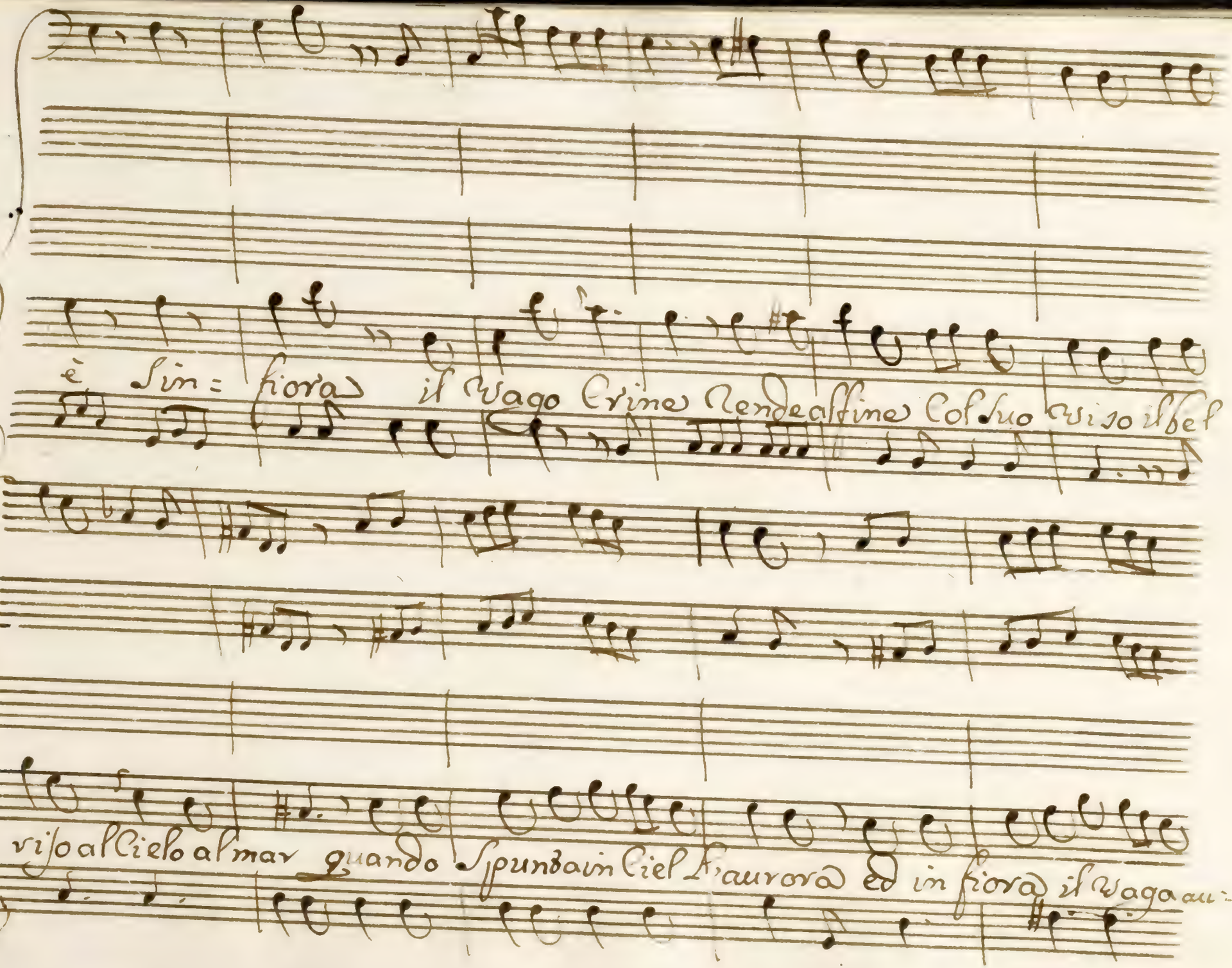

manio e pe no
Vieni a mio
Sen o
Vieni a mio Sen o

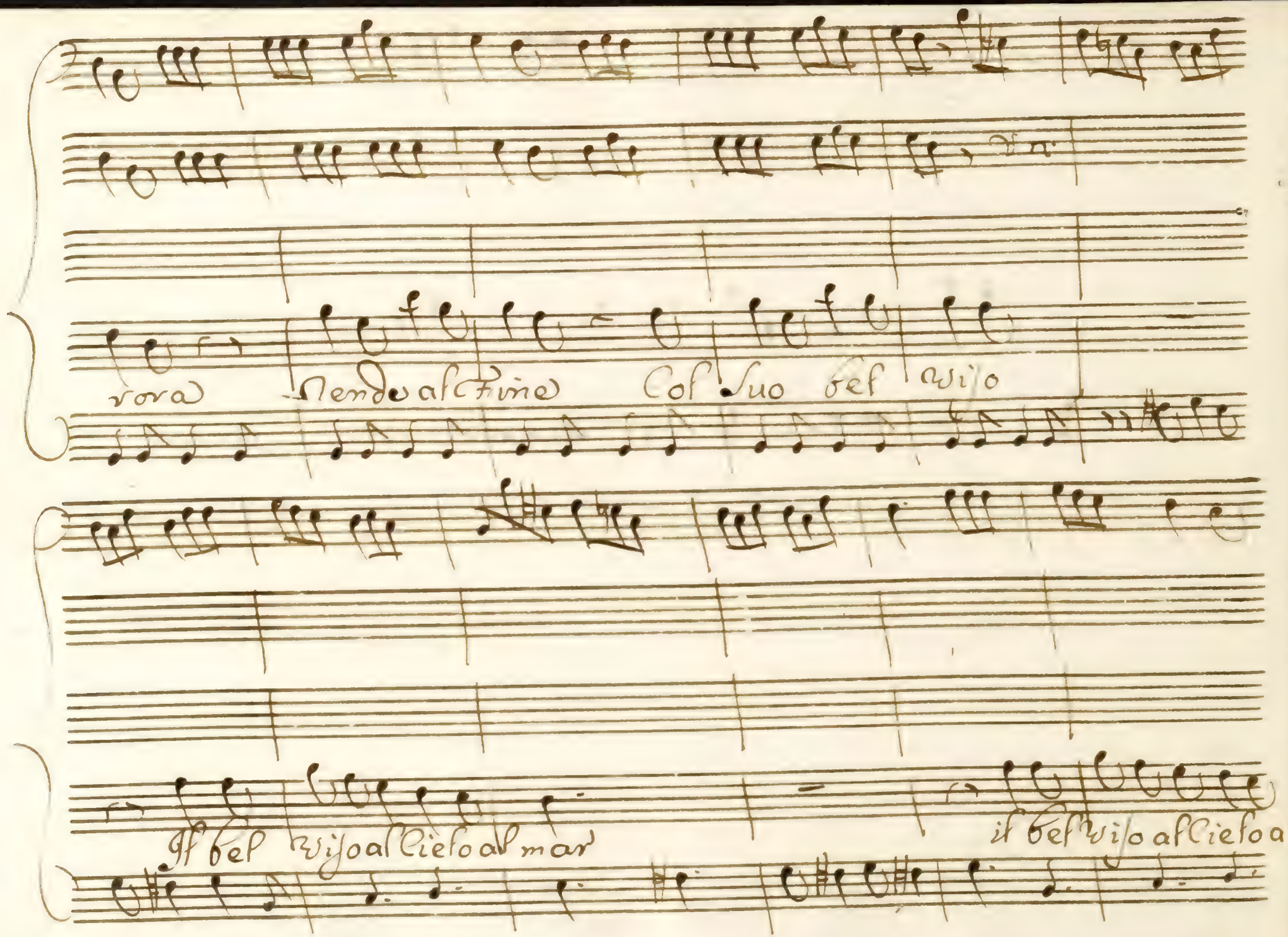

Qui enis chio smanio e pe no chio smanio e pe:
no chio sma = nio e pe = =

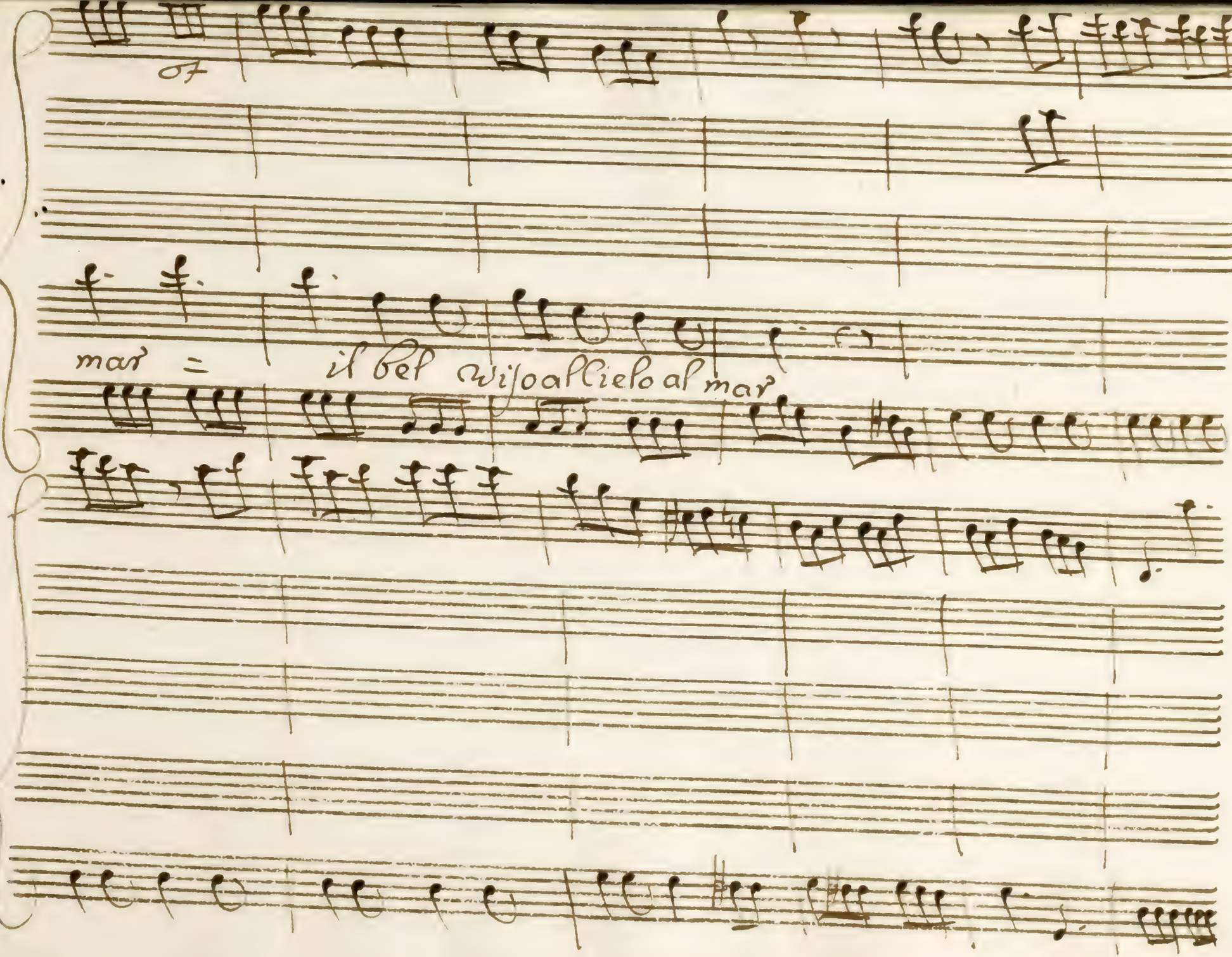

no chio Smanio e se = = no
Si Replica da Capo

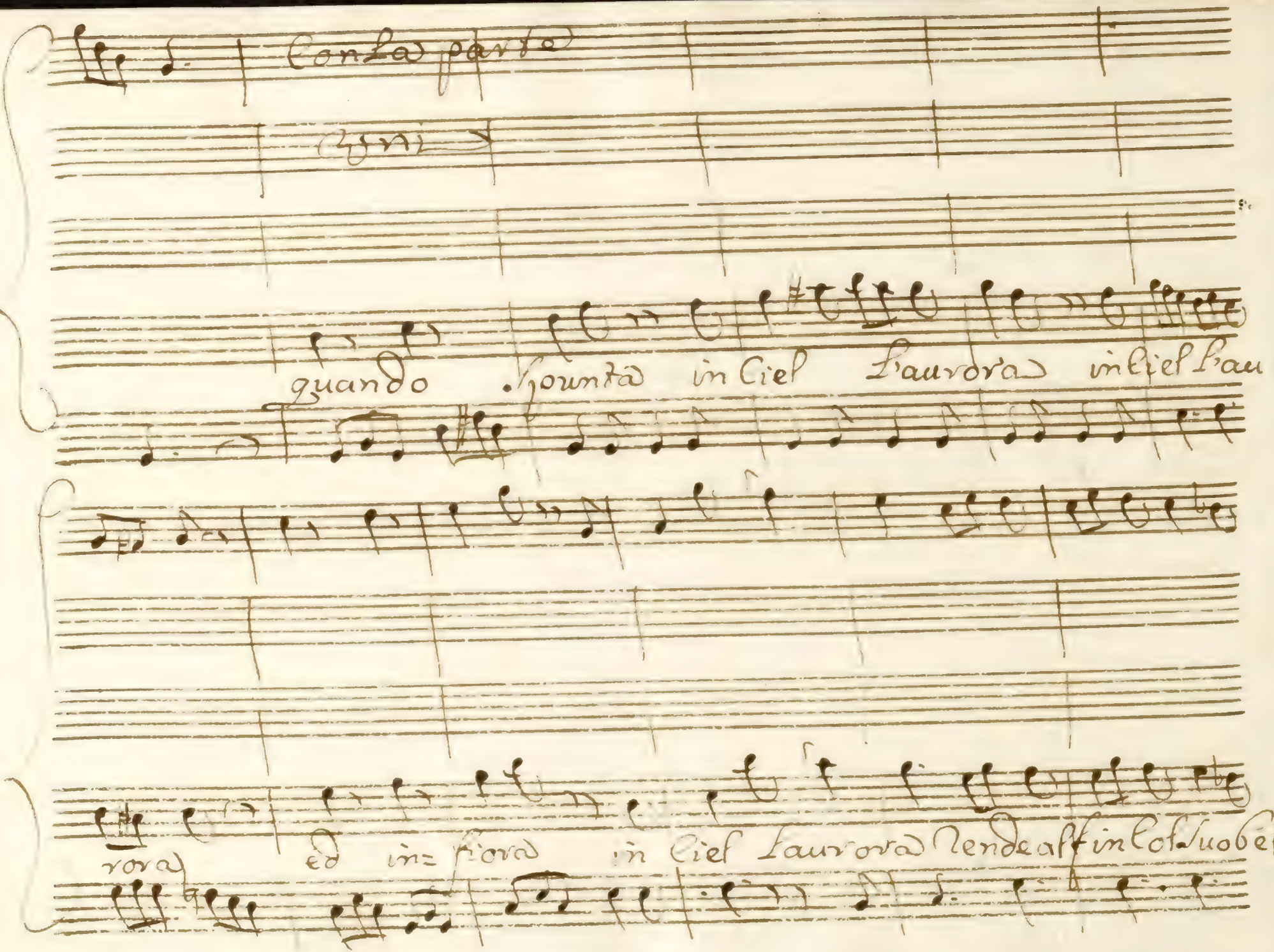

Cont.
Col Basso
quando spunta in Ciel l'aurora

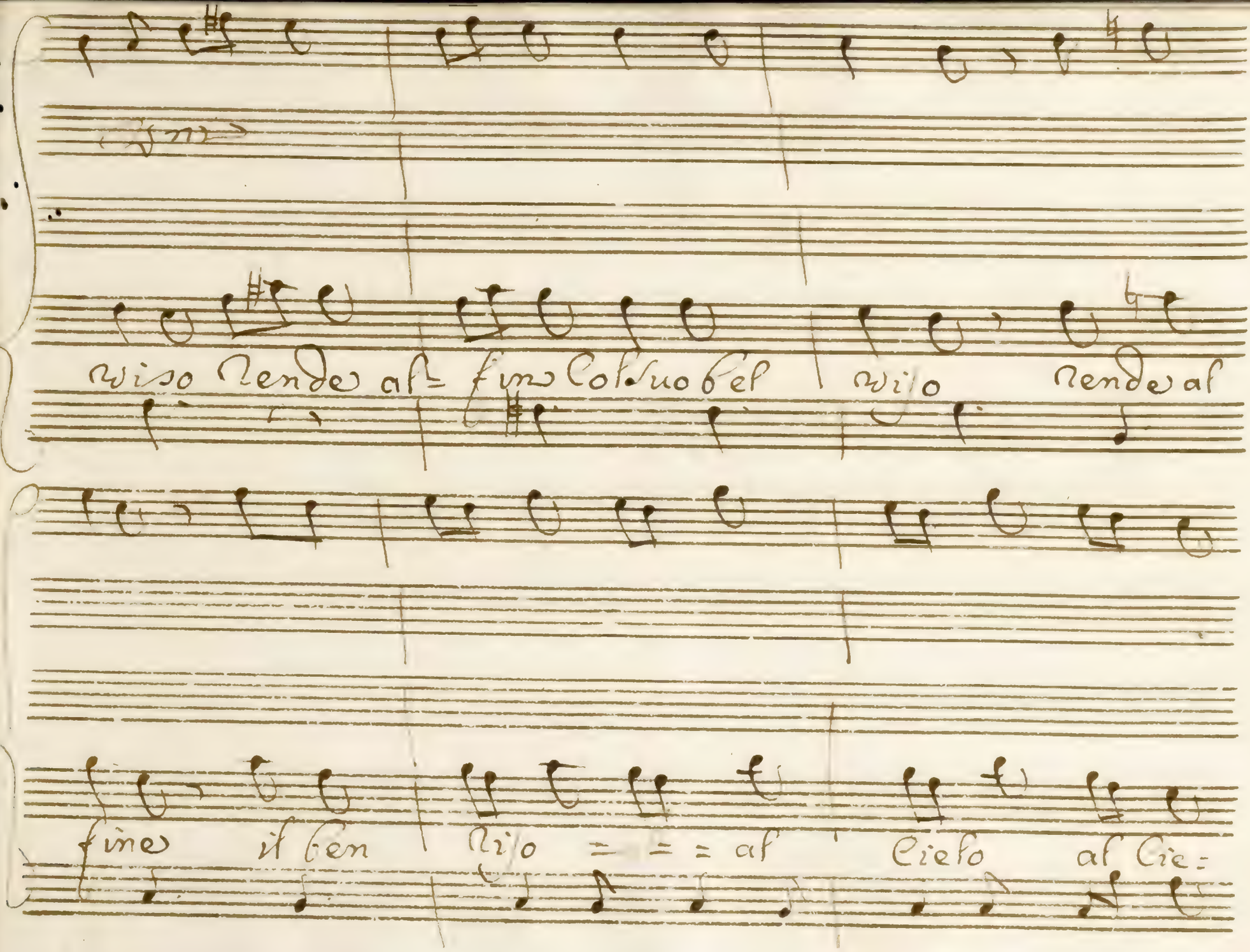

quando
Spunta in Ciel l'aurora

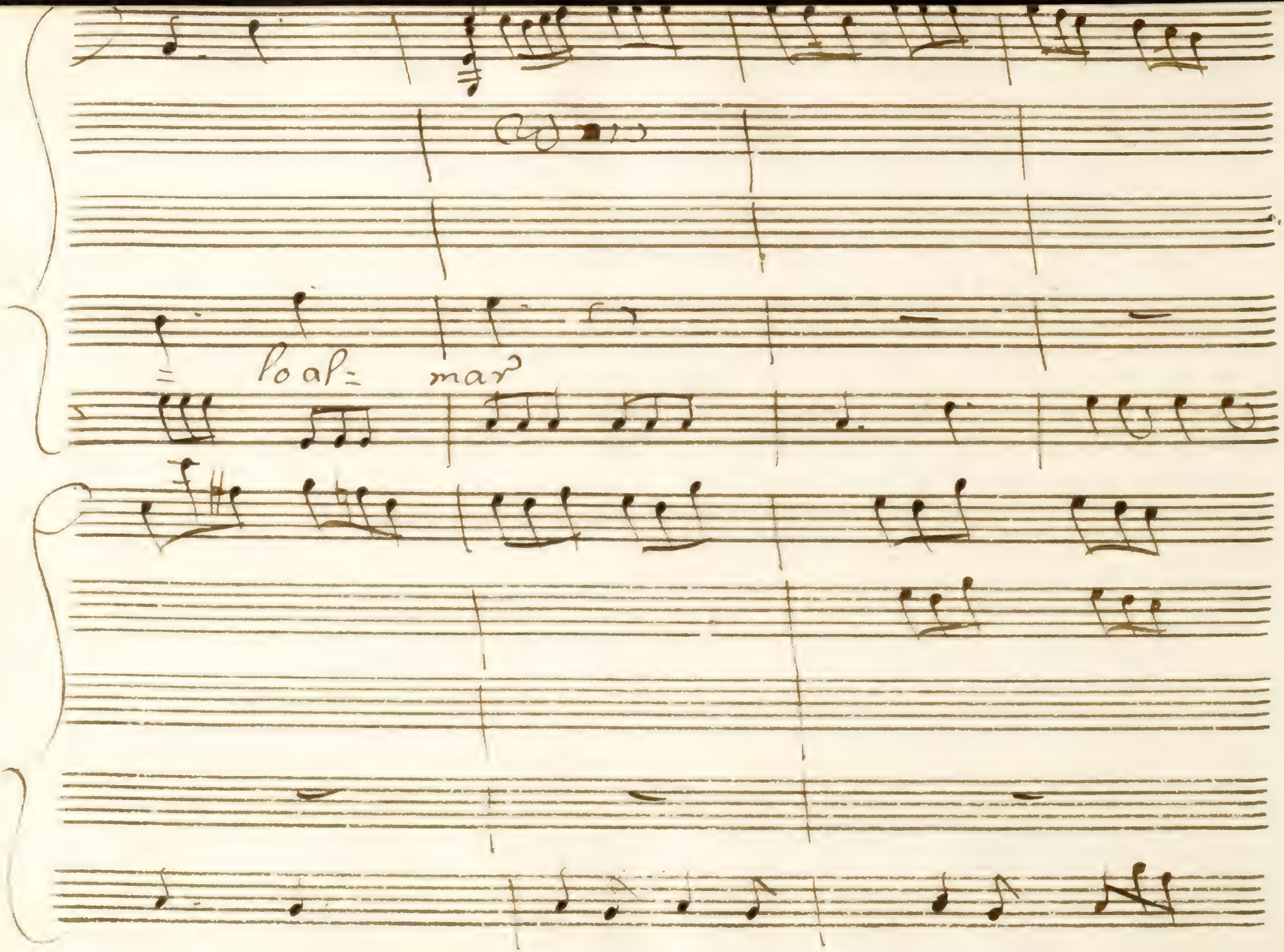

è Sin: fiora il Vago Crine Vendeaffine Col suo Viso ilbel
viso al Cielo al mar quando Spunba in Ciel l'aurora ed in fiora il Vaga au:

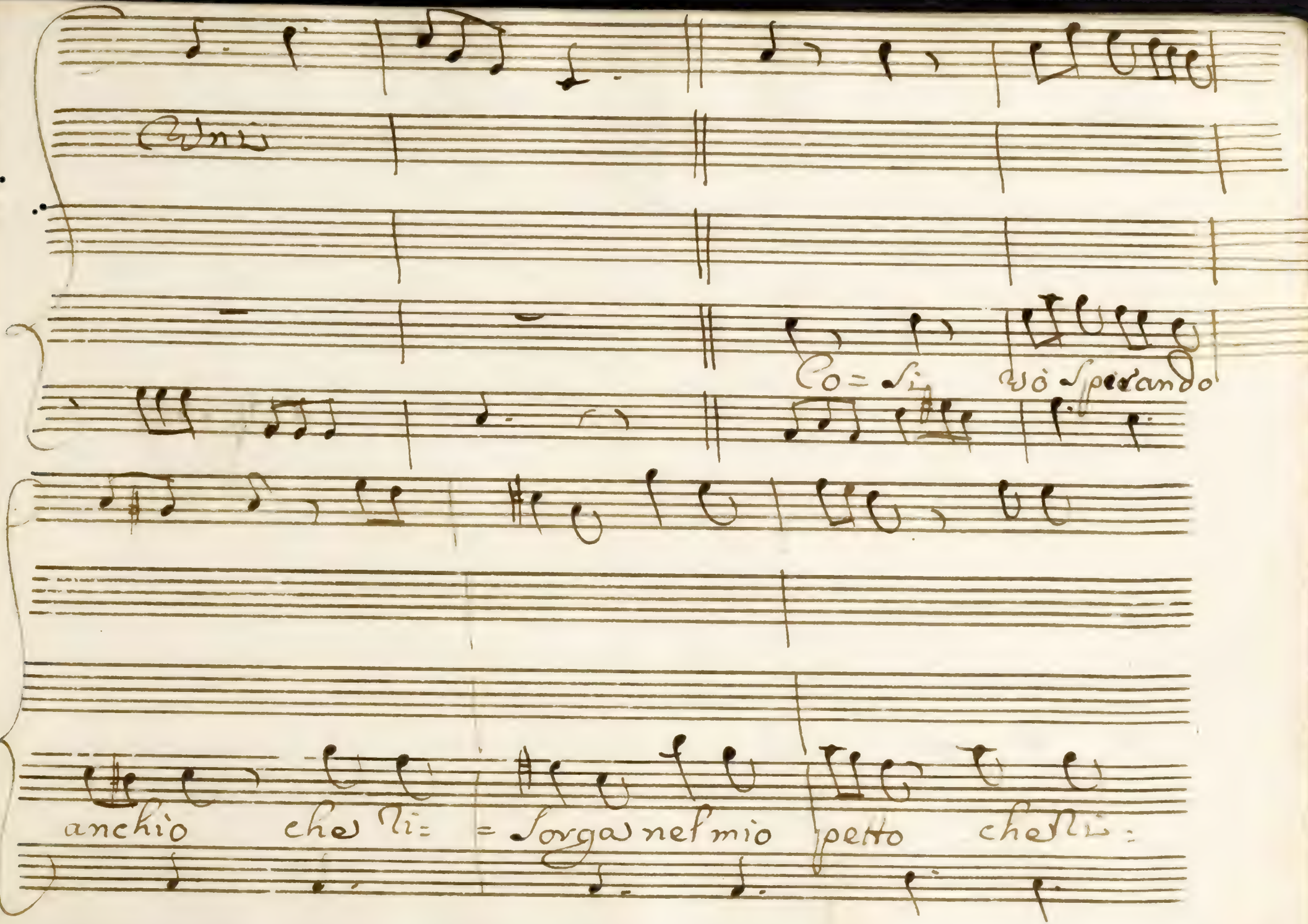

vora Mendo al fine Col suo sef vio
Il sef vio al cielo al mar
il sef vio al cielo al

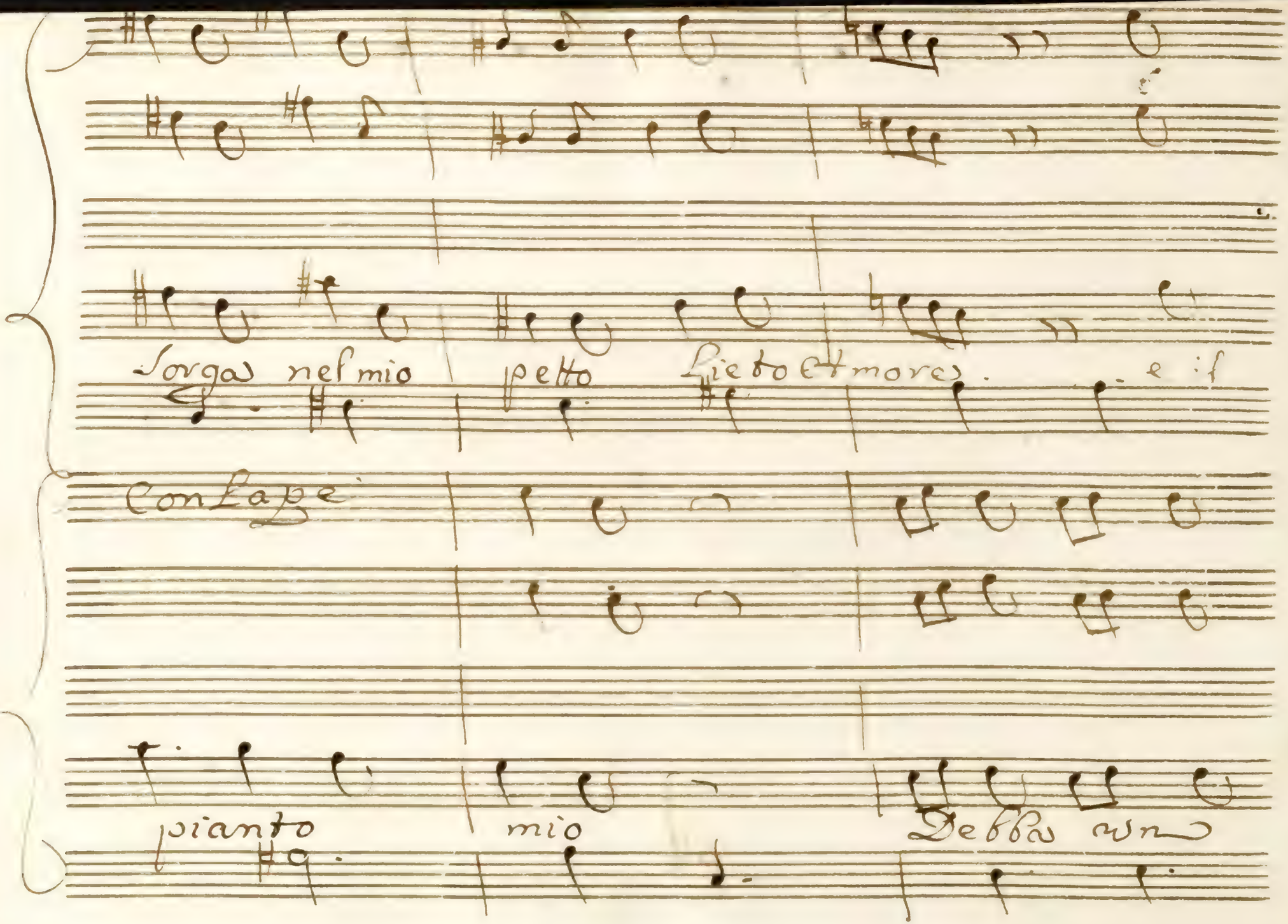

mar =
il bel Vi so al Cielo al mar

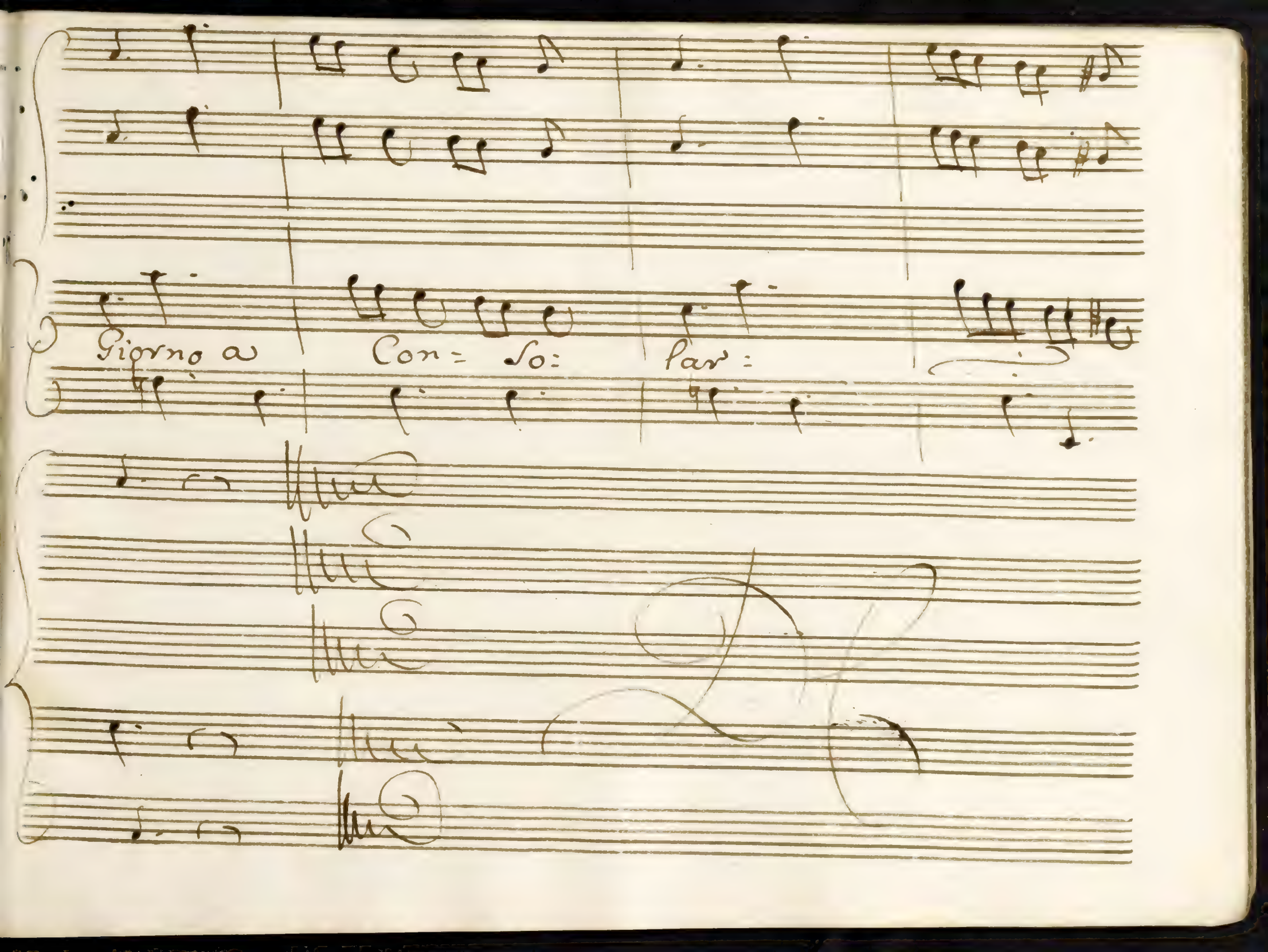

Corta parte
guando giounta in Ciel l'aurora in Ciel l'au=
rora ed in=fiora in Ciel l'aurora rendeastin Cot=tuobel

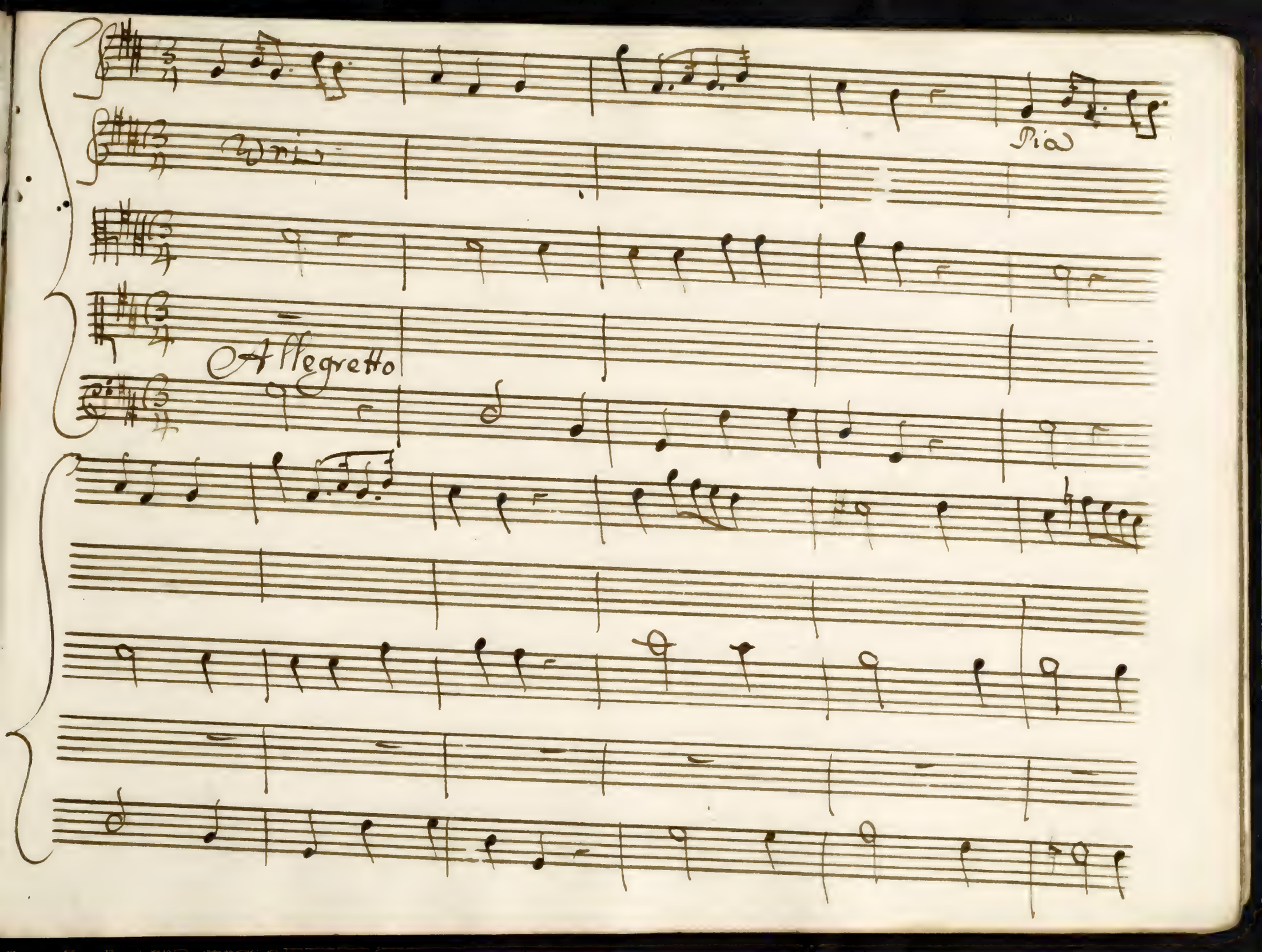

Viso rende al= fin col suo bel
Viso rende al
fine il ben
Viso = = = al
Cielo al Cie=

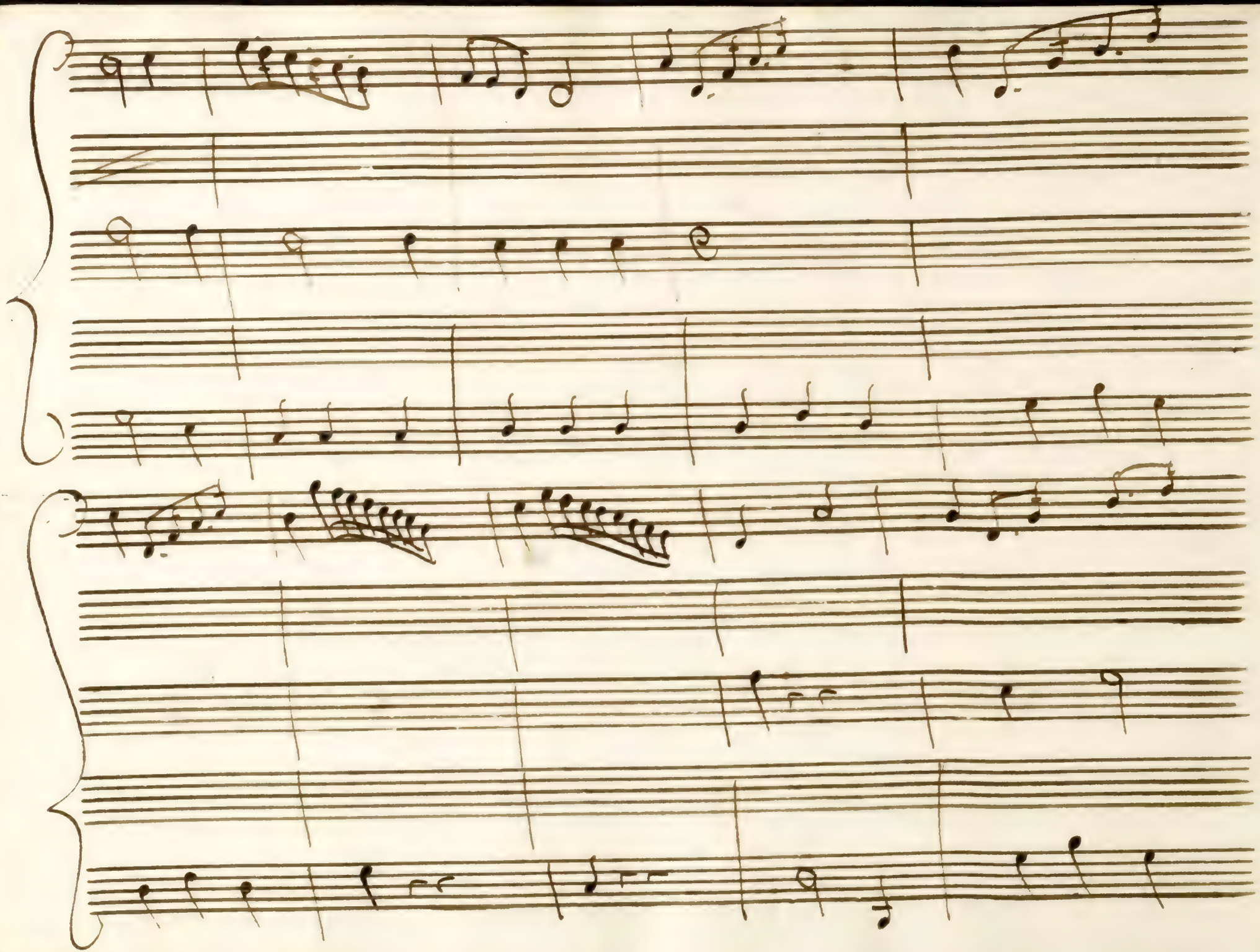

lo al= mar

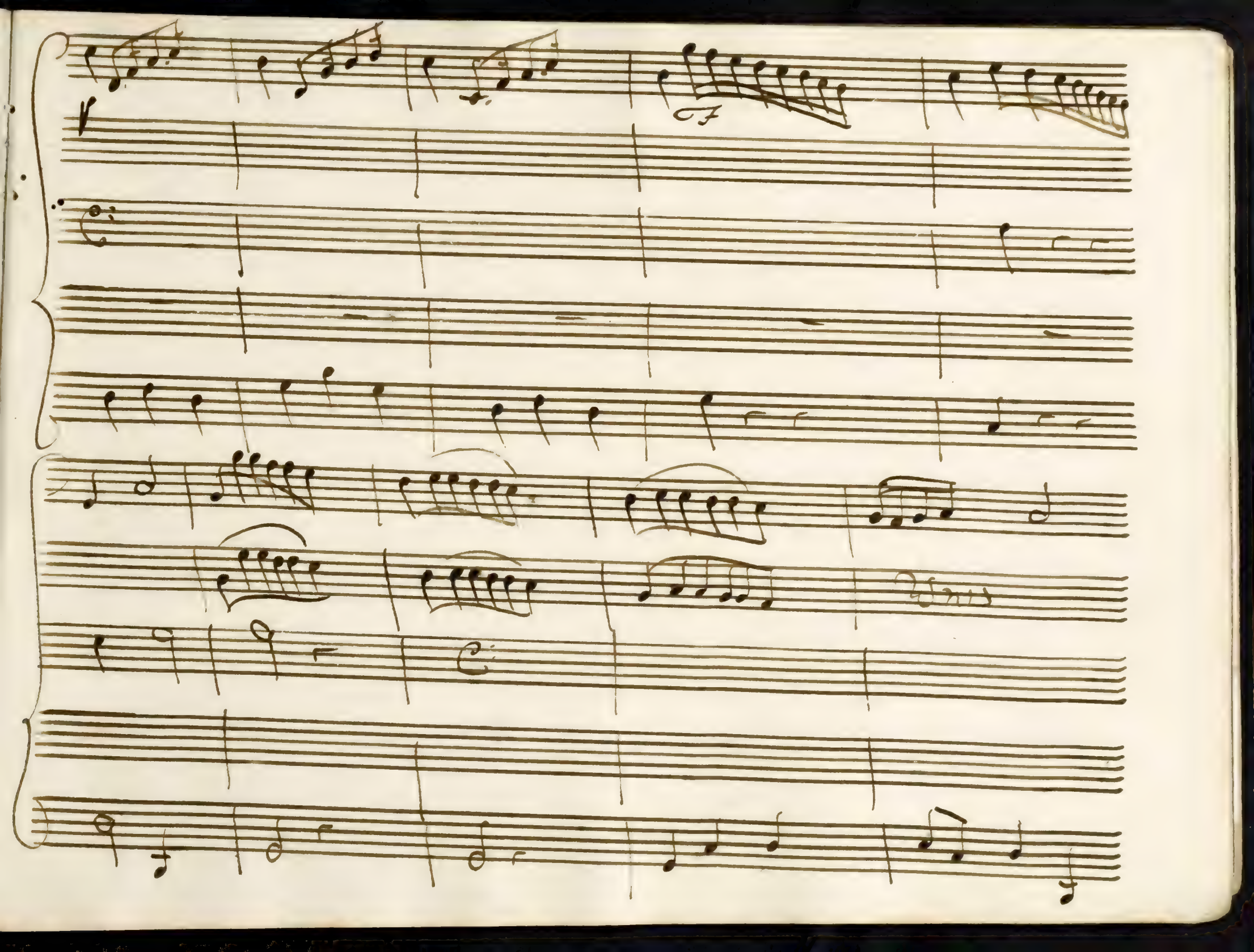

Co = si
và sperando
anchio che ti = = sorga nel mio petto che ti =

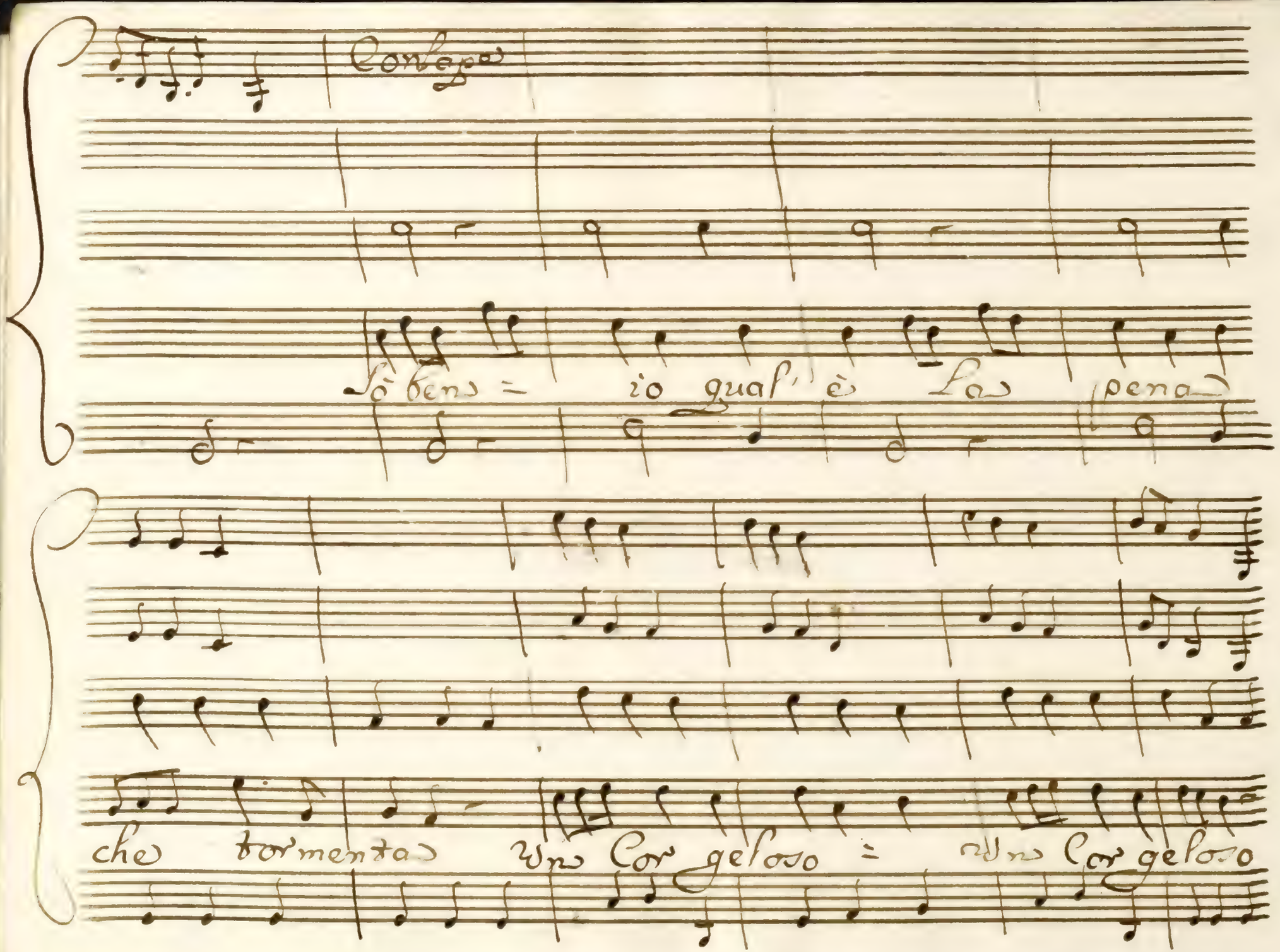

Sorga nel mio petto Lieto et more
e if
Con tage
pianto mio
Debba un

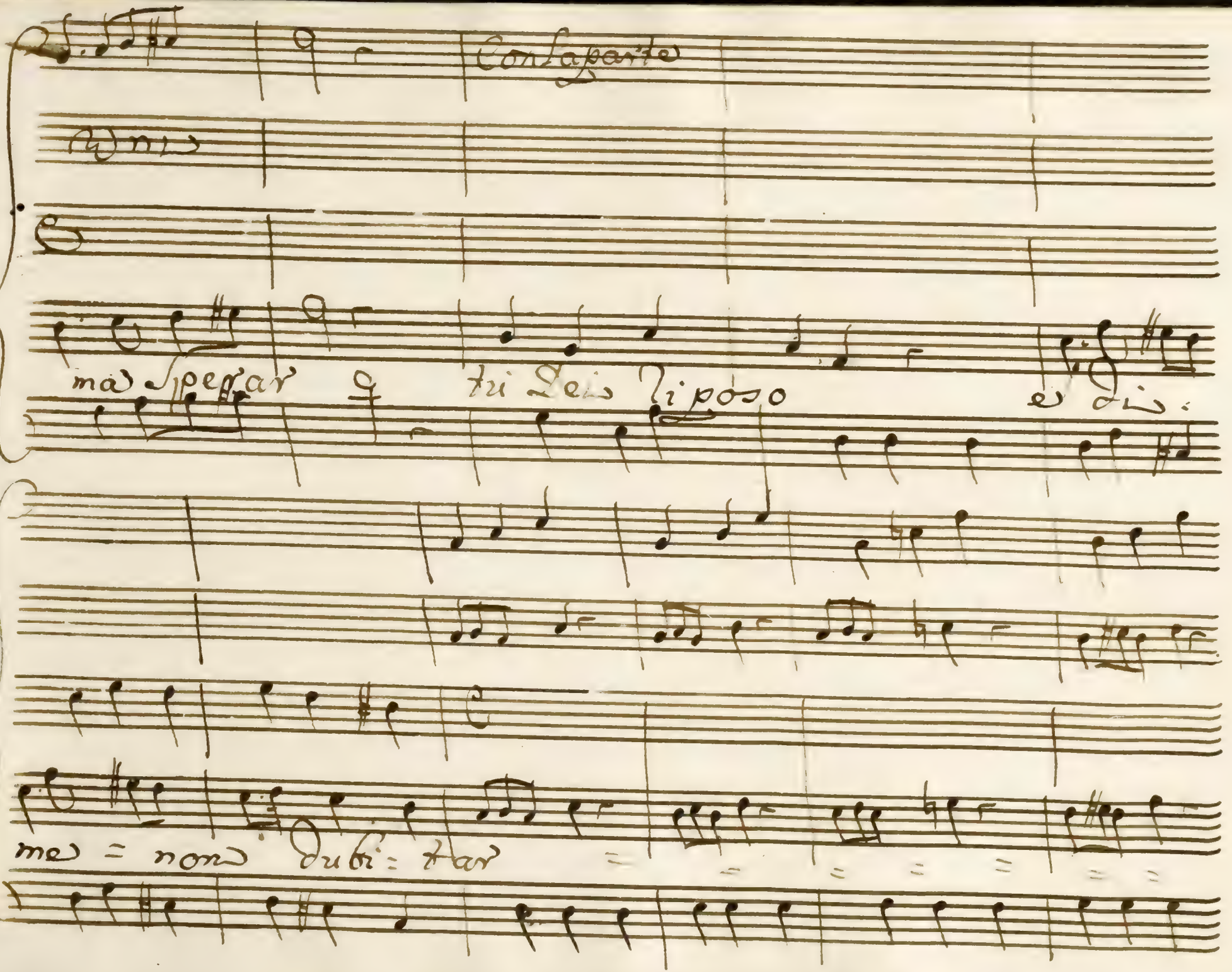

Giorno a
Con: so:
par:

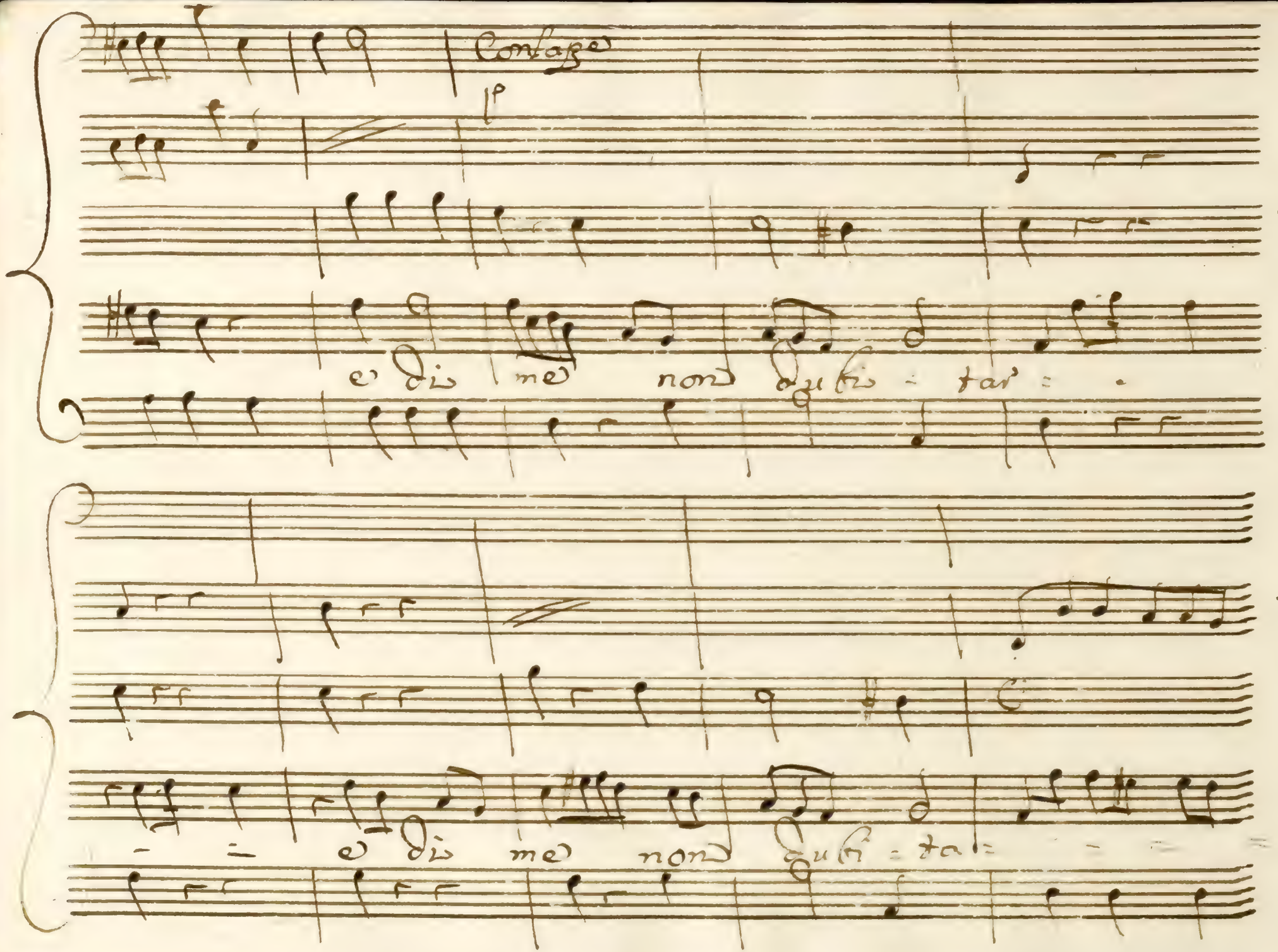

Più
Allegretto

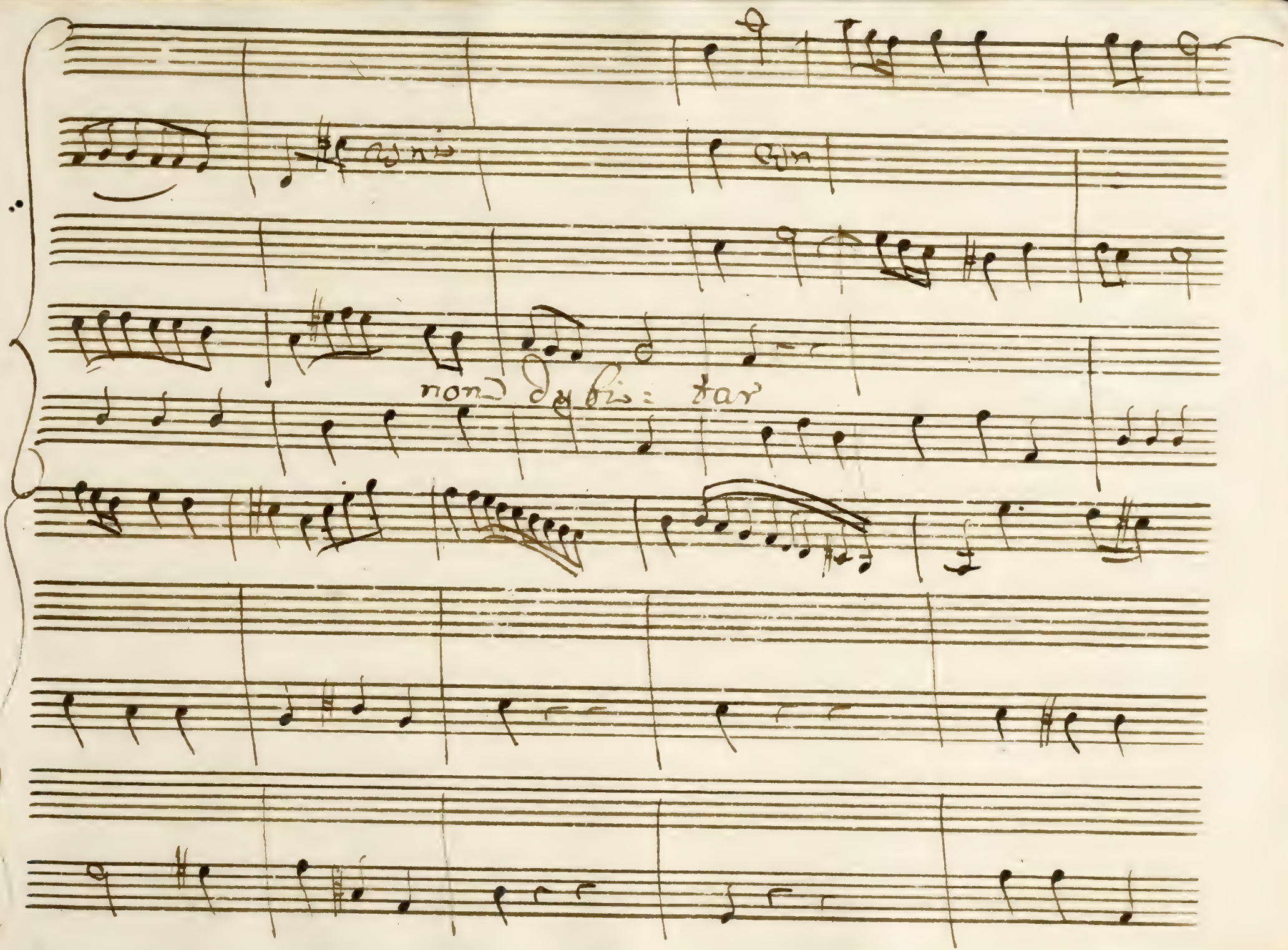


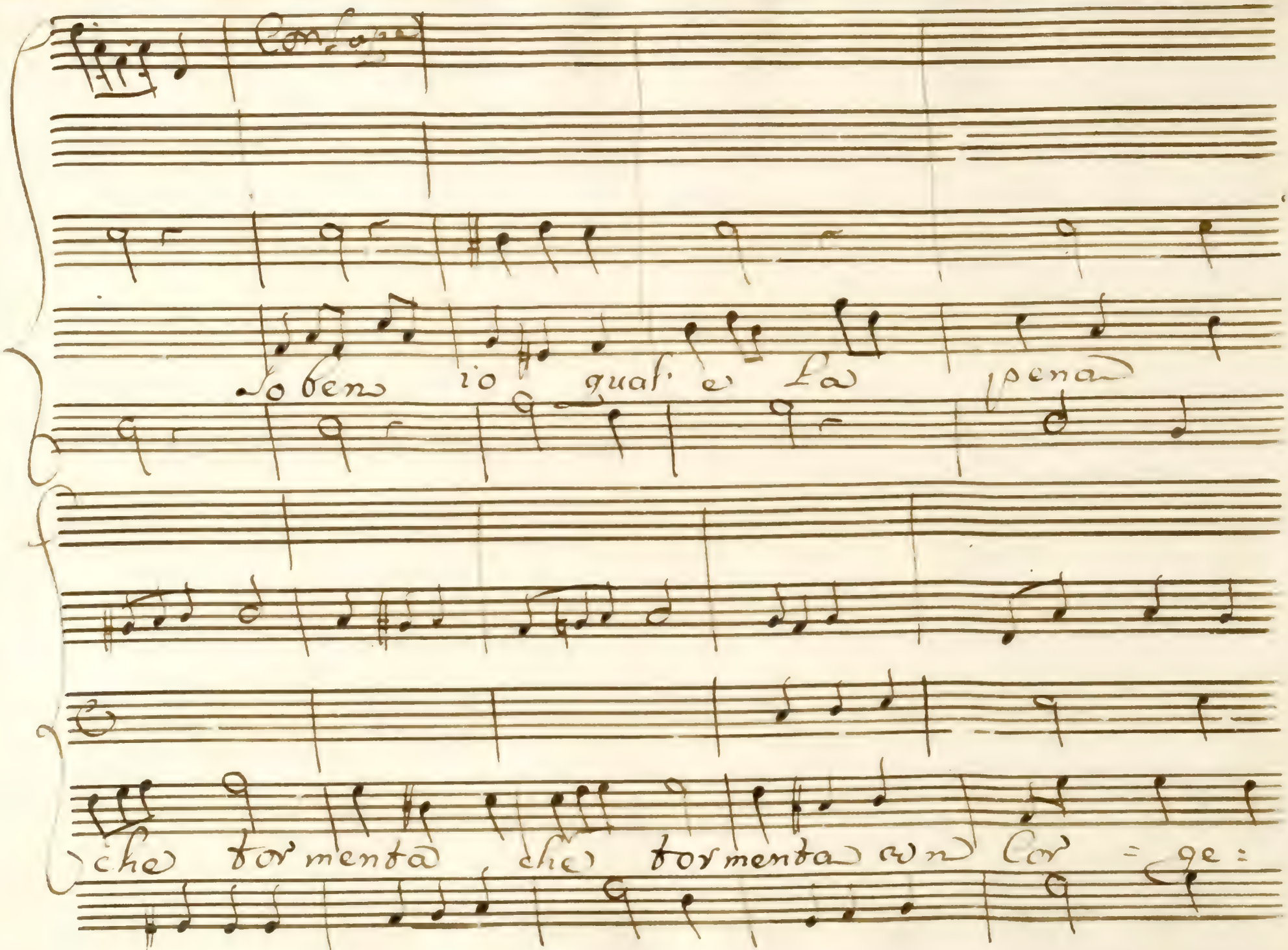


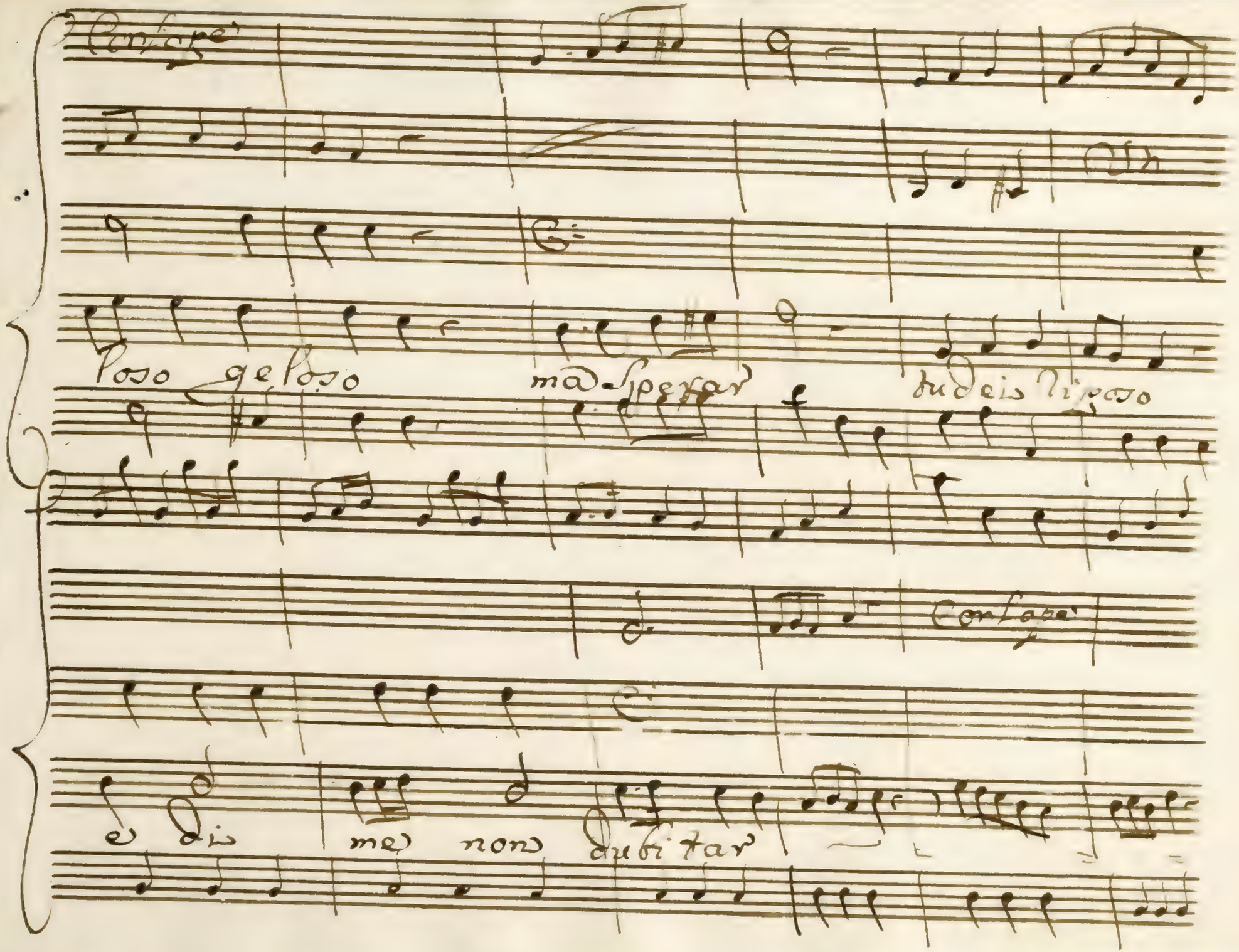

Conlagno
Sò ben = io qual' è la pena
che tormenta Un Cor geloso = Un Cor geloso


Con la parte
Tenis
mas speßar q̃ tu Deus ipse o dis:
me = nom dubi = tar


Contago
p
e dis me non quies = tas =
- = e dis me non quies = tas =


non dubis: tar


Lo ben io qual'è fa pena
che tormenta, che tormenta ond'io cor = ge:


Confige
Poso gelposo
ma-speffar
dudeis Tipeso
Confabi
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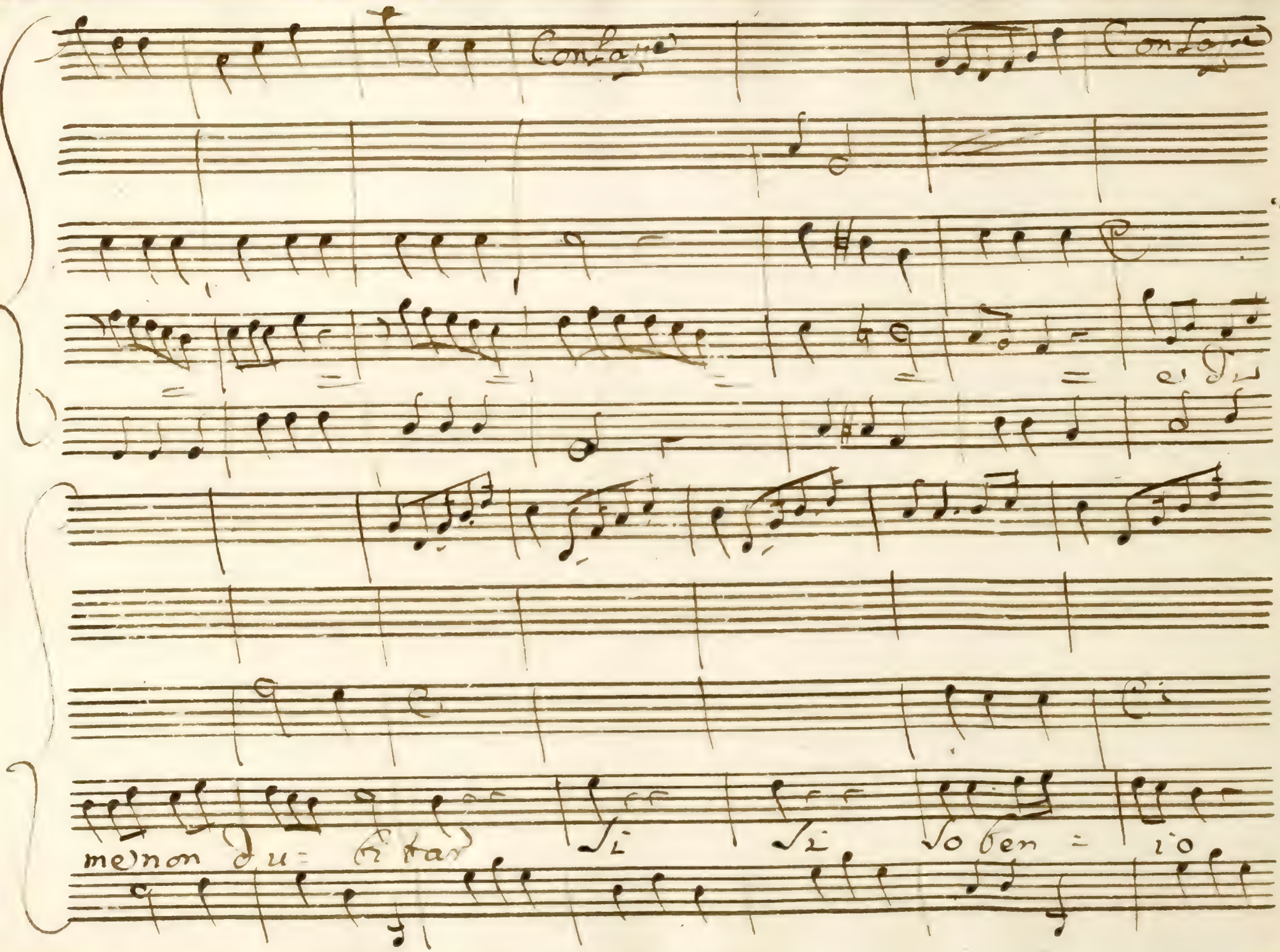
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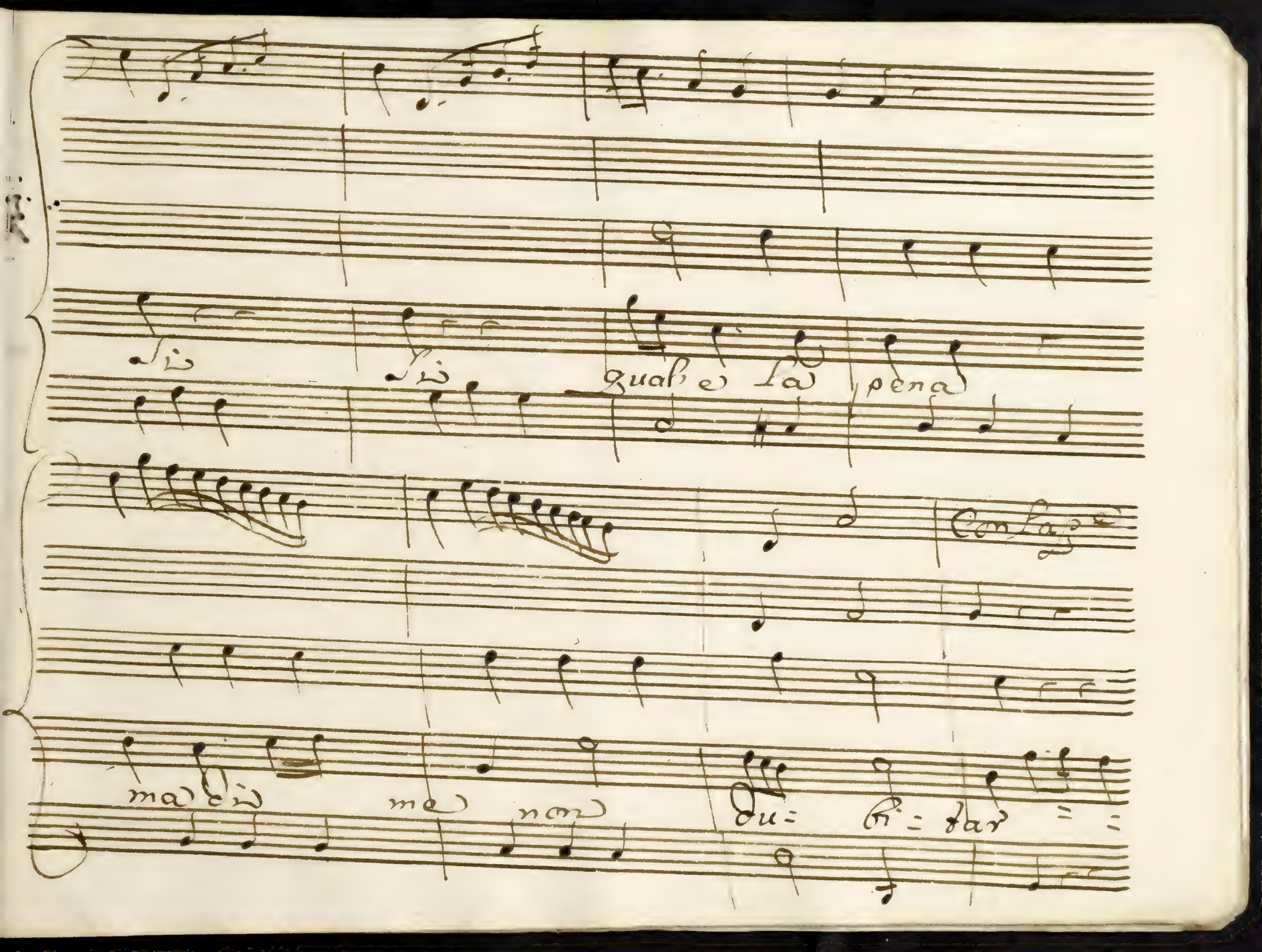
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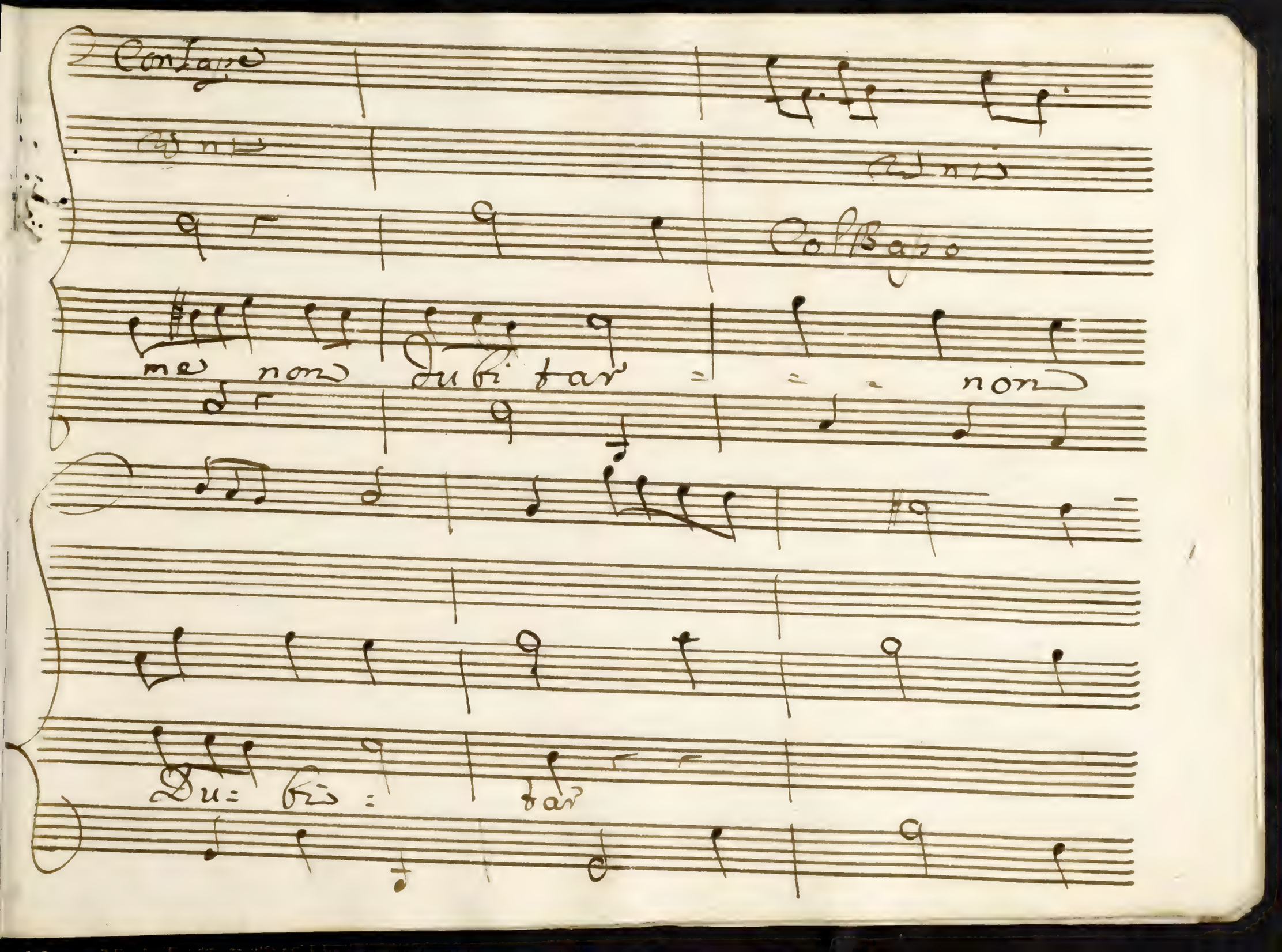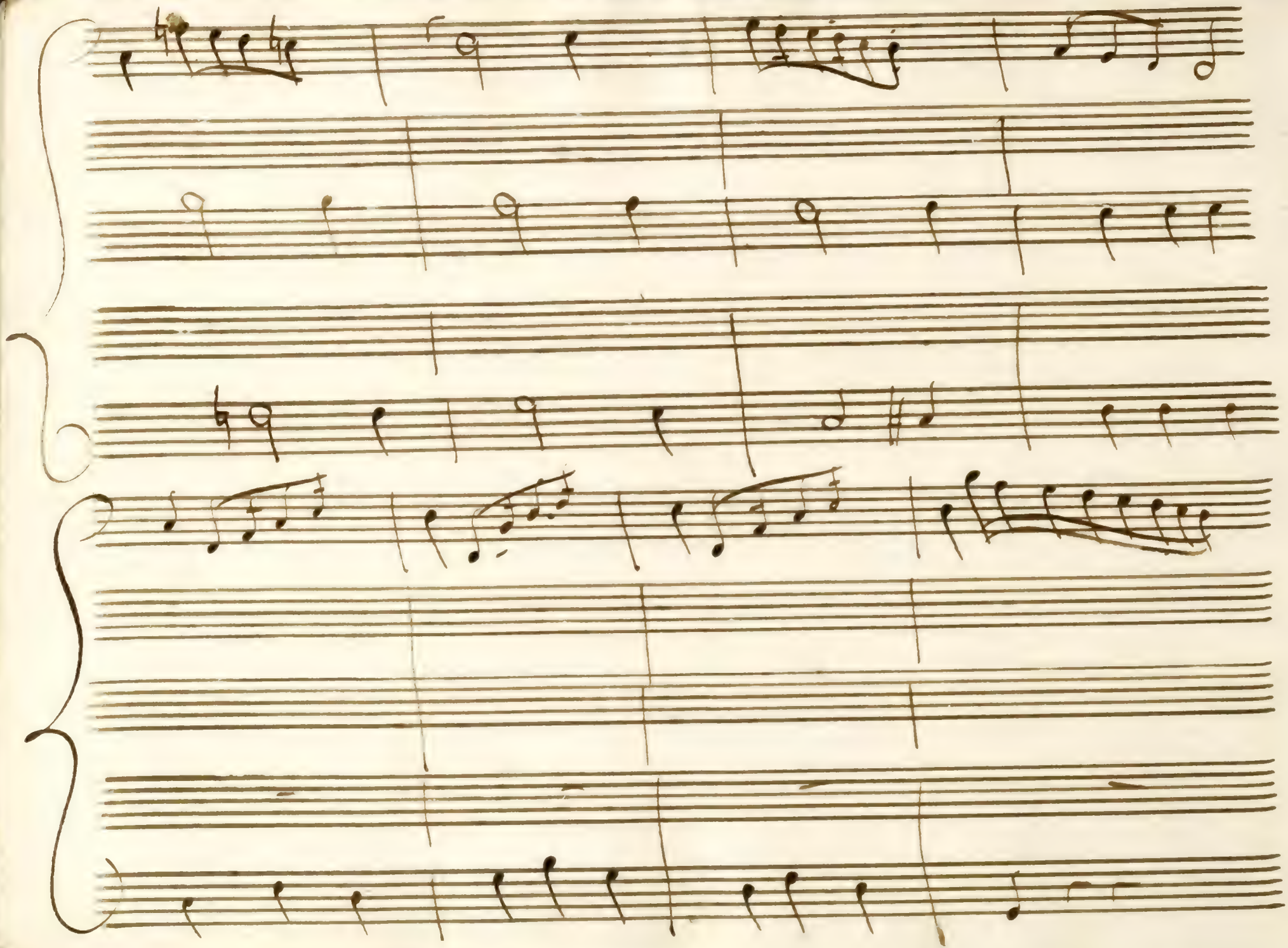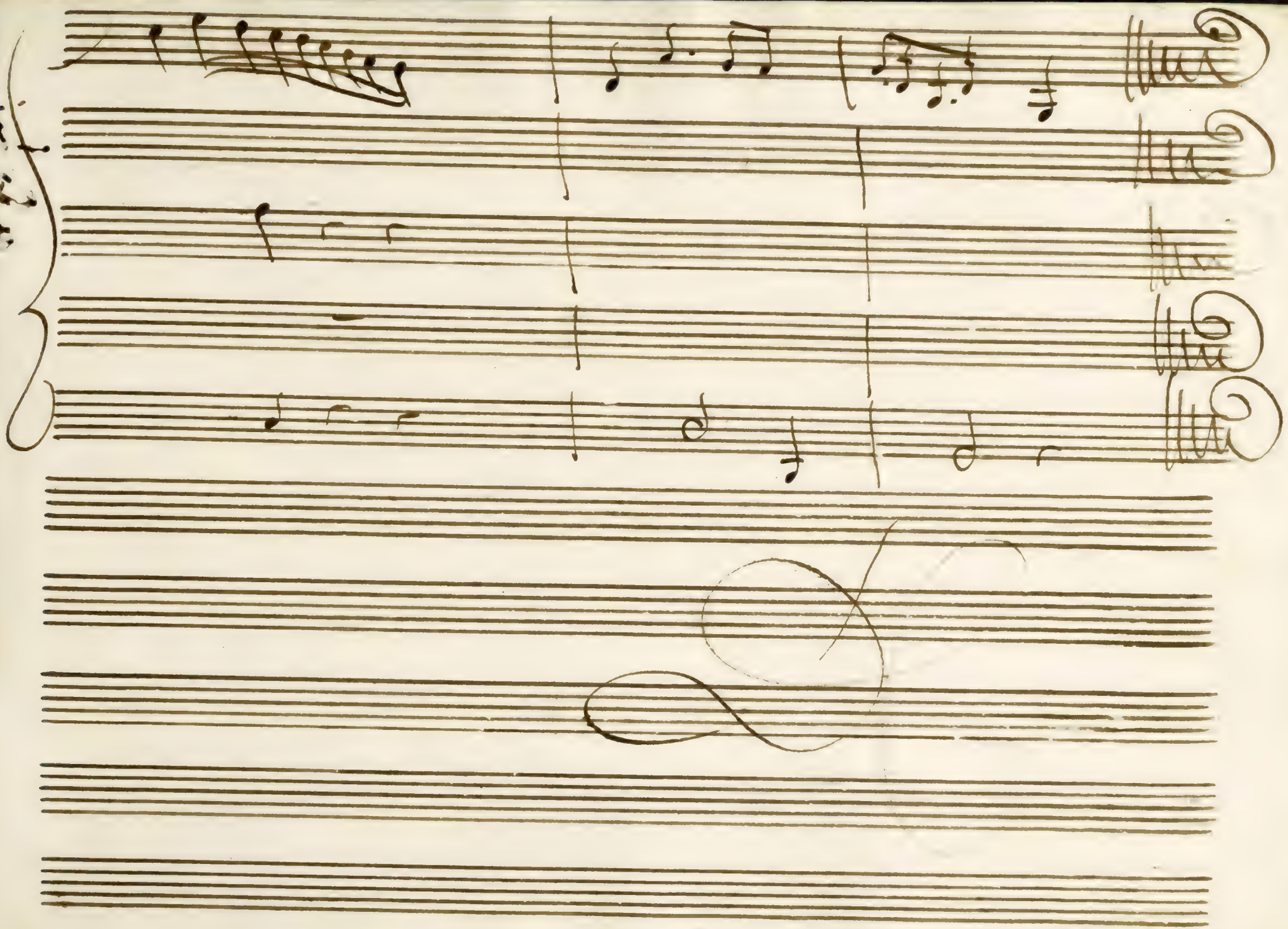
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